

Annual Report  
2022





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The Spanish version of this Annual Report is  
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La RAE certifica que en este informe  
Fundación Banco Santander utiliza un  
español correcto y cuidado.

Real Academia Española



Accredited by Lealtad Instituciones.

Acreditada por:  
**LEALTAD/INSTITUCIONES**

1 Member of the Executive Committee.  
2 Appointed member of the Executive Committee,  
effective 25 October 2022, by decision of the Board  
of Directors of Banco Santander, S.A.  
3 Appointed member of the Board of Trustees, effective  
25 October 2022, by decision of the Board of Directors  
of Banco Santander, S.A.  
4 Member of the Shares in Portfolio Voting Decision-  
making Committee.  
5 Appointed member of the Board of Trustees, effective  
24 February 2022, by decision of the Board of Directors  
of Banco Santander, S.A.  
6 Mr. Juan Velarde Fuertes, a member of the Foundation's  
Board of Trustees since 1994, passed away on  
3 February 2023.

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## Mission

Fundación Banco Santander works to help build a fairer, more inclusive and more sustainable society.

With this aim in mind, it carries out initiatives grouped into three lines of action: promoting culture as a tool for understanding the world around us; engaging in social outreach to facilitate the progress of vulnerable groups; and protecting the environment to preserve our natural heritage.

In all its programmes, it strives to build collaborative networks with third-sector organisations in order to tackle the most pressing global issues together.



## Transparency

Fundación Banco Santander is firmly committed to transparency as a core value to gain the trust of society.

It regularly submits itself for self-assessment by Lealtad Instituciones, an organisation specialising in the promotion of best practices in the third sector. Reports attesting to compliance with the standards demanded by the Lealtad Instituciones committee of experts can be consulted on the Foundation's website.

Information can also be found there on the Foundation's social purposes, initiatives, governing bodies, management team, internal regulations and all supporting documents for its annual accounts over the last three financial years.





Figures for 2022

Culture	Social Outreach	Environment and Research
20	26	11
loans of works from the Banco Santander Collection	social projects sponsored	environmental projects supported
21,504	13	71
beneficiaries of sponsored educational programmes	Santander Social Tech workshops	environmental activities sponsored
1,116	16	2,005
attendees at the family concerts	business initiatives by women entrepreneurs supported in Africa	beneficiaries of sponsored environmental activities
23,569	400	100
views of Biografías e Historia	beneficiaries in Gambia, Senegal and Morocco	copies of sustainable development handbooks donated
44	6,617	6,400
podcasts published	beneficiaries in Spain	downloads of the Nefrodiet application
35	185	14
partnerships with cultural institutions	organisations supported	partnerships with environmental and scientific organisations

Financial resources used

Activities	Totals <sup>1</sup>
Art	€1,585,369
Music	€1,912,023
Literature	€266,662
History	€515,006
Social Outreach	€1,629,439
Natural Heritage Restoration	€836,508
Science	€233,487
Other Partnerships	€564,272
Universities <sup>2</sup>	€2,183,818
Total	€9,726,584

<sup>1</sup> Administrative, amortisation and general costs are divided proportionally between the areas.  
<sup>2</sup> The activities under this heading refer to collaboration agreements signed at the end of 2022 for implementation during the course of 2023 and they will therefore be included in next year's annual report.

# Highlights of 2022

11th call for applications for the Hispania Nostra Awards		2nd call for submissions to Santander for the Seas	Family concert (Saint-Saëns) at the Reina Sofía Music School		Collecting, Contemporary Art and Society seminar at the UIMP		9th edition of Santander Emplea Cultura
9th edition of Colecciona at the Estampa fair		7th call open for applications for the SRUK/CERU Emerging Talent Award	1st call for submissions to “Investiga Colección Banco Santander”		Launch of the 20th Paloma O’Shea Santander International Piano Competition		Family concert (Mozart and Schubert) at the Reina Sofía Music School
Recital by Javier Camarena at the Gran Teatre del Liceu		25th call for submissions to Santander Ayuda (Ukraine edition)	Online Biografías e Historia lecture series begins		Sponsored concerts at the Santander Music and Academy Encounter		Presentation of the SRUK/CERU Emerging Talent Awards
Opening of La Obra Invitada (Arnasa) at the Museo de Bellas Artes of Bilbao		Premiere of the play Cartas vivas	Public presentation of the book Doce visiones para un nuevo mundo		Opening of La Obra Invitada exhibition (sketches by Rubens) at the Museo de Bellas Artes of Bilbao		26th call for submissions to Santander Ayuda
Presentation of the book Sanar cuerpos y guardar almas							
January		March	May		July	September	November
February		April	June		August		October
December							
8th call for Santander Emplea Cultura candidates		Concert for schoolchildren (Saint-Saëns) at the National Music Auditorium	Presentation of the book Levanto mi voz		Sponsored concert at the Santander International Festival (Dvorak, Martinu and Janacek)		Announcement of the winner of the 10th Fundación Banco Santander Award for Artistic Production
4th call for Santander Social Tech (training and advice)			Family concert (Schubert) at the Reina Sofía Music School		La Granda summer courses		Christmas family concert (Torelli, Mozart and Haydn) at the Reina Sofía Music School
Presentation of the work El mundo de las cosas (5th edition of CNIO Arte)			Presentation of the work by Irati Inoriza (winner of the 9th FBS Award for Artistic Production)				4th call for Santander Social Tech (grants)
First Collector begins at ARCOMadrid							Presentation of the film capsules of CartasVivas
Online presentation of the book Doce visiones para un nuevo mundo							



## Letter from the Chairman



**Rodrigo Echenique Gordillo**  
Chairman

Following on from the achievements of last year, here at the Foundation we are committed to continuing to fulfil our mission of contributing to the advancement of society.

We are pleased to announce that in 2023 we will resume all the cultural activities, such as the workshops for employees at the Santander Art Gallery, that we were obliged to halt due to the health emergency of recent years.

Moreover, we will reaffirm our commitment to vulnerable groups through new calls to our social outreach and international cooperation programmes. The organisations involved in Santander Emplea Cultura will receive additional funding and we will implement Santander BEST Africa in Mozambique.

Our presence in the field of scientific research will become more prominent thanks to the recent agreements signed with the Spanish National Research Council (CSIC) and the Spanish National Cardiovascular Research Centre (CNIC).

In keeping with the corporate social responsibility principles of Banco Santander, we will launch a new line of work focused on collaboration with universities.

To achieve these goals, we will have the generous support of the Bank and its Board of Directors, the professionalism of our management team and the judicious suggestions of our Board of Trustees, the composition of which has recently changed. Two new members, José María Nus Badía and Gonzalo Alonso Tejuca, joined the board in 2022, and at the beginning of 2023 Juan Velarde Fuertes passed away. We deeply regret this loss and are sincerely grateful for Juan's valuable work as a trustee of the Foundation for nearly thirty years.

# Introduction



**Borja Baselga Canthal**  
Managing Director

This report describes the activities carried out by the Foundation in 2022 in the areas of culture, social outreach and protection of the environment.

In addition to our usual cultural programmes in the fields of art, music, literature and history, the Foundation was entrusted with the management of Banco Santander’s documentary archive and created a grant programme for research into the works that make up its art collection.

We also forged ahead with the design of the programme for the future Espacio Pereda, which we hope will become a benchmark cultural and leisure venue in Cantabria.

Key activities in the field of social outreach include the modifications introduced in the Santander Ayuda programme to increase its efficiency and the launch of special editions to contribute in our own way to efforts to tackle the humanitarian challenges presented by the volcanic eruption on the island of La Palma and the outbreak of the war in Ukraine.

Our work in the field of environmental protection focused on the launch of three innovative actions, selected at the second edition of Santander for the Seas, which aim to recover Santander Bay, preserve Ibiza’s violescent sea-whip populations, and encourage public participation in the conservation of Iberian orcas.

Despite less than favourable circumstances for achieving some of our goals, especially in the first quarter of the year, the results obtained and the improvement in the health situation encourage us to continue working responsibly on new projects that benefit wider sectors of society.



## Culture

### Art

Banco Santander Collection

Exhibitions

Educational Patronage

Supporting Artistic Production

Supporting Collectors

Calls

Partnerships

### Music

Fundación Albéniz

Teatro Real

Gran Teatre del Liceu

Orfeó Català Choir School

Orfeón Donostiarra

Bach Madrid Project

Ibermúsica

Santander International Festival

Francesco Ruggieri Cello

### Literature

Colección Obra Fundamental

CartasVivas

CartasVivas on stage

### History and Heritage

Colección Historia Fundamental

Biografías e Historia

Banco Santander Historical Archive

Hispania Nostra Awards

Partnerships



Art







## Banco Santander Collection

Comprising over a thousand works, the collection covers a period stretching from the third century BCE to the present day. Although its core content consists of paintings, the collection also contains major examples of other art forms, such as sculptures, drawings and decorative arts, as well as an extensive collection of notes and coins minted in Spain throughout the ages.

The Foundation is responsible for managing the Bank's art collection, including preserving the contents, handling loans to other museums and institutions, and carrying out different initiatives to study and promote the collection. In 2021 we launched an audiovisual series entitled *Vívela* to highlight the links between the collection and other cultural areas (fashion, the performing arts, food, etc.) and with different topical issues (gender equality, sustainability, diversity, etc.). Last year we presented three new episodes dedicated to handicrafts, the attraction to unsettling things and memory featuring, respectively, Juana Acosta and Sonia Navarro, Joaquín Reyes and Costa Badía, and Mario Obrero and Sheila Blanco.

With a view to encouraging analysis and offering new perspectives of the collection, in 2022 we created the "Investiga Colección Banco Santander" programme, described later on in this report in the section on supporting artistic production.

*Pájaro bebiendo agua* [Bird Drinking Water]  
by Alberto Sánchez, from the Banco Santander  
Collection.



