

# Annual Report 2021

 Santander Fundación



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\* Member of the Executive Committee.

\*\* Member of the shares in portfolio voting decision-making committee.

\*\*\* He joined as a member of the Board of Trustees by resolution of the Board of Directors of Banco Santander, S. A. on 24 February 2022.

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## Mission

Fundación Banco Santander works to help build a fairer, more inclusive, more sustainable society.

With this aim in mind, it carries out initiatives grouped into three lines of action: promoting culture as a tool for understanding the world around us; engaging in social outreach to facilitate the progress of vulnerable groups; and protecting the environment to preserve our natural heritage.

In all its programmes, it strives to build collaborative networks with third sector organisations in order to tackle the most pressing global issues together.



## Transparency

The foundation considers transparency as a key value to gain the trust of society.

Accordingly, it regularly submits itself for assessment by Lealtad Instituciones, a specialist entity in analysing the degree of transparency in the foundation sector. Reports attesting to the best practices of the Fundación Banco Santander in the course of its activities can be consulted on its website.

Accurate information can also be found there on its management bodies, social purposes, initiatives, principles of good governance and all supporting documents for its annual accounts over the last three financial years.





# Figures for 2021

## Culture

22

loans of works from the Banco Santander Collection.

10,125

beneficiaries of sponsored educational projects.

1,415

views of educational concerts.

2,038

views of Biografías e Historia.

39

podcasts published.

28

collaborations with cultural institutions.

## Social Outreach

80

social projects sponsored.

14

Santander Social Tech workshops.

17

business initiatives supported in Africa.

500

beneficiaries in Gambia, Senegal and Morocco.

10,900

beneficiaries in Spain.

239

organisations supported.

## Environment and Research

13

environmental projects.

400

copies of handbooks donated.

413

beneficiaries of environmental initiatives.

7

researchers supported.

1,000

downloads of the Nefrodiet application.

17

collaborations with environmental and scientific associations.

## Financial resources used

Activities	Totals*
Art	1,187,051 €
Music	1,660,097 €
Literature	310,014 €
History	318,676 €
Social Outreach	2,303,686 €
Natural Heritage Restoration	795,293 €
Science	230,472 €
Other Partnerships	480,926 €
<b>Total</b>	<b>7,286,215 €</b>

\*Administrative, amortisation and general costs are divided proportionally between the areas.

# Highlights of 2021

<p>20<sup>th</sup> call for submissions to Santander Ayuda ends (poverty and social exclusion).</p> <p>Publication of the organisations selected in the 7<sup>th</sup> edition of Santander Emplea Cultura.</p> <p>Call for applications for the Hispania Nostra Awards.</p>	<p>21<sup>st</sup> call for submissions to Santander Ayuda (disability, health and ageing).</p> <p>Publication of the beneficiary organisations of the 20<sup>th</sup> call for submissions to Santander Ayuda (poverty and social exclusion).</p> <p>Online educational concert with Fundación Albéniz (Pergolesi).</p> <p>Call for applications for the 6<sup>th</sup> SRUK/CERU Emerging Talent Award.</p>	<p>22<sup>nd</sup> call for submissions to Santander Ayuda (poverty and social exclusion).</p> <p>Opening of La Obra Invitada (El Greco, Velázquez and Goya) at the Museo de Bellas Artes de Bilbao.</p> <p>Publication of the beneficiary organisations of the 21<sup>st</sup> call for submissions to Santander Ayuda (poverty and social exclusion).</p> <p>Onboarding for employees selected at the 7<sup>th</sup> edition of Santander Emplea Cultura.</p>	<p>Concerts sponsored at the XX Santander Music and Academy Encounter.</p> <p>'¡Vísteme con arte!' begins on the Edificio Pereda in Santander.</p> <p>First Collectors begins at ARCOMadrid.</p> <p>Publication of the beneficiary organisations of the 22<sup>nd</sup> call for submissions to Santander Ayuda (poverty and social exclusion).</p>	<p>23<sup>rd</sup> call for submissions to Santander Ayuda (disability, health and ageing).</p> <p>Presentation of the work of Mònica Planes (8<sup>th</sup> FBS Award for Artistic Production Winner) at Nave Oporto.</p> <p>Premiere of CartasVivas at the Edinburgh Spanish Film Festival.</p>	<p>8<sup>th</sup> call for submissions by organisations to Santander Emplea Cultura.</p> <p>3<sup>rd</sup> call for applications for Santander Social Tech grants.</p> <p>Call for applications for the 9<sup>th</sup> Fundación Banco Santander Award for Artistic Production.</p> <p>Opening of La Obra Invitada (José and Ramiro Arrue) at the Museo de Bellas Artes de Bilbao.</p>						
<p><b>January</b></p>	<p><b>February</b></p> <p>7<sup>th</sup> call for Santander Emplea Cultura candidates.</p> <p>3<sup>rd</sup> call for Santander Social Tech training and advice.</p> <p>1<sup>st</sup> call for submissions to Santander for the Seas.</p> <p>Launch of the new foundation website.</p>	<p><b>March</b></p>	<p><b>April</b></p> <p>'De la mano de un coleccionista' begin at the 28<sup>th</sup> edition of the Estampa fair.</p> <p>Publication of the projects selected in the 1<sup>st</sup> call for submissions to Santander for the Seas.</p> <p>Presentation of the book <i>Retratos a medida. Entrevistas a personalidades de la cultura española</i>.</p>	<p><b>May</b></p>	<p><b>June</b></p> <p>Presentation of the Daniel Canogar work (<i>Fulguraciones</i>) at the CNIO head office.</p> <p>Online presentation of the book <i>El alma de los muertos</i> by Alfonso Hernández-Catá.</p> <p>Announcement of the winner of the 6<sup>th</sup> SRUK/CERU Emerging Talent Award (Rodrigo Ledesma Amaro).</p> <p>Online educational concert with Fundación Albéniz (Brahms and Schumann).</p>	<p><b>July</b></p>	<p><b>August</b></p> <p>Sponsored concert at the 70<sup>th</sup> edition of the Santander International Festival (Milhaud, Ravel, Satie and Kodály).</p>	<p><b>September</b></p>	<p><b>October</b></p> <p>Presentation of <i>Espejos de príncipes y avisos a princesas</i> by Alfredo Alvar Ezquerria.</p> <p>'De la mano de un coleccionista' begins at the 29<sup>th</sup> edition of the Estampa fair.</p> <p>Francisco Calvo Serraller conference cycle at the Fundación Amigos del Museo del Prado.</p>	<p><b>November</b></p>	<p><b>December</b></p> <p>Announcement of the winner of the 9<sup>th</sup> FBS Award for Artistic Production (Irati Inoriza).</p> <p>Online Christmas concert with Fundación Albéniz (Händel, Corelli and Mozart).</p> <p>Publication of the beneficiary organisations of the 23<sup>rd</sup> call for submissions to Santander Ayuda (disability, health and ageing).</p> <p>24<sup>th</sup> call for submissions to Santander Ayuda, La Palma edition.</p> <p>Opening of the 'Em boa memória' exhibition at Edifício dos Leões in Lisboa.</p>

## Letter from the Chairman



**Rodrigo Echenique Gordillo**  
Chairman

We at Fundación Banco Santander work with great enthusiasm to improve people's lives and to contribute to the advancement of society by undertaking a wide range of activities focused on culture, social outreach, the environment and research.

With a view to enhancing the spread of culture, we do some interesting work in the fields of art, music, literature and history. Let's hope that in the near future health conditions enable us to renew our regular offer of cultural events and to continue participating in the initiatives undertaken by other institutions.

We have several social aid initiatives underway to drive inclusive growth. Next year, the call for submissions to Santander Ayuda will continue to focus on supporting those most impacted by the pandemic, the eruption of the Cumbre Vieja volcano on the Canary Island of La Palma and the conflict in Ukraine.

As far as the climate emergency is concerned, our efforts will be devoted to new actions to recover degraded natural areas in partnership with the main conservationist associations based in Spain.

Promoting science is, we believe, of great importance to advancing society, thus we will continue to cooperate with scientific bodies and reward talented young researchers.

Moreover, we will continue eagerly collaborating in the transformation of the Banco Santander historic head office on Paseo de Pereda in Santander; a space dedicated to the performing and visual arts that will house the most outstanding works in the Banco Santander Collection.

Lastly, we will be taking over management of the Banco Santander's historical archive to promote its preservation, research and dissemination, which will enable us get a better insight into how the bank has developed over this last century and a half.

All of these initiatives have been made possible by support from Banco Santander and its Board of Directors, which approved an increase to foundation capital this year, not to mention the valuable contributions made by the Board of Trustees and the dedication shown by the foundation team. I would like to thank them all for their commitment and heartily encourage them to continue working to meet the major challenges facing us at present.



## Introduction



**Borja Baselga Canthal**  
Managing Director

Over the last year, the foundation has continued to adapt to an ever-changing environment that has called for important changes in our initiatives to persist in meeting our commitment to spreading culture, supporting vulnerable groups and preserving our natural heritage.

Given the difficulties in organising in-person events, we have brought the Banco Santander Collection to the general public by creating an audiovisual project that breaks the bounds of the art gallery and connects its works with the main challenges facing society, such as energy transition and gender issues.

We also made it possible to hold family concerts by broadcasting them over platforms like YouTube.

Along the same lines, and with a view to facilitating free access to culture, the foundation website offered educational podcasts on texts in our collection of literary works and from the new Colección Historia Fundamental.

Our social outreach programmes continued to focus particularly on the health, social and economic impacts caused by the pandemic, to which end we managed donations from the solidarity fund set up by the Bank in 2020 to tackle the spread of COVID-19.

The important role the foundation plays in environmental protection was further successfully endorsed by the first call for submissions dedicated to the preservation of marine ecosystems.

Lastly, the difficulties over the last two years caused by the health emergency spurred us on to continue promoting scientific research in collaboration with cutting edge entities.

We sincerely hope our efforts have managed to alleviate in some way the enormous impact the coronavirus has had on society. At the foundation we will continue working to adapt our activity to the needs of the community at all times.

## Culture

### Art

Banco Santander Collection

Exhibitions

Educational Patronage

Supporting Artistic Production

Promoting Collectionism

Partnerships

### Music

Fundación Albéniz

Teatro Real

Gran Teatre del Liceu

Escola Coral del Orfeó Català

Orfeón Donostiarra

Santander International Festival

Francesco Ruggieri Cello

### Literature

Colección Obra Fundamental

CartasVivas

### History and Heritage

Colección Historia Fundamental

Biografías e Historia

Partnerships

Art







## Banco Santander Collection

Comprising over a thousand works, the collection covers a period stretching from the 2<sup>nd</sup> century BC to the present day. Though its core content consists of paintings, the collection also contains sculptures, decorative arts and an extensive numismatic collection.

The foundation is responsible for its management, preservation and promotion. As usual, over the last year the works were examined to ensure they are being kept in appropriate conditions for their preservation. Moreover, loan requests made by other museums and institutions were processed and coordinated.

With a view to making its funds more widely known, the foundation carried out several multimedia initiatives. Its website offers top quality photographs and detailed information on the paintings, sculptures, drawings and tapestries in the collection. This year also saw the launch of a new audiovisual project—'Banco Santander Collection. Vívela'—in which professionals from other cultural areas (fashion, food, journalism, the performing arts, etc.) explore the link of the works in the collection with their respective disciplines and with different topical issues. These videos have been published on the website and are also available on the foundation YouTube channel.

*Generatriz 3* (1972), a work by Andreu Alfaro that belongs to the Banco Santander Collection.



Meet the collection

## Loans

The foundation lends out works from the Banco Santander Collection temporarily to national and international museums and art galleries for exhibitions to encourage the engagement of society with art and to support the cultural projects of other institutions.



**Joaquín Agrasot**  
*Dos huertanos bebiendo vino*

EXHIBITION 'Joaquín Agrasot. Un pintor internacional'

Palacio Gravina, Alicante  
16.10.2020-24.01.2021  
Museo de Bellas Artes, Valencia  
18.02.2021-13.06.2021  
Museo de Bellas Artes, Castellón  
25.06.2021-12.09.2021



**Félix Revello de Toro**  
*Retrato de Alfonso Escámez*

EXHIBITION 'Banqueros y empresarios'

Museo Revello de Toro, Málaga  
11.05.2021-25.07.2021



**Félix Revello de Toro**  
*Retrato de Alejandro Albert*

EXHIBITION 'Banqueros y empresarios'

Museo Revello de Toro, Málaga  
11.05.2021-25.07.2021



**Félix Revello de Toro**  
*Retrato de Claudio Boada*

EXHIBITION 'Banqueros y empresarios'

Museo Revello de Toro, Málaga  
11.05.2021-25.07.2021



**José Gutiérrez Solana**  
*Carnaval en un pueblo*

EXHIBITION 'Máscaras. Metamorfosis de la identidad moderna'

Museo Carmen Thyssen, Málaga  
28.07.2020-10.01.2021



**Julio González**  
*Tête Rigueur*

EXHIBITION 'Máscaras. Metamorfosis de la identidad moderna'

Museo Carmen Thyssen, Málaga  
28.07.2020-10.01.2021



**Antoni Clavé**  
*La coupe*

EXHIBITION 'Máscaras. Metamorfosis de la identidad moderna'

Museo Carmen Thyssen, Málaga  
28.07.2020-10.01.2021



**Juan Uslé**  
*Soñé que revelabas*

EXHIBITION 'Juan Uslé. Ojo y paisaje'

Bombas Gens Centre d'Art,  
Valencia  
12.02.2021-26.09.2021



**Guillermo Pérez Villalta**  
*El ámbito del pensamiento*

EXHIBITION 'El arte como laberinto'

Sala Alcalá 31, Madrid  
18.02.2021-25.04.2021



**Genaro Pérez Villaamil**  
*La procesión del Corpus en el interior de la catedral de Sevilla*

EXHIBITION 'La España romántica: David Roberts y Genaro Pérez Villaamil'

Real Academia de Bellas Artes de San Fernando, Madrid  
07.10.2021-16.01.2022





**Eduardo Chillida**  
*Rumor de límites VII*

EXHIBITION 'Jorge Oteiza y Eduardo Chillida. Diálogo en los años 50 y 60'

Fundación Bancaja, Valencia  
05.11.2021-06.03.2022



**Juan de Valdés Leal**  
*La imposición del nombre de Jesús*

EXHIBITION 'Valdés Leal (1622-1690)'

Museo de Bellas Artes, Sevilla  
02.12.2021-27.03.2022



**Nicanor Piñole**  
*María Teresa González del Valle*

EXHIBITION 'Em boa memória. Retrato, Humanidade e Futuro'

Edifício dos Leões-Espaço Santander, Lisboa  
18.12.2021-31.10.2022



**José Gutiérrez Solana**  
*Valentín Ruiz Senén*

EXHIBITION 'Em boa memória. Retrato, Humanidade e Futuro'

Edifício dos Leões-Espaço Santander, Lisboa  
18.12.2021-31.10.2022



**Círculo de Giuseppe Bonito**  
*Carlos III*

EXHIBITION 'Em boa memória. Retrato, Humanidade e Futuro'

Edifício dos Leões-Espaço Santander, Lisboa  
18.12.2021-31.10.2022



**Mariano Benlliure**  
*José Gómez-Acebo y Cortina, III marqués de Cortina*

EXHIBITION 'Em boa memória. Retrato, Humanidade e Futuro'

Edifício dos Leões-Espaço Santander, Lisboa  
18.12.2021-31.10.2022



**Joaquín Sorolla**  
*Retrato de Calixto Rodríguez*

EXHIBITION 'Em boa memória. Retrato, Humanidade e Futuro'