Banco Santander Collection

Loans



Eduardo Chillida  
*Rumor de límites VII*

EXHIBITION *Jorge Oteiza y Eduardo Chillida. Diálogo en los años 50 y 60*

Fundación Bancaja, Valencia  
05.11.2021–06.03.2022  
San Telmo Museoa, San Sebastián  
09.04.2022–02.10.2022



Juan de Valdés Leal  
*La imposición del nombre de Jesús*

EXHIBITION *Valdés Leal (1622–1690)*

Museo de Bellas Artes, Seville  
02.12.2021–27.03.2022



Circle of Velázquez  
*Infanta María Teresa*

EXHIBITION *Em boa memória. Retrato, Humanidade e Futuro*

Edifício dos Leões-Espaço Santander, Lisbon  
18.12.2021–29.01.2023



José Gutiérrez Solana  
*Valentín Ruiz Senén*

EXHIBITION *Em boa memória. Retrato, Humanidade e Futuro*

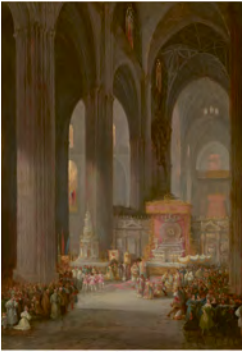
Edifício dos Leões-Espaço Santander, Lisbon  
18.12.2021–29.01.2023



Circle of Giuseppe Bonito  
*Carlos III*

EXHIBITION *Em boa memória. Retrato, Humanidade e Futuro*

Edifício dos Leões-Espaço Santander, Lisbon  
18.12.2021–29.01.2023



Genaro Pérez Villaamil  
*La procesión del Corpus en el interior de la catedral de Sevilla*

EXHIBITION *La España romántica: David Roberts y Genaro Pérez Villaamil*

Real Academia de Bellas Artes de San Fernando, Madrid  
07.10.2021–16.01.2022



Nicanor Piñole  
*María Teresa González del Valle*

EXHIBITION *Em boa memória. Retrato, Humanidade e Futuro*

Edifício dos Leões-Espaço Santander, Lisbon  
18.12.2021–29.01.2023



Francisco de Goya (copy)  
*Meléndez Valdés*

EXHIBITION *Em boa memória. Retrato, Humanidade e Futuro*

Edifício dos Leões-Espaço Santander, Lisbon  
18.12.2021–29.01.2023



Anonymous follower of Goya  
*María Consolación Azlor, condesa de Bureta*

EXHIBITION *Em boa memória. Retrato, Humanidade e Futuro*

Edifício dos Leões-Espaço Santander, Lisbon  
18.12.2021–29.01.2023



Ignacio Zuloaga  
*Las tres primas (sketch)*

EXHIBITION *Em boa memória. Retrato, Humanidade e Futuro*

Edifício dos Leões-Espaço Santander, Lisbon  
18.12.2021–29.01.2023





**Joaquín Sorolla**  
*Retrato*

EXHIBITION *Em boa memória.*  
*Retrato, Humanidade e Futuro*

Edifício dos Leões-Espaço  
Santander, Lisbon  
18.12.2021–29.01.2023



**Joaquín Sorolla**  
*Retrato de Calixto Rodríguez*

EXHIBITION *Em boa memória.*  
*Retrato, Humanidade e Futuro*

Edifício dos Leões-Espaço  
Santander, Lisbon  
18.12.2021–29.01.2023



**Mariano Benlliure**  
*José Gómez-Acebo y Cortina,*  
*III marqués de Cortina*

EXHIBITION *Em boa memória.*  
*Retrato, Humanidade e Futuro*

Edifício dos Leões-Espaço  
Santander, Lisbon  
18.12.2021–29.01.2023



**Juan Andrés Ricci**  
*El mensajero*

EXHIBITION *Obra convidada*

Museu Nacional de Arte Antiga,  
Lisbon  
01.04.2022–26.06.2022



**Álvaro Delgado**  
*Paisaje de La Olmeda*

EXHIBITION *Álvaro Delgado*  
*(1922–2016). Centenario de*  
*un pintor*

Real Academia de Bellas Artes de  
San Fernando, Madrid  
07.10.2022–11.12.2022



**Manuel Rivera**  
*Estanque del Partal*

EXHIBITION *Sobre la Alhambra*  
*en el arte moderno*

Palace of Charles V, Granada  
11.03.2022–15.05.2022



**Manuel Ángeles Ortiz**  
*Torre árabe*

EXHIBITION *Sobre la Alhambra*  
*en el arte moderno*

Palace of Charles V, Granada  
11.03.2022–15.05.2022



**Amalia Avia**  
*Puerta del monigote*

EXHIBITION *El Japón en Los Ángeles.*  
*Los archivos de Amalia Avia*

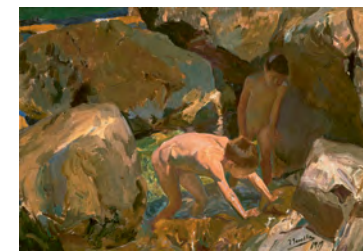
Sala Alcalá 31, Madrid  
23.09.2022–15.01.2023



**Joaquín Sorolla**  
*Retrato de Agustín Otermín*

EXHIBITION *Sorolla en negro*

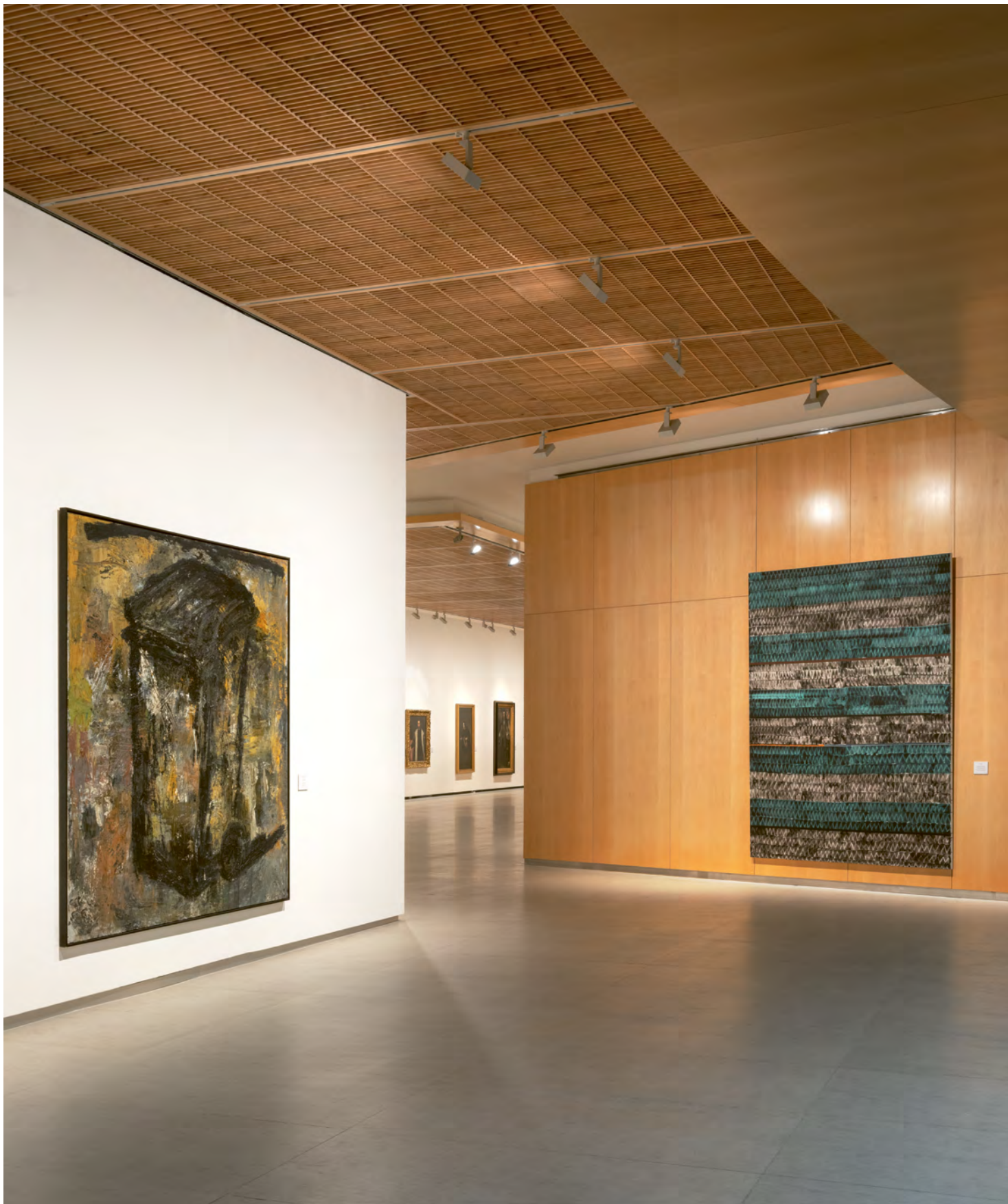
Museo Sorolla, Madrid  
12.07.2022–27.11.2022



**Joaquín Sorolla**  
*Niños buscando mariscos*

EXHIBITION *La edad dichosa.*  
*La infancia en la pintura de Sorolla*

Museo Sorolla, Madrid  
01.02.2022–19.06.2022  
Fundación Bancaja, Valencia  
15.07.2022–13.11.2022



## Exhibitions

Fundación Banco Santander sees art as an educational tool with an important social function.

Although the health crisis of recent years disrupted our exhibition programme, we continued to make every effort to play our role as cultural mediators, organising an exhibition of the Bank's art collection at the Grupo Santander City gallery and contributing to the exhibition projects of other museums and institutions.

Exhibition of the Bank's art collection at the Santander Art Gallery.





## Masterpieces in the Banco Santander Collection

Santander Art Gallery,  
Boadilla del Monte (Madrid)

A selection of artworks from the Banco Santander Collection is on permanent exhibition in the art gallery at Grupo Santander City. Access is free of charge and guided tours are available.

Visitors can view paintings by grand masters from the 16th century to the present day (El Greco, Zurbarán, Van Dyck, Sorolla, Picasso and Barceló). Particularly noteworthy are the spaces dedicated to the works that Sert created to decorate the Waldorf Astoria Hotel in New York and the group of paintings that chart the artistic career of Gutiérrez Solana.