Edifício dos Leões-Espaço Santander, Lisboa  
18.12.2021-31.10.2022



**Joaquín Sorolla**  
*Retrato*

EXHIBITION 'Em boa memória. Retrato, Humanidade e Futuro'

Edifício dos Leões-Espaço Santander, Lisboa  
18.12.2021-31.10.2022



**Ignacio Zuloaga**  
*Las tres primas (boceto)*

EXHIBITION 'Em boa memória. Retrato, Humanidade e Futuro'

Edifício dos Leões-Espaço Santander, Lisboa  
18.12.2021-31.10.2022



**Francisco de Goya (copia)**  
*Meléndez Valdés*

EXHIBITION 'Em boa memória. Retrato, Humanidade e Futuro'

Edifício dos Leões-Espaço Santander, Lisboa  
18.12.2021-31.10.2022



**Círculo de Velázquez**  
*Infanta María Teresa*

EXHIBITION 'Em boa memória. Retrato, Humanidade e Futuro'

Edifício dos Leões-Espaço Santander, Lisboa  
18.12.2021-31.10.2022



**Anónimo seguidor de Goya**  
*María Consolación Azlor, condesa de Bureta*

EXHIBITION 'Em boa memória. Retrato, Humanidade e Futuro'

Edifício dos Leões-Espaço Santander, Lisboa  
18.12.2021-31.10.2022





## Exhibitions

The foundation sees art as an educational tool that plays an important role in social mediation. Based on this premise, it organises exhibitions at the Santander Art Gallery and collaborates in initiatives undertaken by other museums and institutions.

The outbreak of the health crisis in 2020 modified its exhibition programme, leading to the cancellation of some projects or adapting them to current circumstances.

Exhibition of the Banco Santander Collection in the art gallery at Grupo Santander City.





## Masterpieces of Banco Santander Collection

Santander Art Gallery,  
Boadilla del Monte, Madrid

A selection of artworks from the Banco Santander Collection is on permanent exhibition in the art gallery at Grupo Santander City. There visitors can view over two hundred paintings by masters such as El Greco, Zurbarán, Sorolla, Picasso, Miró and Barceló. Particularly noteworthy are the works by Sert for the Waldorf Astoria in New York and the group of paintings that trace the artistic career of Gutiérrez Solana.

In terms of sculpture, though magnificent works from the 17<sup>th</sup> to 18<sup>th</sup> centuries are on display, works by many of the major contemporary sculptors predominate (Chillida, Alfaro, Chirino, Susana Solano, Anish Kapoor, Cristina Iglesias, etc.).

The gallery also dedicates space to tapestries, ceramics and antique furniture, not to mention a marvellous collection of notes and coins that spans the history of the Iberian Peninsula.

A room has recently been opened with drawings by several artists (Nonell, Anglada Camarasa, Tàpies, Laffón, etc.), some of which are on public display for the first time.

The gallery was closed intermittently throughout 2021 on account of the health situation.



[More information](#)



## ¡Vísteme con arte!

Edificio Pereda, Santander

Banco Santander has commissioned the architect, David Chipperfield, to transform its old head office in Santander into a cultural and leisure venue, the programme for which will revolve around creation and the arts.

In collaboration with Banco Santander, the foundation has developed the '¡Vísteme con arte!' initiative, which has converted the worksite fencing on the southern façade of this building into an open-air contemporary art exhibition.

Under the slogan 'Esperanza y utopía' ('Hope and utopia'), fourteen artists from Cantabria, or closely linked to the region, adorned the fencing with their creations inspired in the works that make up the Banco Santander Collection. During the 3 and 4 June the public were able to watch the creative process involved in these works, which will be on display until completion of the restoration work on the building.

The different stylistic approaches and techniques (collage, drawing, painting, photography, etc.) reflect, among other issues, on gender equality, concern for the environment and the use of technology.



[Initiative website](#)





## Em boa memória. Retrato, Humanidade e Futuro

Edifício dos Leões-Espaço  
Santander, Lisboa

The foundation collaborated with Banco Santander Portugal and the Museu Nacional de Arte Antiga in Lisboa in organising this exhibition dedicated to portraiture.

A selection of paintings and sculptures served as the starting point to examine the genre and the different reasons that have led humankind to immortalise itself throughout history. The collection of artistic representations of several personalities (monarchs, religious and military figures, bankers, artists, etc.) dating from the 16<sup>th</sup> century to the present day offered visitors an insight into just how the function of portraiture has changed with the passing of time.

Among them were ten works belonging to the Banco Santander Collection in Spain created by artists of the stature of Zuloaga, Sorolla, Piñole, Gutiérrez Solana and Benlliure.

The exhibition opened on 18 December, but had to close temporarily to the public the following 23 due to a worsening of the health situation. It was eventually re-opened on 16 March and is expected to close, in principle, on 31 October 2022.



## La Obra Invitada

Museo de Bellas Artes,  
Bilbao

Since 2004, the foundation has been sponsoring the La Obra Invitada programme, courtesy of which the Museo de Bellas Artes de Bilbao exhibits works belonging to other museums and collections.

From 13 May to 5 September 2021, the general public were afforded the chance for the very first time to see three works by El Greco (*San Francisco en éxtasis*, 1594-1604), Velázquez (*La venerable madre Jerónima de la Fuente*, 1620) and Goya (*Lazarillo de Tormes*, c. 1808-1810), which were brought together by Dr. Gregorio Marañón's daughter, Carmen Marañón-Fernández de Araoz. In addition to these, they had the opportunity to see the portrait of the collector painted by Ignacio Zuloaga in 1931.

From 17 November 2021 to 27 March 2022, the gallery showed two works by the brothers José and Ramiro Arrue, entitled *Baserritarrak* and *Fandango*, respectively. Both works adorned the French-Basque pavilion at the Exposition Internationale des Arts Décoratifs et Industriels Modernes in Paris back in 1925, at which they were prize winners at that landmark Art Deco event. The former of the two was donated to the museum by the artist's family, while the latter is on loan from the Council of San Juan de Luz.

## Educational Patronage

Fundación Banco Santander sponsors educational programmes run by the Museo Nacional Centro de Arte Reina Sofía and the Museu d'Art Contemporani de Barcelona to stimulate creativity, encourage critical thinking and to facilitate the understanding of contemporary art among a wide range of audiences.



Training activity for teachers at MACBA.





## Museo Nacional Centro de Arte Reina Sofía (MNCARS)

The foundation supports Gira, the extensive Museo Nacional Centro de Arte Reina Sofía educational programme.

Aimed at fostering an understanding of modern and contemporary art, Gira carries out activities geared towards all types of groups (young people, the elderly, families, teachers, people with functional diversity, etc.). It also encompasses the 'Colección Desaprender', a publishing project in the area of education, as well as 'NOEXPO', a group of initiatives that seek to generate knowledge aside from the exhibition format.

Furthermore, the foundation collaborates with the academic and research programme of its Centro de Estudios: five Chairs of Thought, two masters and a degree taught in collaboration with Spanish universities; research stays and group studies that reflect on and debate about art, society, the economy and contemporary politics.



[More information](#)



## Museu d'Art Contemporani de Barcelona (MACBA)

Fundación Banco Santander collaborates in the ongoing teacher training programme given by the Museu d'Art Contemporani de Barcelona.

The aim of this programme is for teachers from the different educational stages to acquire the methods and concepts needed to drive artistic education in their educational centres by means of workshops, courses, working groups and visits to the MACBA Collection and the temporary exhibitions organised by the museum.

These activities serve to foster reflection, participation and dialogue among the teachers, educators and artists.

Some 365 teachers participated in this project in 2021. Training was given both online and in-person. In the latter case, small groups were formed and all anti-COVID safety and protocol measures were duly complied with.



[More information](#)



# Regina Giménez

## Supporting Artistic Production

### Derivada

The foundation launched this creation and research programme in 2018 to support Spanish creators influenced by science, to promote contemporary art and to encourage the production of graphic works.

The work of the artist selected in 2021, Regina Giménez, combines graphic elements from several scientific disciplines and a chromatic palette characteristic of Bauhaus colour theories.

Her work *Recortables n.º 1. Cosmografía* brings together astronomy and teaching, while at the same time having a certain playful character. Flat geometrical figures related to the study of the cosmos (planets, eclipses and orbits) are represented on the surface that recall the illustrations found in old school books. The die cutting of some of the pieces invite the observer to play with, explore and modify the work. An explanatory text by the curator, David Armengol, is given in the folder in which it is presented.

### Fundación Banco Santander Award for Artistic Production

In collaboration with Open Studio, the foundation awards this prize every year to boost the career of young, emerging creators that live in Spain. The winner receives a stipend to produce work and a three-month residency in an art studio in Madrid.

In its ninth edition, the jury decided unanimously to award the prize to Irati Inoriza. Based on the use of natural materials and her own personal experiences of

living in both urban and rural environments, her work references disciplines such as philosophy, literature, music, anthropology and science. She expresses herself mainly through video, drawing and sculpture. At present, her artistic research is focused on mythology and combining ancient wisdom with the contemporary experience.

This year's residency will take place in the Madrid studio, 35.000 Jóvenes, from 1 April to 30 June 2022. At its end, the work done in this time will be presented to professionals from the world of art and other cultural agents.

### CNIO Arte

The Fundación Banco Santander and the Centro Nacional de Investigaciones Oncológicas (CNIO) set up this initiative in 2018 in which a contemporary artist draws inspiration from a scientist's research work.

Entitled *Fulguraciones*, the work that has come out of this fourth edition arose from the common experience of the artist Daniel Canogar and the biologist Sarah Teichmann in the field of computation. The work of both is based on data processing, which in the case of Canogar gives rise to an artistic language expressed in algorithms, while that of Teichmann results in the localisation and knowledge of all the cells that make up the human body.

*Fulguraciones*—an installation consisting of twelve LED screens, a computer, cables and metal structures—was presented at the CNIO on 14 June and exhibited at ARCOmadrid from 7 to 11 July. All profits from the sale are used to fund cancer research at the CNIO.

Detail from *Recortables n.º 1. Cosmografía*, a work by Regina Giménez for Derivada.



Explore Derivada





## Promoting Collectionism

### Estampa

The foundation is one of the sponsors of the Estampa contemporary art fair, which renewed its in-person activity in 2021 after cancelling the previous year's edition on account of the health crisis.

Two extraordinary editions were held last year with a view to reactivating the art market—from 8 to 11 April and from 21 to 24 October—at which safety protocols were put in place and a complementary virtual space was created.

At both editions, the foundation sponsored 'De la mano de un coleccionista', which is a programme consisting of free, guided visits organised by the Asociación de Coleccionistas Privados 9915, courtesy of which visitors interested in contemporary art receive a guided tour of the fair at the hands of experts.

At the last edition, these visits focused on the work of women artists. Moreover, a foundation artistic creation and research initiative was undertaken, which consisted of making a space available to exhibit the works of all the artists that have taken part in Derivada to date.

### First Collectors-ARCOmadrid

During ARCOmadrid, Fundación Banco Santander promotes First Collectors, a free, customised advice programme to initiate those interested in starting their own contemporary art collection.

It is managed by the Arte Global consultancy, which specialises in cultural management projects. Its experts make purchase proposals to suit the preferences and budgets of the interested party based on a prior questionnaire. Those who request the service also have the possibility of enjoying an accompaniment service to the galleries present at the fair.

A digitalised customer service was offered at the latest editions that enables the customer to receive the selection of artists and works on their mobile phones and to make appointments with the galleries to see the works.

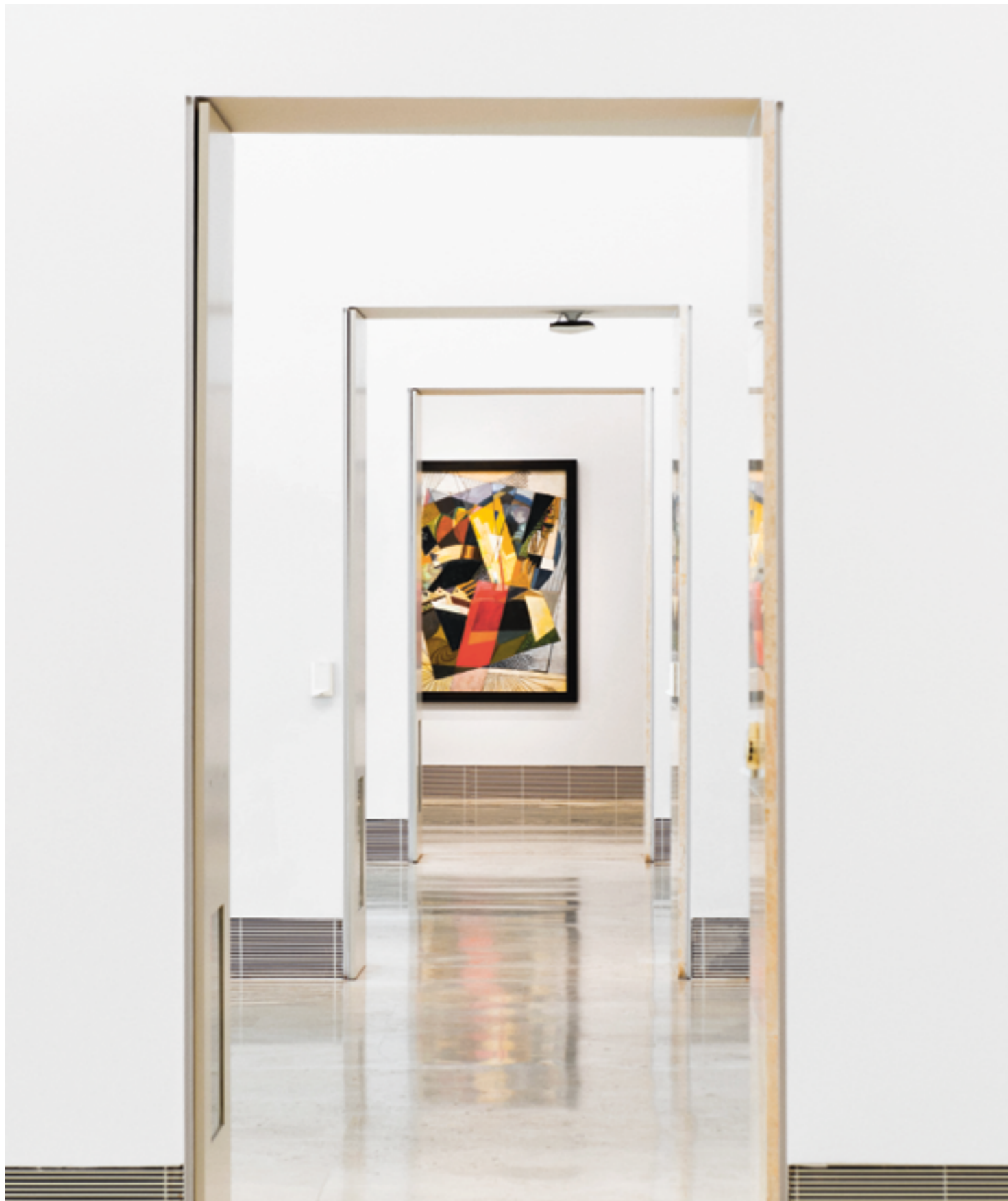
### UIMP Summer Courses

In 2021, the Universidad Internacional Menéndez Pelayo in Santander renewed the foundation sponsored Encuentro de Coleccionismo, Arte Contemporáneo y Sociedad.

This eighth edition combined an online session with two in-person ones at which a group of sector professionals, chaired by Rosina Gómez-Baeza, analysed the current situation and the outlook for the future for contemporary Spanish creation on the international scene.