As well as sculptures from the 15th, 17th and 18th centuries, the exhibition features magnificent pieces by major contemporary artists like Chirino, Alfaro, Chillida and Kapoor.

In 2021 we opened a new section dedicated to drawings by Nonell, Anglada Camarasa, Tàpies and Laffón, on public display for the first time.

The exhibition also features excellent pieces of decorative art, including several objects from the Alcora ceramic factory and a fascinating collection of coins and notes that begins in the third century BCE and ends with the peseta.



[More information](#)



## La Obra Invitada

Museo de Bellas Artes, Bilbao

The Foundation and the Museo de Bellas Artes in Bilbao have been organising this exhibition programme since 2004 to provide visitors with the opportunity to explore works that complete the vision of art history offered by their respective collections.

*Arnasa [Breath]*, on display from 23 March to 26 June 2022, was an installation created by the artist Maider López in 2020 as a commission by the two institutions. Visitors standing outside the building were able to see how the brightness of the light inside varied in keeping with the rhythm of the breath. A video installation showed the museum rooms “breathing” at the same slow, constant pace that the artworks and architectural elements appeared and disappeared.

From 28 September 2022 to 22 January 2023 we exhibited the sketches from the Musée Bonnat-Helleu in Bayonne that Rubens made during the time he was a painter at the Spanish court. The set includes six mythological scenes, destined for Philip IV’s hunting lodge, and a religious scene commissioned by Infanta Isabel Clara Eugenia for the tapestry series at the Convent of Las Descalzas Reales in Madrid.





## Educational Patronage

Fundación Banco Santander sponsors educational programmes run by the Museo Nacional Centro de Arte Reina Sofía and the Museu d'Art Contemporani de Barcelona.

The two institutions promote a variety of training activities to encourage a greater knowledge of contemporary art and turn the museum into a space where the general public can reflect on and discuss art.

Educational activity organised by the  
Museo Nacional Centro de Arte Reina Sofía.





## Museo Nacional Centro de Arte Reina Sofía (MNCARS)

The Foundation supports GIRA, the museum's educational programme.

Mainly structured around schools, communities and mediation, GIRA also carries out cross-cutting projects that address lines of work common to other areas of the museum. The activities for students propose different ways of establishing connections between the school and the museum contents. Children, young people,

families and the elderly are some of the communities for which specific projects are created, while the mediation project provides adult visitors with different formats for exploring the collection and the temporary exhibitions.

The Foundation also collaborates with the training and research initiatives related to art, society, the economy and contemporary politics carried out by the museum's study centre.



[More information](#)



## Museu d'Art Contemporani de Barcelona (MACBA)

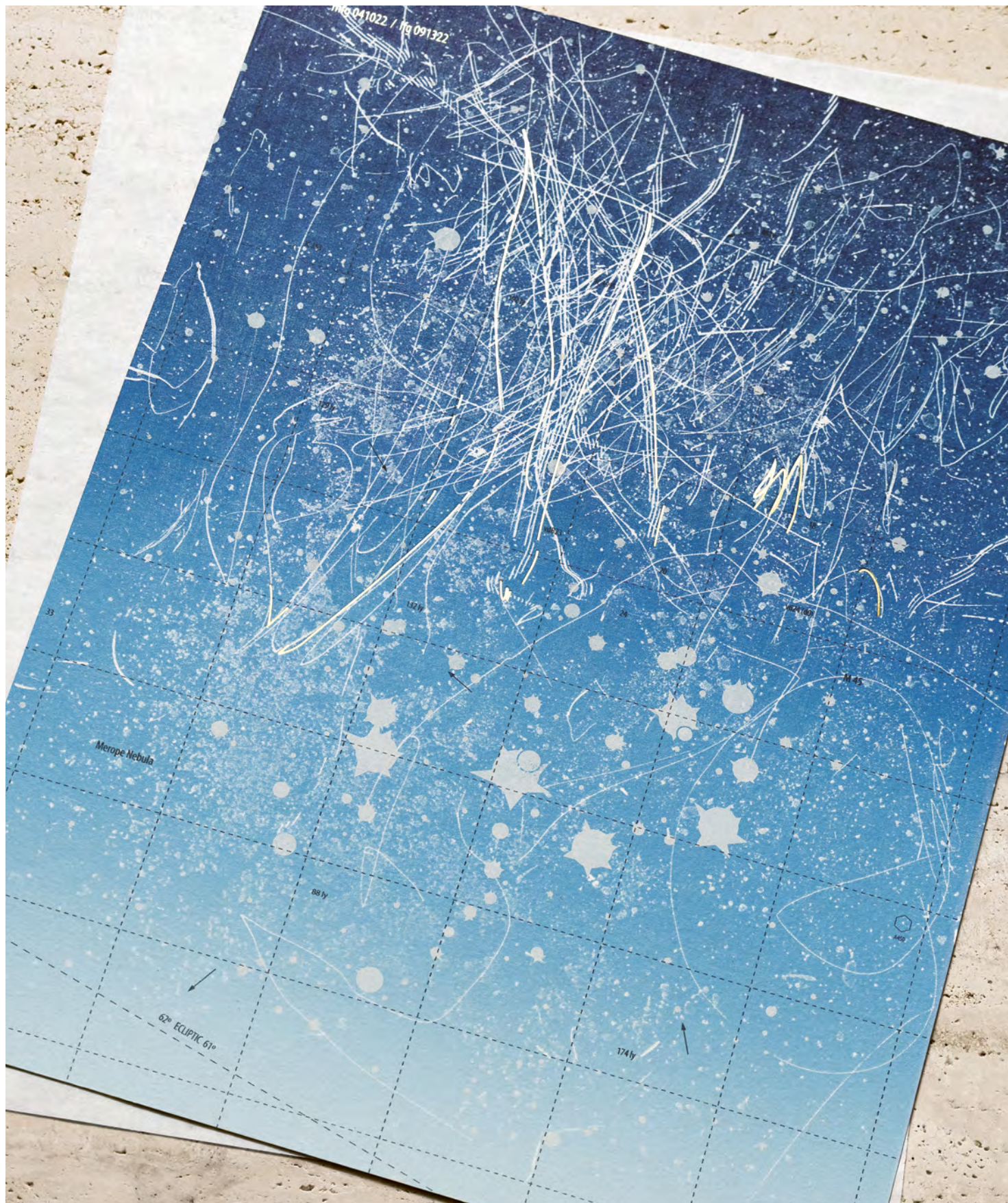
The Foundation collaborates in the museum's ongoing teacher training programme. The aim of this programme is to help teachers from different educational stages acquire the necessary knowledge about contemporary creation to promote artistic education in the classroom. All the initiatives encourage reflection, participation and dialogue between educators and artists.

The following activities took place in 2022: working groups on the MACBA Collection and "Ahora que aún tenemos cuerpo"; the courses "Jugando con la Colección MACBA" and "Narcisas insumisas. Asaltamos los espacios de representación"; the workshop "P2P. De igual a igual"; and the artists' laboratory "Entre la acción y el objeto".



[More information](#)





## Supporting Artistic Production

### Derivada

The Foundation launched this art creation, dissemination and research programme in 2018 to support the work of mid-career creators influenced by scientific theories.

For the fifth edition, the artist Laura F. Gibellini made an engraving entitled *Mayáutica en azul* [*Mayautics in Blue*] by overlaying three images: a drawing of her daughter Maya, the imprint of sand on a copper plate and a diagram of the Pleiades star cluster. As the accompanying text by the writer, publisher, artist and teacher Thyrza Nichols Goodeve explains, the work expresses our connection to the cosmos.

*Mayáutica en azul* was exhibited, along with the other works created by artists selected in this programme, at the Estampa fair held in Madrid from 13 to 16 October.

### Fundación Banco Santander Award for Artistic Production

In collaboration with Open Studio, the Foundation awards this prize every year to young emerging artists. The winner receives a stipend to produce work and undertake a three-month residency in an art studio in Madrid.

In its tenth edition, the jury decided unanimously to award the prize to Andrea Aguilera, whose works examines the relationship of the body with different rigid materials, mainly through the media of photography and performance. The artist will work at the Espositivo studio from 13 March to 13 June 2023. At the end of the residency, the result will be presented to professionals from the world of art and culture.

*Mayáutica en azul* [*Mayautics in Blue*], created by Laura F. Gibellini for Derivada.

The winner of the previous edition, Irati Inoriza, presented the installation she made during her residency, entitled *Un salar verde salitre sueña con* on 30 June 2022 at the studio 35.000 Jóvenes.

### CNIO Arte

The Fundación Banco Santander and the Spanish National Cancer Research Centre (CNIO) organise this initiative in which a contemporary artist draws inspiration from a scientist's research work. All profits from the sale are used to fund cancer research at the CNIO.

The artist and scientist chosen for the fifth edition were the sculptor Susana Solano and the doctor and epidemiologist Pedro Alonso. The work, entitled *El mundo de las cosas* [*The World of Things*], emerged out of the artist's experience at the hospital and biomedical research centre that Alonso funded in Manhica (Mozambique) to fight the most common diseases in the region.

*El mundo de las cosas* was exhibited at the CNIO from 16 February to 31 March and at the contemporary art fair ARCOmadrid. The sculpture was accompanied by the drawings made by six girls from the Centro de Acolhimento Menino Jesus, based on their daily experience of malaria, and a video by the curator Amparo Garrido documenting the artist's stay in Manhica.



Derivada





## Supporting Collectors

### First Collector-ARCOmadrid

Fundación Banco Santander has been sponsoring the First Collector programme at the contemporary art fair ARCOmadrid since 2011. Managed by the consulting firm Arte Global, it offers free advice to prospective art collectors. Through this service, first-time buyers can find pieces suited to their tastes and budgets assisted by a team with expert knowledge of the works available at the galleries present at the fair.

### Collectors' Seminar at the UIMP

The Foundation sponsored the ninth Collecting, Contemporary Art and Society seminar at the Menéndez Pelayo International University, organised by the 9915 Association and the Instituto de Arte Contemporáneo (IAC) at the Magdalena Palace in Santander.

From 18 to 20 July, a group of art and cultural management experts discussed the initiatives undertaken by museums to promote contemporary art. The course examined the role that these institutions play, not only in exhibiting and preserving their collections but in generating research projects and educational programmes, and in mediating between artists and society.