Due to the restricted capacity imposed by the health situation, the speakers were recorded and made available to those interested on the recently created UIMP Televisión platform.





## Partnerships

### Fundación Amigos del Museo del Prado

Fundación Banco Santander sponsors the Francisco Calvo Serraller conference cycle organised by the Fundación Amigos del Museo del Prado to explore its extensive collection.

The latest edition focused on different aspects of Velázquez and his work: the historical-artistic context, the most important events in his life, his clients and his narrative, compositional and stylistic resources.

### Museo Nacional Thyssen-Bornemisza

Fundación Banco Santander is one of the corporate friends of the Museo Nacional Thyssen-Bornemisza.

It is essential that companies and institutions contribute to the preservation and dissemination of its artistic heritage and make possible the holding of a wide programme of activities (visits, courses, conferences, etc.) related both to its collection and the temporary exhibitions organised by the museum.

### ARTIUM-Centro Museo Vasco de Arte Contemporáneo

Fundación Banco Santander is one of the entities that supports the cultural endeavours of the ARTIUM-Centro Museo Vasco de Arte Contemporáneo. Located in Vitoria-Gasteiz, this institution has a large collection of modern and contemporary art started by the Provincial Council of Álava back in the 1970s.

Museo Nacional Thyssen-Bornemisza.

### Instituto de Arte Contemporáneo (IAC)

The foundation collaborates with this independent association of art professionals dedicated to the defence of the interests of the art community as a whole. The IAC carries out several initiatives to improve the institutional network of contemporary art, to oversee the implementation of best practices in the sector, and to foster a new perception in society of contemporary Spanish art.

### Asociación de Coleccionistas Privados de Arte Contemporáneo 9915

Fundación Banco Santander is the institutional collaborator member of this association set up to defend the rights of private collectors to showcase their important role in the national and international art market and to encourage the making available of the artistic heritage of members in the cultural milieu.



Music







## Fundación Albéniz

Fundación Banco Santander and Fundación Albéniz have been collaborating since 1991 on several initiatives aimed at classical music learning and dissemination.

### Fundación Banco Santander Piano Chair

In 2021, 27 students enrolled for the advanced piano studies course taught by Galina Eguiazarova, Dimitri Bashkirov, until his death on 7 March, and Milana Chernyavska. The master classes on the course were given by Stanislav Ioudenitch and Milana Chernyavska before they joined the chair teaching staff on 1 September.

### Canal Escuela

The audiovisual platform created by the Escuela Superior de Música Reina Sofía provides, free of charge, an extensive selection of its teaching content. Classes are to be found there for several instruments given by musicians of international prestige, not to mention concerts given by the students. In 2021, the Canal Escuela registered some 6,600 users.

### Family Concerts

Since the start of the pandemic, the foundation and the Escuela Superior de Música Reina Sofía have adapted the concerts for Grupo Santander employees and their families to an online format. In 2021, the foundation broadcast three educational concerts on 21 March, 16 June and 22 December on its YouTube channel.

### Concerts for Schoolchildren

A new edition of this cycle was created under the title '¡A la música! Con los 5 sentidos', duly adapted to the restrictions imposed by the health situation. The experience combines online and open-air concerts to foster secondary school students' understanding of the works played and to introduce them to the instruments that make up an orchestra. Over 1,200 students from ten educational centres in the Region of Madrid participated in its activities programme.

### Santander Music and Academy Encounter

This music event brings together promising new talent from the different European schools and leading names in the music world to learn, rehearse and perform together at several venues around Cantabria. The foundation sponsored the concerts held on 13 and 20 July at Sala Argenta of the Palacio de Festivales de Cantabria in Santander, attended by an audience of 1,157.



Concerts for Schoolchildren



Family Concerts



## Teatro Real

Fundación Banco Santander is one of the main sponsors of the musical season and cultural initiatives at the Teatro Real in Madrid.

Its extensive programme comprises operas, concerts, recitals and dance events, along with a varied selection of cultural events revolving around these (seminars, workshops, conferences, film showings, etc.). With a view to bringing musical experience and the performing arts in general to a wider audience, activities have been adapted for adults, families, young people, children and people with special needs.

The Teatro Real has also opened its doors to other genres in recent years, creating the Flamenco Real cycle, which caters for different dance schools and trends and flamenco singing, while the Universal Music Festival offers concerts by leading figures of rock, pop and other musical styles.

Courtesy of its audiovisual platform, My Opera Player, it has been possible to broadcast opera worldwide from the Teatro Real.



## Gran Teatre del Liceu

The foundation is one of the sponsors of the musical season at the Gran Teatre del Liceu de Barcelona.

It sponsored performances of Donizetti's *Lucia di Lammermoor* from 16 to 28 July, one of the most emblematic works in the Romantic opera repertoire, based on Walter Scott's novel, *The Bride of Lammermoor*.

The Gran Teatre del Liceu offered the original Italian version of the opera with libretto by Salvatore Cammarano, though the peculiar staging was far removed from the stereotypical one normally expected for this work. Barbara Wysocka, the actress and stage manager, set the action in late 1950s America, thereby exploring the psychological dimension of the story in greater depth.

The Orquesta Sinfónica and the Coro del Gran Teatre del Liceu were conducted by Giacomo Sagripanti and Conxita García, respectively. Nadine Sierra, the soprano, and the tenor Javier Camarena sang the principal roles.



## Escola Coral del Orfeó Català

Fundación Banco Santander sponsors the Escola Coral, an artistic, social and educational project run by the Orfeó Català that provides musical training for children and young people from six to twenty-five years old.

An artistic team made up of conductors, pianists, music theory and singing teachers give classes on the principles of choral education.

The Escola comprises five choirs: Cor Petits, Cor Mitjans, Cor Infantil, Cor de Noies and Cor Jove. These young members eventually move on to sing with the Orfeó Català.

Every year the choirs participate in over sixty concerts, as well as interchanging with other choral groupings and performing with national and national and international orchestras. In 2021, and for the second year running, the programme was disrupted by the health situation, which made it necessary to cancel or postpone some scheduled performances. Even so, the Orfeó managed to hold twenty-five concerts in the course of the year, including the traditional San Esteban one: once again held before a live audience at the Palau de la Música Catalana.



## Orfeón Donostiarra

The foundation is one of the friends of honour of this *amateur* choir founded in 1897, which enjoys extraordinary international prestige.

The Orfeón Donostiarra has over two hundred members among its sopranos, contraltos, tenors and basses. Its extensive repertoire covers over one hundred symphonic-choral compositions, over fifty operas and *zarzuelas*, not to mention a wide selection of folk songs and polyphonic works.

Although the pandemic has greatly reduced its agenda and international presence over the last two years, the choir regularly participates in major Spanish and European musical events (the Quincena Musical de Donostia, the Proms, Ruhrtriennale, and the Santander, Lucerne and Salzburg music festivals, etc.), in which it has shared the stage with prominent orchestras, conductors and soloists.

In 2021, it created its own cycle of classical concerts at the Auditorio Kursaal de San Sebastián, adopting the pertinent safety measures, and also performed in Burgos, Zaragoza, Madrid, Bilbao, Vitoria, Toulouse and Paris, among other cities.





## Santander International Festival

Fundación Banco Santander collaborates in the programming of this festival, one of the major cultural events every summer in Cantabria.

It sponsored the concert held on 28 August 2021 at Sala Argenta of the Palacio de Festivales de Cantabria to close the 70<sup>th</sup> edition of the festival. Improvements in the health situation at the time made it possible for international artists to return to the stage again.

The pianist, Dejan Lazic and the Budapest Festival Orchestra, conducted by the maestro Ivan Fischer, performed a selection of the works of great 19<sup>th</sup> and 20<sup>th</sup> century composers. The programme comprised *The ox on the roof, Op. 58* by Darius Milhaud; *Gymnopédie No. 1* by Erik Satie, in a version arranged for orchestra by Debussy; the *Dances of Galánta* by Zoltán Kodály and the *Concerto for piano and orchestra in G major* by Maurice Ravel.



## Francesco Ruggieri Cello

Fundación Banco Santander extended for the seventeenth time the lending out to the musician Asier Polo of the cello made by Francesco Ruggieri in 1689.

Francesco Ruggieri founded an important string instrument maker's business in Cremona (Italy) that produced excellent instruments made with top quality wood and famed for the sweetness of their sound. Though inspired by the Amati model, Ruggieri made several changes, altering the design of the F-holes and reducing their size, making them more like the cello we know today.

Asier Polo is one of the most prominent cellists on the musical scene today. He has played as a soloist with major national and international orchestras. Moreover, he complements his playing with an intensive teaching schedule, giving classes at both the Musikene, the Centro Superior de Música del País Vasco in San Sebastián, and at the Scuola Universitaria di Musica del Conservatorio della Svizzera Italiana in Lugano (Switzerland).





# Literature







## Colección Obra Fundamental

Back in 1995, Fundación Banco Santander started the Colección Obra Fundamental to contribute to the dissemination of 20<sup>th</sup> century Spanish and Ibero-American literary history.

In 2012, the collection was enlarged with the publication of the Cuadernos de Obra Fundamental, short works of any genre that have become increasingly difficult to get.

To further the dissemination of its literary catalogue, the foundation converted the works it has published into e-books that can be found in all big stores, independent bookshops and digital libraries.

In 2021, the collection was complemented with a selection of dramatised texts in podcast format available on the foundation website and on the main platforms.



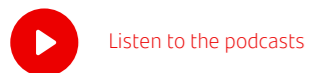


**Retratos a medida.**  
**Entrevistas a personalidades de la cultura española**  
 Various authors

This volume brings together over seventy interviews of fifty-seven Spanish thinkers and leading figures from fields of the arts and letters (Pérez Galdós, Picasso, Victoria Kent, Margarita Xirgu, Pío Baroja, Ramón y Cajal, Pastora Imperio, etc.) published in the Argentine press from 1907 to 1958. As an anthology, it constitutes a veritable jewel of what could be termed journalism *d'auteur* given the repertoire of literary resources on display that serve to reconstruct the figures of those interviewed.

The author and researcher Beatriz Ledesma Fernández de Castillejo wrote the prologue and compiled these conversations which transcend the mere question and answer formula.

The book was presented on 22 April in an online press conference at which the anthologist was accompanied by the journalists Juan Cruz, Bieito Rubido and Pablo Gianera.

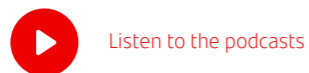


**El alma de los muertos.**  
**Cuentos, bestiario, haikus, semblanzas**  
 Alfonso Hernández-Catá

*El alma de los muertos* brings together a collection of texts by the Hispano-Cuban author Alfonso Hernández-Catá, who enjoyed enormous prestige in his two homelands, though at present he is much better known in Cuba than Spain.

The researcher, Juan Pérez de Ayala, has carefully selected a representative sample of his art from the writer's extensive and diverse literary production: his best stories, a bestiary, five haikus and several biographical sketches of well-known personalities from the world of culture (María Zambrano, Valle-Inclán, Oscar Wilde, etc.) published in magazines and newspapers of the time. A letter from the author to Gabriela Mistral and a farewell written by the Chilean poet dedicated to him on the occasion of his funeral close the book.

The online presentation took place on 24 June, at which the writer José María Merino accompanied the book's anthologist, Juan Pérez de Ayala.

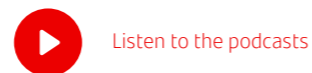


**De corazón y alma**  
 Carmen Laforet and Elena Fortún

On the occasion of the centenary of the birth Carmen Laforet, the foundation reprinted this Cuaderno de Obra Fundamental first published in 2017. Containing the unpublished letters both writers exchanged over a period of eighth years, up to the death of Fortún, the book reflects the intense friendship and mutual admiration of both writers.

The professor of literature, Nuria Capdevila-Argüelles and Carmen Laforet's daughters, Cristina and Silvia Cerezales, who are also writers, prepared the edition. Indeed, both of the latter in their two prologues tell how much their mother valued this correspondence and the importance Elena Fortún's stories had for her throughout her life.

This reprint contains a selection of the fifteen letters in podcast format that give us an insight into some of the most revealing episodes in this epistolary relationship between the author of *Nada* and the writer who gave us the fictional Celia.



# CartasVivas

Fundación Banco Santander and the universities of Exeter and Barcelona created this audiovisual library back in 2019 which presents the testimony of outstanding women in the socio-cultural life of 20<sup>th</sup> century Spain and Latin America. It consists of short film capsules directed by the filmmaker Paula Ortiz and Professor Nuria Capdevila-Argüelles, in the production of which students from the University of Exeter also took part.

In 2021 the letters were dedicated to the poet, teacher and member of the Real Academia Española, Carmen Conde; the writer and politician, Federica Montseny; and the poet and journalist, Eunice Odio, who were interpreted by the actresses Nadia Serantes, Estrella Alonso and Jimena Larraguivel, respectively.

The film was premiered on 4 October at the Edinburgh Spanish Film Festival and was presented to the Spanish press on 26 November.



## History and Heritage





## Colección Historia Fundamental

The foundation created this collection in 2021 to contribute to the study and dissemination of 16<sup>th</sup> and 17<sup>th</sup> century Spanish and Latin American history.

Managed by recognised experts in this period, it will explore events, personalities, topics and writings from the period still pending sufficient clarification or which remain largely unknown to the general public.

All the volumes are also available in e-book format and will be complemented with stand-alone educational podcasts that can be listened to regardless of whether the books have been read or not. These podcasts can be listened to on the foundation website and the main multimedia platforms.





**Espejos de príncipes y avisos a princesas.  
La educación palaciega en la Casa de Austria**  
Alfredo Alvar Ezquerro

This first volume in the collection offers us a chronological study of the literary sub-genre of princes' speculum literature and of the private tutors of the princes and princesses of the House of Austria. Moreover, its author highlights the important role played by the queens in educating their descendants, while also taking an in-depth look into aspects related to the education in the Spanish Golden Age: their subjects (arithmetic, grammar, calligraphy, etc.), the state of the schools and pro- and anti-Erasmus postures.

The book was presented at a press conference held at foundation headquarters on 29 October in which the historians Alfredo Alvar Ezquerro and Enrique Krauze took part.

The book is accompanied by a series of podcasts in seven chapters that entertainingly relate several anecdotes about the education of the dynasty's kings and queens, from Isabella I of Castile to Charles II of Spain.



[Listen to the podcasts](#)

## Biografías e Historia

Fundación Banco Santander together with the Fundación Cultural de la Nobleza Española organises this annual cycle of conferences that explores some of the most important events in our history.

Entitled 'América y los océanos. Siglo XVIII', Carmen Iglesias, Carmen Sanz, Miguel Luque and José Antonio Gurpegui expounded on the commercial, political and strategic importance of North and Latin American for international relations of the time. Among the topics dealt with were the struggle of the different nations to control Atlantic trade, the independence of the United States of America and the colonising role played by Junípero Serra and Gaspar de Portolá.

As health conditions advised against holding an in-person event, this 2021 edition followed the online format inaugurated the year before owing to the declaration of the pandemic. The conference videos are still available to the general public on the foundation website and its YouTube channel.



[Conference videos](#)







## Partnerships

### Hispania Nostra Awards

Fundación Banco Santander and the association Hispania Nostra organise these awards every year to reward best practices in the protection of historic and natural heritage.

In 2021, the landscape intervention award went to the actions taken to restore the French Camino de Santiago as it passes through the surroundings of Yesa reservoir (Zaragoza).

In the category of the conservation of heritage as a factor of economic and social development, the award went to the reconstruction, and restoration into a cultural centre, of the old British naval hospital of Isla del Rey and its annexes in the port of Mahón (Menorca).