### Estampa

The Foundation is one of the sponsors of the Estampa contemporary art fair and some of the activities of its Colecciona programme.

From 27 January to 4 June we collaborated in the ninth edition of this seminar organised at various museums, art venues and historical spaces with the aim of disseminating the work of the main private art collectors and sponsors in Spain.

Additionally, from 13 to 16 October we supported Estampa's "De la mano de un coleccionista" programme in collaboration with the 9915 Association, whereby a member of the association offers visitors a guided tour of selected galleries, explaining the reason for their choice.

As in the previous edition, the Foundation had its own space at the fair and mounted an exhibition of all the works made by the artists who took part in the Derivada programme.





# Calls

## Investiga Colección Banco Santander

In 2022 the Foundation launched the first edition of these research grants to promote a wider knowledge of the Banco Santander Collection from an innovative, cross-cutting perspective. The programme is aimed at individual researchers as well as collectives and not-for-profit organisations.

Candidates may address the study of the works in the collection from any discipline and adopt multiple formats (article, dossier, audiovisual, curatorial project, etc.) according to the content.

A committee made up of independent experts and representatives of Fundación Banco Santander selected the two winning proposals: *Iconografías de los retos de futuro en las colecciones históricas del Banco Santander. Identidad de género*, by María López Fernández; and *Arte, lujo y magnificencia: la tapicería en la Colección Banco Santander*, by Jesús Félix Pascual Molina and Miguel Ángel Zalama Rodríguez.

The winners received a grant to carry out their research project, which must be completed by May 2023.

## Edit-a-thon on artists from Cantabria

The Foundation promoted this gender-sensitive publishing marathon to create new content on Wikipedia and mitigate the dearth of articles related to Cantabrian female artists.

The “edit-a-thon” took place on 26 November at the Work Café in Santander and brought together eleven volunteers from the cultural field.

In collaboration with Wikiesfera, an information session was organised to highlight the importance of editors willing to help give more visibility to collectives with only a minimal presence on the free encyclopaedia site. This was followed by a practical workshop where participants learned how to use the tool. No previous knowledge was required and by the end of the day biographies had been written about the painter Luz de Alvera, the visual artist Vicky Uslé, the illustrator Paula Vallar, the film editor Sara Ontañón and the photographer María Gorbeña.

*No hi són els ulls* [The Eye's Aren't There]  
by Modest Cuixart, from the Banco Santander Collection.





## Partnerships

### Foundation of Friends of the Prado Museum

Fundación Banco Santander sponsors the Francisco Calvo Serraller lecture series organised by the Foundation of Friends of the Prado Museum to offer an overview of universal figures in the history of art.

In 2022 a group of experts analysed the life and work of Rubens in the historical, social and cultural context of the 16th century and his influence on Spanish painting.

### Museo Nacional Thyssen-Bornemisza

Fundación Banco Santander is one of the corporate friends of the Museo Nacional Thyssen-Bornemisza. Together with other companies and institutions, it contributes to the conservation and dissemination of the museum's artistic heritage and the development of its broad programme of activities (courses, lectures, workshops, guided tours, etc.).

### Artium Museoa-Museo de Arte Contemporáneo

The Foundation is one of the corporate sponsors that supports Artium's collection (crucial for understanding 20th century artistic creation in the Basque Country) and the various initiatives the museum organises to publicise its contents.

### Instituto de Arte Contemporáneo

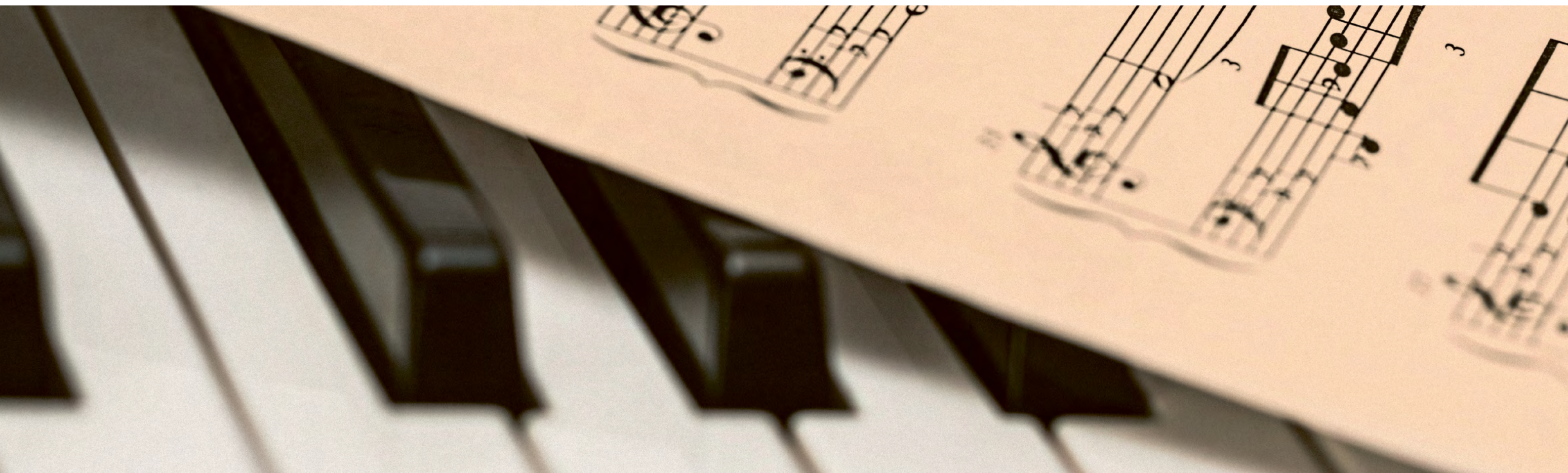
The Foundation supports this independent association of art professionals whose mission is to assist the art community by enhancing the institutional network of contemporary creation and implementing best practices in the sector.

### 9915 Association of Private Contemporary Art Collectors

Fundación Banco Santander is an institutional member of this association created to defend the interests of private contemporary art collectors. The partnership facilitates the sharing of experiences, ideas and opinions with other members, as well as the organisation and dissemination of related activities.



Music







## Fundación Albéniz

Fundación Banco Santander collaborates with Fundación Albéniz in the following activities designed to spread a wider knowledge of classical music and encourage its study at the Reina Sofía Music School.

### Fundación Banco Santander Piano Chair

Created by the Foundation in 1991, the Piano Chair comprises two courses taught by Milana Chernyavska and Stanislav Ioudenitch, as well as special classes by guest pianists. In 2022 the Chair provided training to twenty-eight students.

### Canal Escuela

The "school channel" is a free audiovisual platform on which the general public can listen to concerts performed by students of the school as well as master classes in different instruments taught by prestigious international musicians. The channel registered 18,096 downloads in 2022.

### Concerts for Schoolchildren

Designed to make classical music more accessible to pupils from primary and secondary schools located in the Madrid region, this educational programme consists of concerts at the National Auditorium and a virtual reality experience. In 2022, 2,603 pupils from 38 schools took part in these activities.

### Family Concerts

The Foundation offered four concerts for Grupo Santander employees and their families at the Reina Sofía Music School auditorium. They were attended by 1,166 people.

### Santander Music and Academy Encounter

Every July, this event brings together students from schools across Europe and leading names in the music world to rehearse and perform a series of concerts in the city of Santander and various other towns in Cantabria. The two concerts sponsored by the Foundation in the 21st edition of the encounter were attended by 1,264 people in total.

### Paloma O'Shea Santander International Piano Competition

The 20th edition of this competition was held from 24 July to 5 August 2022 at the Cantabria Palace of Festivals. The finalist pianists competed in two recitals, a chamber music test and a symphonic concert. The jury awarded the first prize to the Canadian performer Jaeden Izik-Dzurko.



Family Concerts



## Teatro Real

Fundación Banco Santander is one of the main sponsors of the musical season at the Teatro Real in Madrid, which comprises operas, dance events, recitals and concerts of different styles of music (classical, flamenco, pop, etc.).

These are accompanied by parallel activities and educational initiatives to bring the performing arts to wider audiences. The Junior Real programme offers shorter versions of operas and choreographies and concerts with explanations to make them more accessible to children. The training programme, targeted at artists starting out in the opera world and others keen to expand their knowledge, comprises courses and workshops on some of the main composers and titles in the history of this musical genre.

My Opera Player is an online platform where subscribers can watch a varied selection of videos and live performances of operas, concerts, dance events and other shows produced by some of the world's most important theatres.

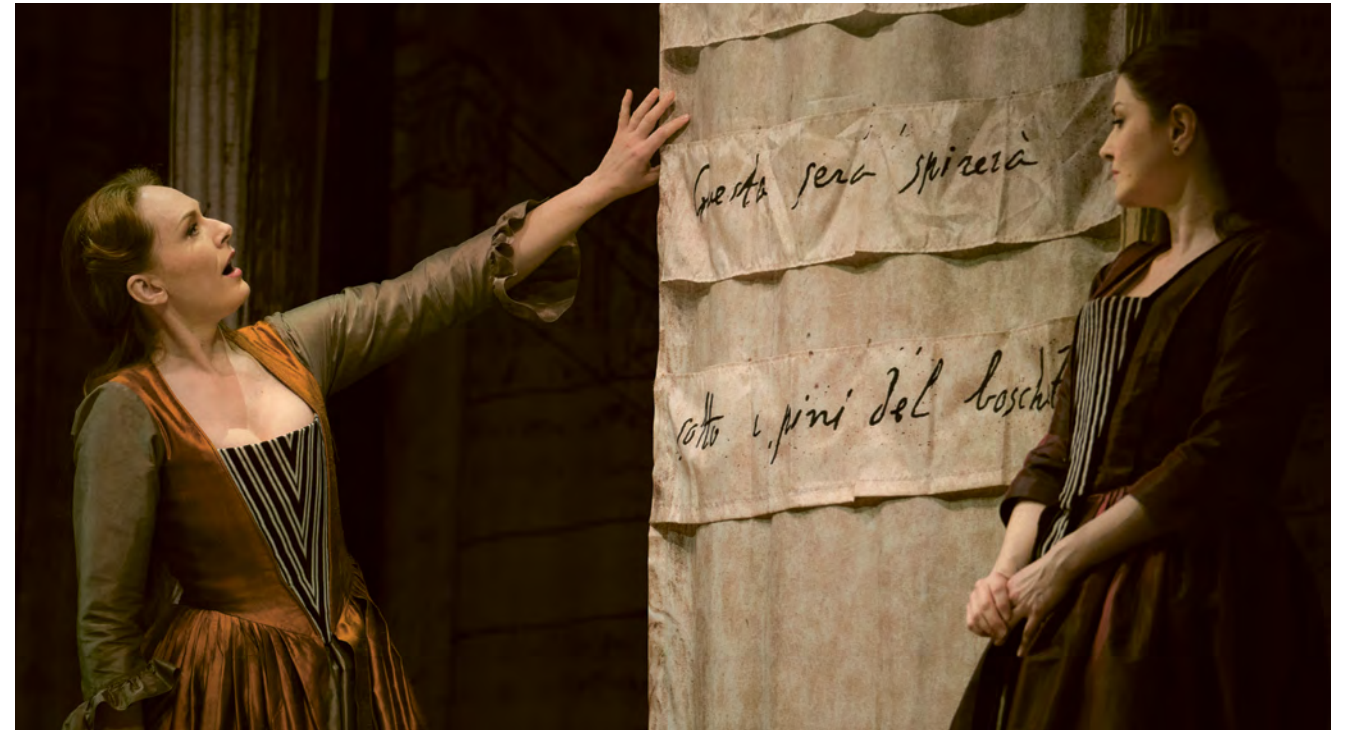


## Gran Teatre del Liceu

Fundación Banco Santander is one of the sponsors of the musical season at the Gran Teatre del Liceu in Barcelona.

On 7 January it sponsored the recital offered by the tenor Javier Camarena, accompanied by his usual pianist Àngel Rodríguez, with a programme that combined arias from French and Italian operas from his repertoire with Neapolitan and Spanish songs.

From 7 to 25 April, the Foundation's support was instrumental in facilitating the performance of the Wolfgang Amadeus Mozart–Lorenzo da Ponte trilogy, made up of *Le nozze di Figaro*, *Don Giovanni* and *Così fan tutte*, with musical direction by Marc Minkowski and stage direction by Ivan Alexandre. Staged in three consecutive cycles, the proposal presented a successive insight into the operas and their main characters.





## Orfeó Català Choir School

Fundación Banco Santander is one of the sponsors of the Orfeó Català Choir School, which provides voice and musical training to more than two hundred children and young people between the ages of 6 and 25. The school comprises five choirs—Cor Petits, Cor Mitjans, Cor Infantil, Cor Jove and Cor de Noies—the members of which move on to sing with the Orfeó Català. An artistic team made up of conductors, pianists, music theory and singing teachers shape the voices of the young singers and provide them with the experience and technique they need to join a professional adult choir.

The choirs perform with prestigious singers and orchestras from the music world and their broad repertoire ranges from a capella music to choral symphonies.



## Orfeón Donostiarra

Fundación Banco Santander is one of the friends of honour of this amateur choir that was founded over a century ago and enjoys extraordinary international prestige.

The choir's repertoire features more than fifty operas and *zarzuelas*, a hundred choral-symphonic compositions and numerous folk songs and polyphonic works.

The Orfeón gives more than forty concerts a year and regularly performs at the most important music events in Spain (San Sebastian Musical Fortnight, Santander International Festival, Soria Autumn Music Festival, Granada Festival, etc.) and Europe (Salzburg, Lucerne, Rhine and Montpellier festivals, Ruhr Triennale, etc.).

Many of its performances have been recorded by the main classical music labels.





## Bach Madrid Project

The Bach Madrid Project was created to provide continuity to the intense work that the conductor Oscar Gershensohn has carried out for more than two decades on the work of Johann Sebastian Bach.

With a programme featuring the *Brandenburg Concertos*, orchestral compositions for soloists and most of the German composer's choral symphonies, the Bach Madrid Project has performed at numerous international festivals and venues.

The Foundation provided crucial support for the concert organised by Nova Lux Artean on 22 December 2022 at the Pontifical Church of San Miguel in Madrid. The audience enjoyed a series of Christmas oratorios and cantatas performed by a vocal and instrumental ensemble that specialises in the Baroque repertoire.



## Ibermúsica

In 2022 Fundación Banco Santander collaborated with this private concert promoter that brings classical music to audiences in Spain. Ibermúsica supports the training of young musicians and the creation and organisation of concert cycles featuring prestigious international orchestras and soloists.

The Foundation sponsored the concert offered on 26 May 2022 at the National Auditorium of Music in Madrid by the Warsaw Philharmonic Orchestra, conducted by Andrey Boreyko. The programme featured Lutoslawski's *Little Suite*, Grieg's *Symphony in C Minor* and Rachmaninoff's *Piano Concerto No. 2*, with Behzod Abduraimov as guest pianist.

Before launching into the programme, the orchestra performed the Ukrainian national anthem as a sign of protest about the war.





## Santander International Festival

From 1 to 29 August the 71st edition of this festival took place in the city of Santander, resuming its usual programme of concerts by prestigious international artists without any audience restrictions. Fundación Banco Santander sponsored the closing concert in the Argenta hall of the Cantabria Palace of Festivals.

The Czech National Symphony Orchestra, conducted by Semyon Bychkov, was accompanied by the pianists Katia and Marielle Labèque, the organist Daniela Valtova Kosinova, and the voices of the Orfeón Donostiarra, the soprano Evelina Dobraceva, the mezzo-soprano Lucie Hilscherová, the tenor Alěs Briscein and the bass Jan Martinik.

The programme featured three exceptional works by Czech composers: *Carnival Overture* Op. 92, by Dvorak; *Concerto for two pianos and orchestra*, H. 292, by Martinu; and *Glagolitic Mass*, by Janacek.



## Francesco Ruggieri Cello

The Foundation renewed the loan of a 17th-century cello to Asier Polo, acclaimed by critics as one of the finest musicians of his generation.

The instrument was made circa 1689 by Francesco Ruggieri, a luthier at the prestigious Cremona School. Admired for their powerful voice and sweet sound, his models were fashioned from the finest wood and beautifully varnished.

This cello has two unique qualities that make it even more special. Firstly, it was made before 1700, the year when Stradivari established definitive standards for the construction of violins and cellos, so its proportions are different from those of the modern cello. And secondly, it was commissioned by the church to be played at religious services. The body contains a hole, now covered, through which a strap was inserted to allow the player to hang the instrument from his neck while taking part in processions.





## Literature

...enough to start  
...a Big Bird  
...kind of  
...this my bedroom or  
...alone, which makes Paul's  
...belongs on HGTV. There's  
...the bed, no headboard,  
...the windows, and no  
...have at home, but  
...dent dorms ei  
...I take

...out as quickly as we can."  
He nods but doesn't move. Hesitating isn't  
Then I remember that this is his first journey.  
the dimensions—the very first time he's found H  
another world. When our eyes meet, he breathes out  
"Still getting used to this."  
"You feel just the same," I say. "Nothing changes,  
you wake up someplace new."  
"I don't feel just the same. I feel better. I  
Of course. Only Theo's conscie  
the dimensions; that mean





## Colección Obra Fundamental

This collection was created in 1995 to retrieve the work of 20th-century Spanish authors. In 2012 it was expanded to include the Cuadernos de Obra Fundamental, compilations of short texts of any genre largely forgotten in the bibliography of their authors.

In 2022 the collection ventured for the first time into contemporary literature to offer 21st-century authors and readers a space for creation and reflection on topical issues.

To ensure the wider dissemination of its literary catalogue, the Foundation converts all its titles into e-books and distributes them to digital shops and libraries.

The books are complemented with a selection of dramatised texts in podcast format available on the Foundation's website and the main platforms for this type of content.



Colección Obra Fundamental





## Doce visiones para un nuevo mundo. ¿Hacia dónde camina el ser humano? Various authors

This volume is a compilation of twelve texts by contemporary writers that discuss the future of humanity while combining fiction with the everyday.

The topics addressed include technology abuse, scientific breakthroughs, social control, the dehumanisation of the working environment, the consequences of the climate disaster, the non-existence of time and life after death. César Antonio Molina was commissioned to write the epilogue.

The presentation took place on 22 February at an online press conference and on 25 May Cultura Commodore hosted an encounter with eight of the authors (Andrés Ibáñez, Ana Merino, Cristina Cerezales, Irene Gracia, José María Merino, Juan Manuel de Prada, Mercedes Cebrián and Pablo d'Ors).

The podcasts that accompany the book include interviews with the authors as well as dramatisations of the texts.



Podcasts



## Levanto mi voz. Radiofonías (1967-1972) Carmen Conde

This notebook is a compilation of Carmen Conde's interventions in the *En voz de mujer* programme on Spanish National Radio (1967-1969), as well as a selection of other radio broadcasts between 1970 and 1972.

The broadcasts, which adopt the form of reflections, short essays, narratives and plays adapted for radio, offer the author's opinion on topics such as literary creation, the role of women in society, faith, child and animal welfare, etc. Twelve of the radio scripts were dramatised and converted into podcasts.

The book was presented on 21 June at a press conference at the Foundation's headquarters, attended by Fran Garcerá, who has a PhD in Hispanic Studies from the University of Valencia and compiled the anthology and wrote the prologue, and the poet Ana Rosetti.



Podcasts



## CartasVivas

Fundación Banco Santander and the University of Exeter created this audiovisual project in 2019 to highlight the role that different women played in the social and cultural life of the 20th century. Their testimonies are presented as short films directed by Professor Nuria Capdevila-Argüelles, an expert in Hispanic and gender studies.

The poets Concha Méndez, Ana María Martínez Sagi and Dulce María Loynaz—played, respectively, by Adela Leiro, Teresa del Olmo y Leila Arias—were the subject of the “living letters” published in 2022. The presentation took place on 14 December at a press conference at the Foundation’s headquarters.