The award for cultural and natural heritage signage went to the 'Andando Córdoba' initiative, which proposes seven walks around the least known and least visited monuments in the city's historic quarter.

This edition also saw the creation of a special award to recognise the excellent endeavours of the Real Maestranza de Caballería de Ronda (Málaga) in managing its heritage.

### Restoration of the Convent of Santo Domingo

The foundation collaborated with Banco Santander territorial management in Valencia in restoring the entrance to the Chapel of the Kings. This building forms

part of the group of buildings of the old Convent of Santo Domingo, considered to be one of Valencia's late Gothic architectural gems. Building work on it began in 1439 by order of Alfonso V the Magnanimous and was finished by his successor John II in 1463.

Preliminary studies were carried out in 2021 to determine the most appropriate actions to undertake the future restoration of the wooden door, the coats of arms, the arch and the portico to the church.

### La Granda Courses

The foundation collaborates in the organisation of the courses given by the La Granda association in Avilés (Asturias), which every summer brings together a group of experts from diverse spheres of science, industry and Spanish culture.

The programme for this latest edition dedicated several lectures to throwing further light on historic events, such as the origins of the Kingdom of Asturias and the Reconquest of Spain. Others explored the relationship between politics and culture in the reign of Alfonso X to commemorate eight hundred years since his birth.

Audience safety at the courses was duly ensured by tightening up hygienic measures and restricting the capacity at the event's new venue, the Hotel Palacio de Avilés. Audios of the conferences were made available to the general public on the association's website.

San Jacopo Chapel, one of the restorations that received an award from the association Hispania Nostra in the Camino de Santiago.



## Social Outreach

### COVID-19 Initiative

Fondo Solidario Juntos

### Programmes and Calls

Santander Ayuda

Santander Social Tech

Santander BEST Africa

Santander Emplea Cultura



## COVID-19 Initiative





## Fondo Solidario Juntos

Banco Santander promoted this solidarity initiative in 2020 to tackle the COVID-19 pandemic. The fund was created from a reduction in the salaries of the Board and senior management, as well as from voluntary contributions by third parties and Grupo Santander employees.

Since then, the foundation has taken over the management of donations to different health organisations and the purchase and distribution of medical equipment to hospitals and other institutions.

In 2021—and coinciding with a rise of cases in Portugal in February and March—the requisite material was donated to the Hospital Beatriz Ângelo in Loures, the Hospital Professor Doutor Fernando Fonseca in Amadora and the Centro Hospitalario de Trás-os-Montes e Alto Douro in Vila Real to monitor and care for infected patients.

The fund also contributed to financing the ACT Accelerator—within the international collaboration framework promoted by the World Health Organization (WHO) and its partners to speed up the finding of effective tools against COVID-19—and COVAX —its line of work focusing on developing vaccines co-led by the GAVI Alliance for Vaccines and the Coalition for Epidemic Preparedness Innovations (CEPI)—. The end goal is to ensure equal access by all countries, regardless of their standard of living, to diagnostic, treatment and immunisation resources.



Programmes and Calls





## Santander Ayuda

Since 2015, the foundation has been running this programme to support non-profit organisations on local social projects that enhance the quality of life of vulnerable or at risk individuals.

Santander Ayuda makes four calls for submissions every year focusing on two areas of action: poverty and social exclusion and disability, health and ageing. In the course of the year 80 projects are selected and endowed with a total of 400,000 euros. The selection committee assesses the submissions received according to criteria such as their technical quality, their social impact, their level of innovation or their sustainability, among others.

Since the outbreak of the pandemic, priority is being given to those proposals dedicated to alleviating its impact on the vulnerable groups that are the subject of each call.

Some 10,582 people benefited from the programme in 2021. Of the 80 projects selected, 40 aimed to fight against poverty and social exclusion and 40 were dedicated to the care of disabled, elderly and severely ill people.

Moreover, a special edition was launched on 22 December, which in 2022 will allocate a total of 150,000 euros to support the victims of the eruption of the Cumbre Vieja volcano on the Canary Island of La Palma.



[More information](#)



## Santander Social Tech

Fundación Banco Santander began this programme in 2019 to promote the digitalisation of social organisations with a view to increasing the impact and effectiveness of their actions.

Santander Social Tech comprises three phases: training, advice and financial aid.

In a first call, the foundation selects those organisations with low to average level of digitalisation and offers them free online training to help them acquire digital skills and competences. After this initial training, for two months they can take advantage of a customised virtual advice service to allow them to adapt what they have learned to their particular digital transformation needs.

Organisations that have taken part in this training phase can also opt to enter a second call for financial aid of up to 5,000 euros to enhance their digitalisation.

In 2021, 14 Santander Social Tech workshops were held, at which 149 organisations received training. Of these, 81 received advice with 54 benefiting from aid amounting to a total of 252,504 euros.



[More information](#)





## Santander BEST Africa

Fundación Banco Santander created its first development cooperation programme in 2020. The programme seeks to contribute to social and economic growth in Africa by supporting female entrepreneurs and their local environment in the tourism sector, which has been seriously affected by the coronavirus crisis.

Santander BEST Africa promotes a sustainable tourism network in Gambia, Senegal and Morocco based on technical and financial assistance for business initiatives that promote women's employment, and contribute to environmental preservation and inclusive community development.

During the pandemic, the programme sought to ensure the continuity of businesses and encourage training, the sharing of experiences and shared learning among women entrepreneurs. In the near future, health conditions permitting, the programme will focus on boosting the economic sustainability of its activities and will be implemented in other African countries.

In 2021, Santander BEST Africa supported 17 projects that generate income, maintain jobs and enhance the professional skills of 500 people, the majority of whom are women in vulnerable situations.



[More information](#)



## Santander Emplea Cultura

The foundation set up this programme back in 2014 to create quality employment for young people with training in contemporary culture and to drive sustainable growth in cultural sector companies. Over the last two years, Santander Emplea Cultura has been helping to strengthen this sector, which has been badly impacted by the pandemic.

Every year two consecutive calls are made, the first aimed at organisations that need to cover a vacancy and the second for candidates that seek to fill those vacancies.

A committee comprising professionals in the cultural sector select ten organisations every year whose activity revolves around visual art, the performing arts, cultural mediation and management or communicative and participatory art. In an initial phase, candidate applications are assessed by a human resources consultant, with the

organisations themselves making the final choice of those that are best suited to fill the vacancy.

Each beneficiary organisation receives 18,000 euros, which must be fully allocated to the annual salary of the successful candidate. Moreover, up to five organisations can obtain an additional contribution of 10,000 euros to help keep the employee for a second year.

The foundation also organises training sessions and events so that both professionals and organisations can create a work network, share experiences and suggest programme improvements.

Its 8<sup>th</sup> edition was opened in November 2021 to which 113 cultural organisations submitted applications. The call for professionals and the onboarding of the ten selected candidates into the organisations will take place in 2022.



[More information](#)

## Environment and Research

## Natural Heritage Restoration

Environmental Projects

Publications

Environmental Footprint

## Science

Fundación Banco Santander-CNIO

Post-Doctoral Programme

Accelerate: Building Business from  
Science & Technology

SRUK/CERU Emerging Talent Award

Fundación Renal Íñigo Álvarez de Toledo



## Natural Heritage Restoration







## Environmental Projects

Fundación Banco Santander began to collaborate with specialist nature protection entities back in 2004.

The environmental initiatives undertaken since then have focused on the recovery of threatened Iberian flora and fauna and the restoration of particularly fragile areas considered to be of high ecological value and essential for the conservation of biodiversity, such as wetlands, peat bogs, river areas and forest ecosystems.

In 2021, the foundation extended the sphere of action of its programme by launching Santander for the Seas, the first call of which focused on the conservation of unique sea and ocean habitats and species. Every year, three innovative, two-year-long initiatives will receive a maximum contribution of 150,000 euros each.