CartasVivas



## CartasVivas on stage

The Foundation also supported the performance at the Cervantes Theatre in London from 19 to 21 May of *Cartas vivas*, based on the correspondence between Carmen Laforet and Elena Fortún during the period 1947-1952. The letters between the two authors were published in 2017 as a notebook in the Colección Obra Fundamental, entitled *De corazón y alma*.

The stage production designed by the theatre director Paula Paz combined different audiovisual devices, voice-over recordings and music to represent the confidences of the writers, played on stage by the actors Paula Rodríguez (Carmen Laforet) and Elena Sanz (Elena Fortún).

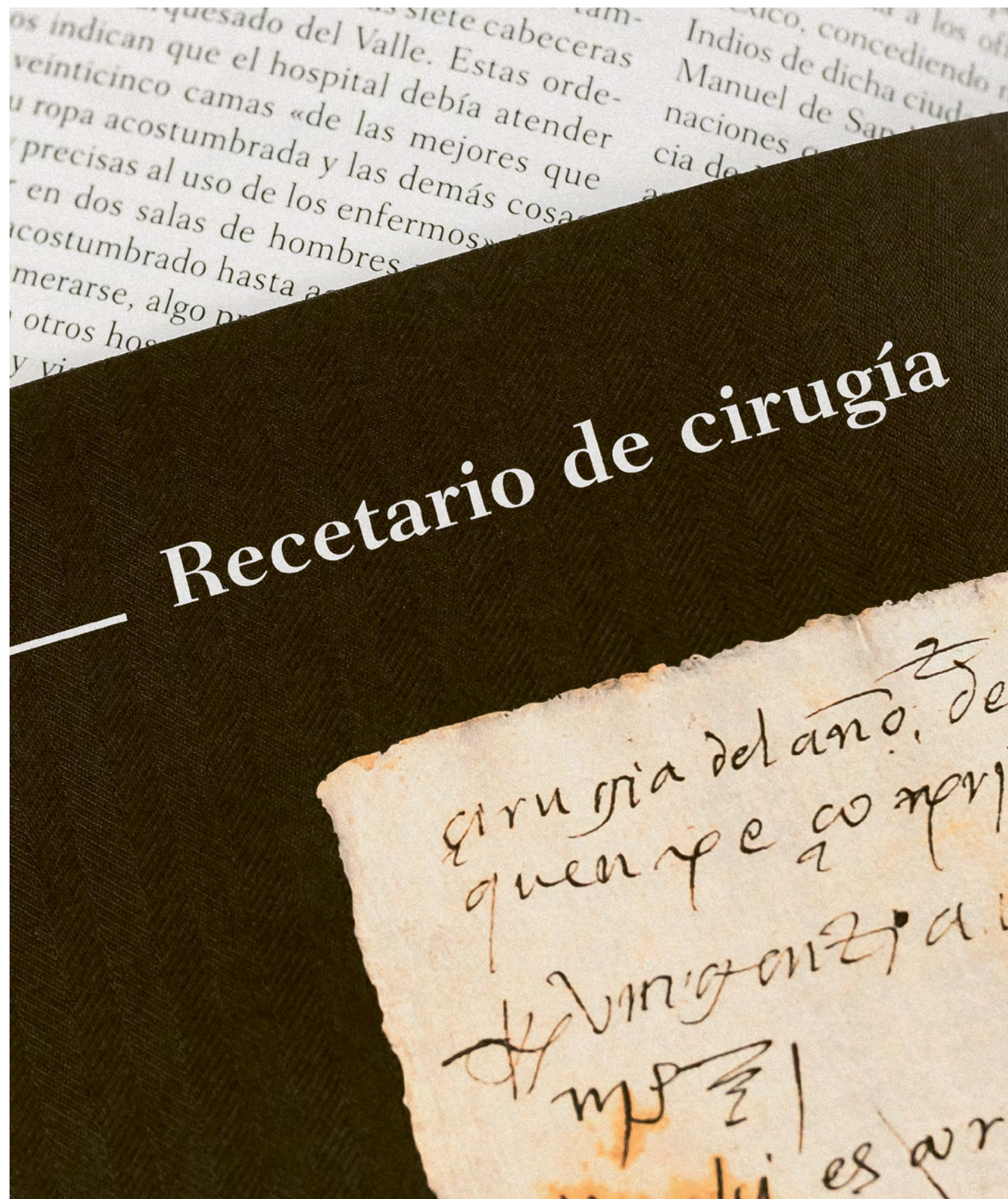




## History and Heritage







## Colección Historia Fundamental

Fundación Banco Santander created this collection in 2021 to contribute to the study and dissemination of historical events and figures in 16th- and 17th-century Spain and Latin America. Managed by experts in this historical period, each volume explores topics that are largely unknown by the general public and reproduces documents never previously published.

All the volumes are also available in digital format and are accompanied by podcasts containing subjects related to the events discussed in the texts and interviews with the authors.



Colección Historia Fundamental





## Sanar cuerpos y guardar almas. El humanismo médico en España y América en el siglo XVI Gonzalo Gómez García

In this volume, the historian Gonzalo Gómez García describes how Spanish humanist doctors like Andrés Laguna, Fernando de Mena, Francisco Vallés and Rodrigo Reynoso professionalised the provision of healthcare in the 16th century.

The author discusses the appearance of the first nurses, the development of anatomy and surgery, the pharmaceutical revolution following the arrival of new medicines from overseas, the organisation of university studies of medicine, and the creation of modern hospitals in Spain and the viceroyalties in Latin America.

The book was presented on 30 November at a press conference at the Foundation's headquarters with participation by the author and the poet, translator and essayist Luis Alberto de Cuenca.



Podcast

## Biografías e Historia

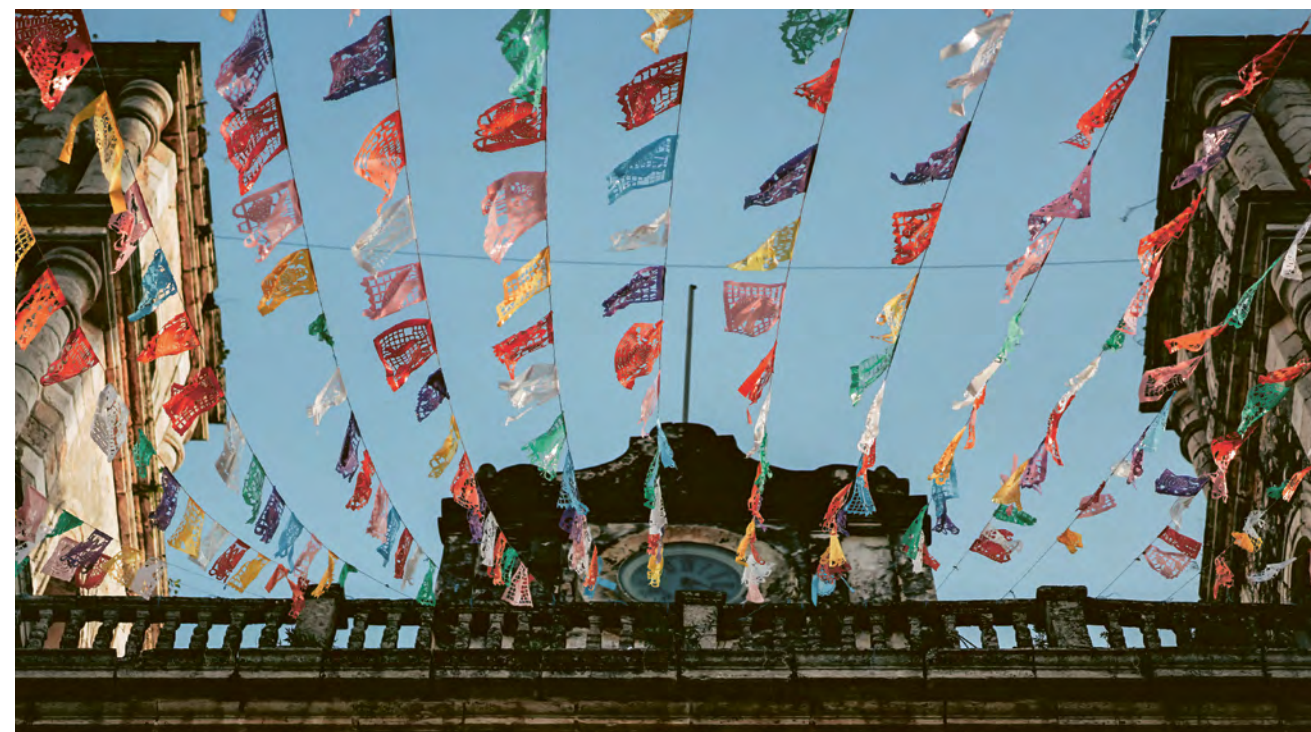
Fundación Banco Santander and Fundación Cultural de la Nobleza Española organise this annual lecture series that explores different periods in our history.

The 2022 edition analysed the process by which the countries in Latin America gained independence after belonging to the Spanish crown for more than three hundred years. The historians Carmen Iglesias, Marcelo Gullo, Carmen Sanz and Jaime Olmedo explained the multiple reasons for the political, administrative and cultural collapse of this form of state in Latin America during the 19th century.

The virtual format introduced after the outbreak of the pandemic in 2020 was maintained, and in May and subsequent months videos of the lectures were made available to the general public on the Foundation's website and YouTube channel.



Videos





## Banco Santander Historical Archive

In 2022 the Foundation signed a collaboration agreement with Fundación UCEIF (University of Cantabria Foundation for the Study and Research of the Financial Sector) for the management and administration of Banco Santander's historical archive.

The archive is a vital source of information for understanding and studying economic history and the financial system in Spain. It comprises the documentary and bibliographical collections of Banco Santander and other entities that currently belong to Grupo Santander, a collection of banking artefacts (1879-2011), and a set of stock and bond certificates and other banking documents (1863-1976).

Another space houses works by from the Banco Santander Collection by the 18th century architect and engraver Giovanni Battista Piranesi.

Fundación Banco Santander supervises all the activities related to the conservation, research, digitalisation, classification and dissemination of this valuable documentary heritage.



## Hispania Nostra Awards

Each year, Fundación Banco Santander and the Hispania Nostra association organise these awards to recognise best practices in the conservation of cultural and natural heritage.

In 2022 the Land or Landscape Intervention Award went to the project carried out in the Punta Nati Cultural Site (Menorca) to install a solar park while preserving the natural surroundings.

In the category of Conservation of the Landscape as a Factor of Socio-Economic Development, the winning intervention was the restoration of the monastery of Santa María de Rioseco (Burgos); second prize went to the refurbishment of the Convention Pavilion at the Casa de Campo trade fair park.

The design and implementation of specific signage for the medieval Jewish quarters in the twenty-one towns that make up the Paths of Sepharad network won the Cultural and Natural Heritage Signage and Publicity Award.







## Partnerships

### Restoration of the monastery of Santo Domingo

For the second year in a row, the Foundation and the territorial management of Banco Santander in Valencia supported the restoration of the monumental ensemble of buildings at the monastery of Santo Domingo by the Heritage Restoration Institute of the Polytechnic University of Valencia.

The funds provided last year financed the preliminary studies for the intervention in the tracery elements in the monastery's Gothic cloister that will take place in 2023.

Of unknown authorship and commissioned at the beginning of the 14th century by Pedro Boil, first lord of Manises, the cloister is considered a gem of the Valencian Gothic style.

### Seminar on Extremadurans in Latin America

Fundación Banco Santander collaborated with Fundación Obra Pía de los Pizarro in the organisation of the tenth edition of this seminar on the role that people from Extremadura played in the history of the American continent during the 16th and 17th centuries.

Held on 7 October at the Barrantes Cervantes Palace in Trujillo (Cáceres province), the event brought together a group of historians who discussed various topics related to the capitals of the Spanish Indies and the value of the shared past of Spain and Latin America.

Cloister of the monastery of Santo Domingo in Valencia.

### Real Fundación de Toledo

The Foundation is a member of the board of protectors of this private institution created to promote the conservation, study and dissemination of Toledo's cultural heritage through the restoration of cultural assets, research projects, exhibitions, lectures and publications. To facilitate research on the city's history, the Real Fundación de Toledo has created a repository for the numerous documents previously held at different archives and libraries.

Another of its aims is to preserve and publicise the legacy of the sculptor Victorio Macho, who lived and worked in the building that now houses the foundation.



# Social Outreach

# Programmes and Calls

- Santander Ayuda
- Santander Social Tech
- Santander BEST Africa
- Santander Emplea Cultura



Programmes and Calls







## Santander Ayuda

The Foundation created the Santander Ayuda programme to help non-profit organisations develop local and regional community projects that improve the quality of life of vulnerable individuals.

To improve efficiency, in 2022 the Foundation decided to reduce the number of calls for submissions to one, double the amount of the endowment, create a network to enable the beneficiary organisations to share experiences and best practices, and award additional funding to the three best projects. Moreover, from now on the programme remit focuses exclusively on eradicating child and adolescent poverty.

Last year, before the introduction of this single line of action, two special editions of the programme were launched to support the victims of the volcanic eruption on the island of La Palma and Ukrainian refugee children and teenagers in Spain.

In 2022, the programme benefited 6,617 at-risk individuals through twenty-six projects.



[More information](#)



## Santander Social Tech

In 2022, the Foundation held the fourth edition of this programme that supports the digital transformation of the third sector with a view to increasing the impact and efficiency of its actions.

Santander Social Tech comprises three phases: 1) free online training in digital skills; 2) personalised online advice to develop a specific aspect of digitalisation; and 3) financial aid to facilitate the process.

To fulfil the programme goals, two calls for submissions per year are launched: one for organisations that want to participate in the first two phases, and the other to enable beneficiaries in the training stage to obtain funding for their own digitalisation projects.

In the 2022 edition, thirteen training workshops were held for 149 organisations, of which 52 also received personalised advice.



[More information](#)





## Santander BEST Africa

Santander BEST Africa aims to contribute to the socio-economic development of this continent by supporting women entrepreneurs and their communities in the sustainable tourism sector.

The programme promotes a network of businesses related to tourism products or services, preferably led by women, which meet certain conditions associated with the promotion of female employment and social and environmental sustainability.

The beneficiaries of the programme receive technical and financial assistance to support these initiatives, which are selected for their commitment to the conservation of the environment and the inclusive development of the community.

Since its launch in 2020, Santander BEST Africa has operated in Gambia, Senegal and Morocco, and next year the programme will be extended to Mozambique.

In 2022, the programme sponsored sixteen new projects that generate income, preserve jobs or improve the professional skills of more than four hundred people, most of them vulnerable women.



[More information](#)



## Santander Emplea Cultura

The Foundation set up this programme to create quality employment for young people with training in contemporary culture and to drive the sustainable growth of organisations in this sector.

Two calls for submissions are held per year: the first for organisations interested in participating in the programme, and the second for candidates who want to find work in the sector.

An evaluation panel chooses ten organisations, each of which receives a grant to cover the annual salary of the new employee. The organisations can apply for additional funding if they maintain the employee in post for a second year.

A human resources consulting firm draws up a shortlist of the candidates best suited to the positions available and then the organisations make their choice after a personal interview with the finalists.

In 2022 the eighth edition of the programme was held. The young people selected took up post in May and throughout the rest of the year follow-up meetings and training workshops were held for organisations and candidates. The ninth call for submissions from organisations opened in November and the winners will be announced in January 2023.



[More information](#)



## Environment and Research

### Natural Heritage Restoration

Environmental Projects

Publications

Environmental Footprint

### Science

SRUK/CERU Emerging Talent Award

Accelerate: Building Business

from Science and Technology

Fundación Renal Íñigo Álvarez de Toledo



## Natural Heritage Restoration







## Environmental Projects

Fundación Banco Santander has been collaborating since 2004 with the main conservation organisations with a base in Spain to restore degraded natural spaces and preserve the biological diversity of the Iberian Peninsula.

In 2021, the Foundation extended its environmental efforts by creating the annual Santander for the Seas programme, which finances three initiatives, with a maximum duration of two years, aimed at the conservation of sea and ocean habitats and species. The winning projects of the second edition were presented by the Vellmarí Association, the Coordinadora para o Estudo dos Mamíferos Mariños (CEMMA) and Fundación Naturaleza y Hombre.

Only the actions begun in 2022 are described below, although a list of all the projects that were in progress last year is provided.



[More information](#)





### Western Mediterranean Coral Habitats

Ibiza, Balearic Islands

The Foundation and the Vellmarí Association started collaborating in 2022 to improve the state of conservation of the virescent sea-whip (*Paramuricea clavata*) populations in the nature reserves of Es Vedrà, Es Vedranell and the Poniente Isles in Ibiza.

The initiative comprises three lines of action: a survey of the area, mitigation of threats and public awareness campaigns. After determining the distribution of the species and the degree of destruction by human activity, the fishing gear abandoned on the sea floor will be removed and a campaign will be carried out to raise the awareness of the fishing sector and the local population about the need to protect this fragile ecosystem.

The results of the study will be presented to the institutions involved in managing these protected areas so that effective measures can be implemented to guarantee their preservation.



### 2030 Santander Bay

Santander, Cantabria

Carried out by Fundación Naturaleza y Hombre with support from Fundación Banco Santander, this initiative entails a series of actions to protect marine biodiversity, reduce pollution and restore the natural assets of Santander Bay.

The first step will be to remove the exotic invasive species and encourage the presence of native fauna such as the European eel (*Anguilla anguilla*), three-spined stickleback (*Gasterosteus aculeatus*) and the short- and long-snouted seahorses (*Hippocampus hippocampus* and *Hippocampus guttulatus*).

Different types of coastal habitats will also be restored and marine litter will be removed from the islands closest to the coast that have the largest biological communities.

Lastly, a communication plan, volunteering days and environmental education activities will be organised to raise public awareness about the importance of preserving this ecosystem threatened by demographic pressure.





## Friendship-Orcas

Galicia, Asturias, Cantabria, Basque Country and Andalucia

In 2022 Fundación Banco Santander signed a collaboration agreement with the Coordinadora para o Estudo dos Mamíferos Mariños (CEMMA) to encourage public participation in the conservation of Iberian orcas through a campaign to raise awareness about the species and one of its main threats: the interaction with boats.

The CEMMA team will create a catalogue of individuals to shed more light on their populations. The contents of the catalogue and information on the different species of cetaceans and their biology will be shared via a digital portal, social media and miscellaneous publicity materials (videos, posters, field notebooks, action protocols, etc.) for use in environmental education activities. The training workshops will be divided into three levels of detail according to the recipients: technical (maritime authorities and skippers), educational (diving schools and orca watching companies) and informative (schoolchildren and the general public).



## Barbanza Eco-Social Laboratory

Barbanza area of La Coruña

The Foundation extended its collaboration with Fundación RIA for another two years to continue the activity of the Barbanza Eco-Social Laboratory. In 2020 the laboratory embarked on a research project with the HISTAGRA group of Santiago de Compostela University to promote the environmental, social and economic sustainability of this area in Galicia.

The new collaboration agreement facilitated the creation of two seed projects to promote activities that reconcile the exploitation of resources with the conservation of the environment. The first one is focused on various tracts of communal land located in the municipality of Rianzo that are given over entirely to the monoculture of eucalyptus trees and are frequently destroyed by wildfires due to negligent management. The second project concerns a wetland on the banks of the River Ulla that has suffered a loss of biodiversity due to part of the local community abandoning traditional farming practices.





## ULISES

Balearic Islands

The Foundation continued to collaborate with the Tursiops association to improve certain aspects of the OCULTA research project conducted in 2020 and 2021 on the capacity of sperm whales to learn how to avoid collisions with ships and transfer this knowledge to other individuals of the species.

The continuity of this project, now renamed ULISES, led to the optimisation of one of the essential phases of the study: marking the animals with a CAT (customised animal tracking solution), an instrument fitted with a hydrophone and sensors to record the whales' sequences of immersion.

The usual method of affixing the CAT with a pole from a nearby boat was replaced with the use of drones (UAV-unmanned aerial vehicle) to reduce the animals' stress and the probability of accidents. ULISES will assess the effectiveness of this technique in controlled conditions in future research campaigns.

## Projects in course in 2022

### Year begun: 2020

#### Conservation of the Bearded Vulture

Central and northern Spain

FUNDACIÓN PARA LA CONSERVACIÓN DEL QUEBRANTAHUESOS

### Year begun: 2021

#### Reinforcement of Red Kite Populations

South-west Spain

AMUS

#### ECCO: Canine Heroes for Nature

Catalonia

NATURALEZA RURAL

#### Protection of Loggerhead Turtle Hatchings and Their Nests

Mediterranean coast

CRAM

#### Conservation of Sharks and Rays

Alboran Sea

WWF ESPAÑA

#### Production Innovation at Salt Flats

Bay of Cádiz

MAR CRISTAL MARILUM

### Year begun: 2022

#### Western Mediterranean Coral Habitats

Ibiza (Balearic Islands)

VELLMARÍ ASSOCIATION

#### 2030 Santander Bay

Santander (Cantabria)

FUNDACIÓN NATURALEZA Y HOMBRE

#### Friendship-Orcas

Galicia, Asturias, Cantabria, Basque Country and Andalucia

CEMMA

#### Barbanza Eco-Social Laboratory

Barbanza area of La Coruña

FUNDACIÓN RIA

#### ULISES

Balearic Islands

TURSIOPS



# Publications

The Foundation created a collection of handbooks to publicise the projects undertaken as part of its environmental programme. The handbooks provide detailed descriptions of the activities carried out by the conservation organisations and the methods used to restore ecosystems and protect endangered species.

Digital copies of all the handbooks are available on the Foundation’s website and a small number of hard copies are printed for distribution upon request to institutions, organisations and individuals interested in environmental management.



## Conservación de la cigüeña negra en el oeste ibérico

In 2019 and 2020, Fundación Banco Santander and Fundación Naturaleza y Hombre collaborated in the stabilisation of the black stork populations in natural spaces of Salamanca and Cáceres belonging to the Natura 2000 network. This handbook describes the actions carried out and provides details about the ecology, biology and distribution of this species in the western Iberian Peninsula.

The results obtained were supplemented with data from previous reports published by other experts and this same organisation, such as the annual censuses undertaken in the area since 2007 and the tracking of individuals on their migratory route.








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# Environmental Footprint

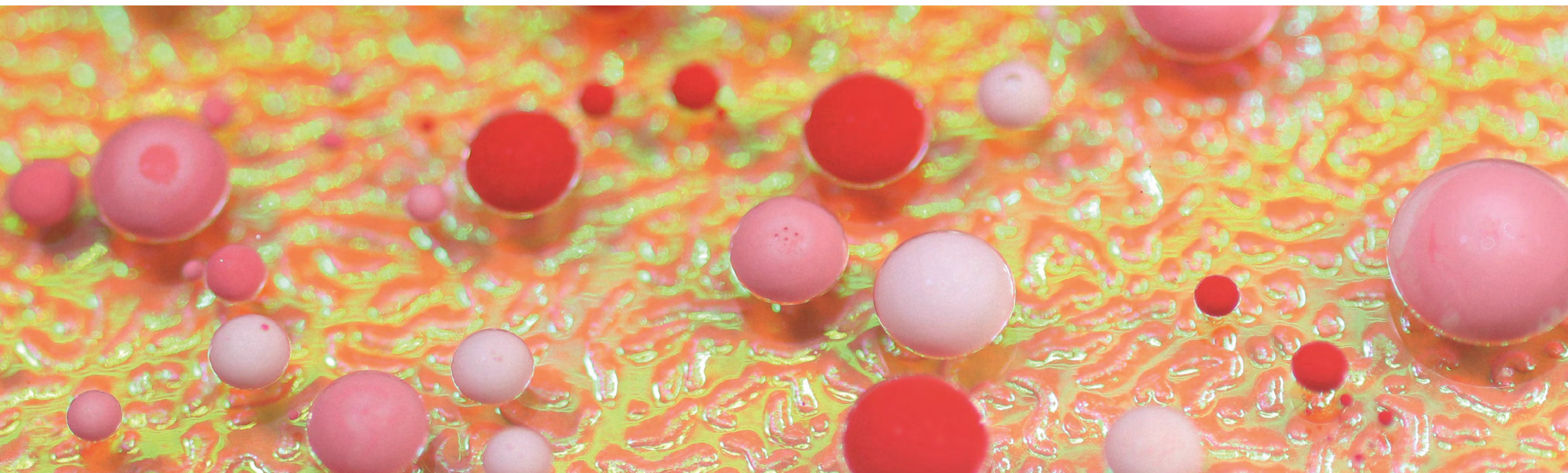
Each year, Fundación Banco Santander measures the environmental impact of its activity to reduce its waste and emissions.

Consumption		Water (m³)	253.98
		Water (m³/employee)	14.94
		Electricity (kWh) <sup>1</sup>	23,610.75
		Electricity (kWh/employee) <sup>2</sup>	1,388.87
Waste		Certified and recycled paper (kg)	447.62
		Certified and recycled paper (kg/employee)	26.33
		Paper and cardboard (kg)	711.78
		Paper and cardboard (kg/employee)	41.87
Greenhouse gas emissions		Indirect emissions from employee travel (Tn CO2-eq) <sup>3</sup>	24.42
		Indirect emissions from electricity (Tn CO2-eq)	6.80
		Total indirect emissions (Tn CO2-eq)	31.22
		Total indirect emissions (Tn CO2-eq/employee)	1.84
		Average number of employees	17

<sup>1</sup> Total internal consumption is 84.99 GJ.  
<sup>2</sup> Internal consumption per employee is 5 GJ.  
<sup>3</sup> These emissions include work-related travel and commuting.



Science







## SRUK/CERU Emerging Talent Award

The Foundation and the Society of Spanish Researchers in the United Kingdom (SRUK/CERU) grant this award to recognise and publicise the accomplishments of young Spanish researchers working in the United Kingdom.

The winner receives a commemorative sculpture by the artist Cristina Iglesias and a cash prize to finance any aspect that promotes their scientific work: purchase of equipment, publication of results, specialist training, work-life balance, etc.

In the seventh edition the award was granted to Dr. Nuria Tapia Ruiz for her achievements in the field of fundamental materials chemistry. Her principal contribution consists in the creation of lithium and sodium ion batteries that are longer-lasting, cheaper and safer than the current models.

The prize giving ceremony for the 2022 and 2020 editions (the latter was cancelled due to the health emergency) took place on 14 November at the Spanish Embassy in London. The chemical engineer Susana García López won the 2020 edition for her research into mechanisms to capture carbon dioxide emissions from industrial activity.



[More information](#)



## Accelerate: Building Business from Science and Technology

Fundación Banco Santander launched this grant programme in 2012 to enable scientists of the Spanish National Cancer Research Centre (CNIO) to undertake this business course at the IE University.

The candidates are selected for the impact of their work on cancer and the practical applications of their findings on healthcare.

The programme comprises eight modules: strategy, economic context, finance, marketing and sales, human resources, operations, legal aspects and entrepreneurship. The format is a mixture of in-person and online sessions to make it easier for participants to reconcile their training with their professional activity. The final test consists of the presentation of a business plan, prepared by the group, to a jury of business management and marketing experts.



## Fundación Renal Íñigo Álvarez de Toledo

Fundación Renal Íñigo Álvarez de Toledo is a non-profit foundation that provides holistic assistance to persons with kidney disease. It also has dialysis centres, promotes research into kidney disease and organises an international cooperation programme.

Thanks to sponsorship from Fundación Banco Santander, it has developed Nefrodiet, an application for mobile devices that helps patients follow a diet designed to slow the advance of chronic kidney disease. In 2022 a simpler and more intuitive version of the app was launched and information on the composition of different foods was updated in line with the latest scientific data.

Endorsed by the Spanish Society of Nephrology and the Spanish Society of Nephrological Nursing, Nefrodiet has been included since its launch in the annual report of Fundación iSYS (an organisation that evaluates digital health projects) as one of the best Spanish health apps.







## Other Partnerships

### Fundación Princesa de Asturias

The mission of this private non-profit foundation is to promote scientific, cultural and humanistic values that form part of our world heritage. It pursues this mission through a prestigious annual awards programme, intense activity in the field of music, and a cultural programme for schools in Asturias.

### Fundación Premios Jaime I

These annual awards, in their 34th edition in 2022, recognise the lifetime achievements of scientists and professionals who have spent their entire career in Spain. The winners receive a cash endowment and pledge to invest part of it in Spanish research and entrepreneurial initiatives.

### Real Instituto Elcano

The mission of this institute is to contribute to the development of innovative ideas and responses to global challenges and their governance, with a special focus on Spain's role in the European project and the wider world. An interdisciplinary team of experts analyses the international scene to assess how social transformations affect the reality of this country.

### Casa de América

This consortium made up of several public organisations emerged to strengthen the ties between Spain and the Americas.

With this aim, it promotes a variety of activities related in particular to the culture and social, political and economic reality of Latin America and the Caribbean, involving individuals and institutions from both sides of the Atlantic.

### La Granda Courses Association

The Foundation is one of the sponsors of the summer courses organised by this association in Avilés (Asturias). Last year's edition held from 1 to 31 August brought together a group of experts to discuss topics related science, industry and Spanish culture.

### Fundación Créate

Fundación Créate is a non-profit organisation dedicated to the research, design and implementation of educational programmes for primary, secondary and vocational pupils that foster the talent of the teachers and emphasise learning through the development of emotional and social skills.

### Fundación Museo del Ejército

One of the main activities of this private non-profit organisation is to support the conservation and dissemination of the artistic and historical heritage of the Spanish army. The collaboration of Fundación Banco Santander in 2022 facilitated the restoration of various pieces in the textile collection of the Museo del Ejército (Army Museum).


Linares Palace in Madrid,  
headquarters of Casa de América.



**Fundación Banco Santander**  
Serrano, 57  
28006 Madrid (Spain)  
Tel. + 34 91 781 51 58  
fundacionbs@gruposantander.com  
www.fundacionbancosantander.com

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