Though the projects described below only refer to those initiated last year, work has continued on six actions that started in previous years. Moreover, maintenance work was carried out at the watering points network created in 2017 by the O-Live association in the Sierra de Grazalema Natural Park with a view to protecting wildlife from the summer drought.



[More information](#)





## Reintroduction to strengthen the red kite population

Southeastern Spain

The foundation will collaborate with Acción por el Mundo Salvaje (AMUS) over the next two years to improve the state of conservation of the red kite, a species listed as in danger of extinction.

Southeastern Spain is the area of action for this project, specifically the provinces of Badajoz and Huelva, as these are the areas where the biggest drop in the population has occurred. The project seeks to ensure the long-term survival of these populations by reintroducing kites from thriving colonies.

Scientific studies will be carried out under the initiative throughout all phases of the process (reintroduction methods, monitoring, selection of release habitats, control of threats, etc.) so that the experience gained will serve as an example for future reintroduction actions in other locations in Spain.



## Pollinator Mission

Madrid city

Together with the association Brinzal, work was done in 2021 to restore and sustainably manage greenfields in Madrid with a view to increasing the presence of pollinators and other insects there.

These insect reserves were created at the Parque del Retiro, the Parque del Oeste, Dehesa de la Villa, Quinta de Torre Arias, the municipal Casa de Campo nursery and the Richard Schirrmann youth hostel.

The measures adopted have improved the functioning of these urban ecosystems thereby avoiding them becoming traps for the species that inhabit them. Moreover, they can serve as a precedent for similar initiatives in other big cities.

They have also made it possible to increase public awareness of the important ecological role played by these insects in nature and the problem that will arise should they disappear.





## **ECCO: canine heroes for nature**

Catalonia

Support from the Fundación Banco Santander will enable the Naturaleza Rural association to consolidate the endeavours of the last two years of its canine team, ECCO, to detect and conserve threatened flora and fauna.

ECCO will participate in the census of the Mediterranean turtle and in the conservation of the polecat in Catalonia. It will also train a dog to find poison in collaboration with the Agentes Rurales in Lérida, and a further two to locate large carnivores and species of plants in danger of extinction.

Another of its goals is to combine nature conservation with social inclusion. To this end, four therapy workshops were held for people at risk of social exclusion, which included trips to natural areas with ECCO dogs.



## **Protection of loggerhead turtle hatchlings and their nests**

Spanish Mediterranean Coast

Fundación Banco Santander will collaborate for the next two years with the Fundación para la Conservación y Recuperación de Animales Marinos (CRAM) to continue its line of work initiated in 2016 to protect Mediterranean sea turtles, particularly the loggerhead turtle.

The project focuses on the following actions: conservation, research, innovation and awareness-raising. CRAM will breed turtles in captivity from nests along the Spanish coastline and will subsequently monitor via satellite those reintroduced into their natural habitat, in addition to producing five incubators and a natural incubation station. Moreover, town council personnel that work on beaches will also be trained in detecting nests and the appropriate procedure to protect them.

Lastly, a report will be made available to the scientific community on the results and containing the data gathered throughout the reintroduction process.



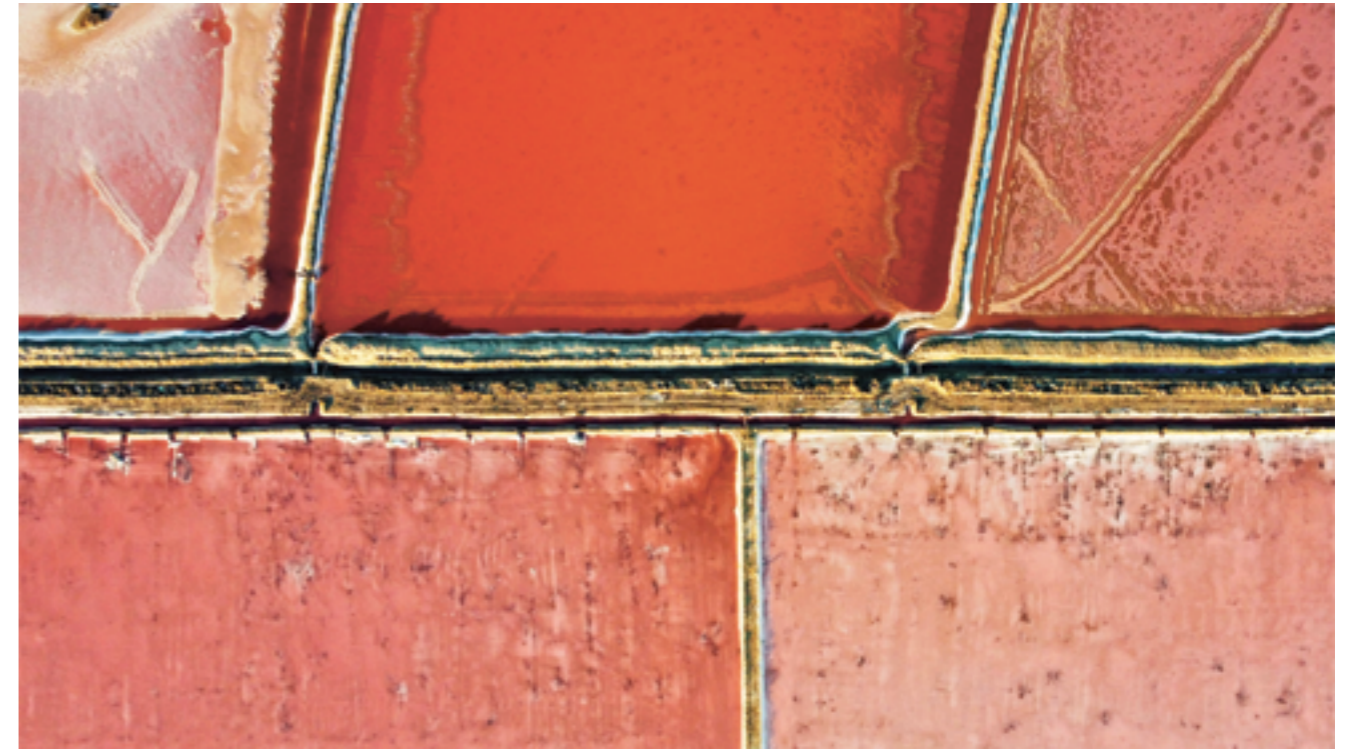


## Conservation of sharks and ray under threat

Alboran Sea

With the support of the foundation, WWF España seeks to enhance the state of conservation of the cartilaginous fish in the Alboran Sea and its neighbouring waters in the region of Murcia by acquiring comprehensive knowledge of their biology, ecology and main threats.

The project seeks to meet the following objectives: study the abundance, distribution and vulnerability of shark and ray fish; design a strategy to conserve them by involving the fishing fleet in a monitoring programme and declaring certain specimens as protected species; encouraging the sharing of experience between experts in fishing management and cartilaginous fish ecology researchers and raising the awareness of the fishing sector and the local community to the importance of their preservation.



## Production innovation at salt flats to drive marine biodiversity and the blue economy

Cádiz Bay

In association with Mar Cristal Marilum a project will be carried out to manage the San José del Puerto salt flat, a critical site on the Africa-Eurasia migration route, as it hosts fourteen different Eastern Atlantic bird populations.

This 15-hectare estate was abandoned in the 1960s, later used as a dump and subsequently restored by this very association. Since then, no maintenance work has been done there, thus leading to a drop in the water levels required to keep the wetland in good condition.

The environmental enhancement actions for this ecosystem include the use of gates to manage the sheets of water and tidal flats; the creation of a salt "orchard" to produce virgin sea salt and *fleur de sel*; the reforestation of the surroundings and several educational and volunteer activities (guided visits, workshops, etc.).

# Timeline and location of environmental projects

## 2021

- 1 **Reintroduction of the red kite**  
Southeastern Spain  
AMUS
- 2 **Pollinator Mission**  
Madrid city  
BRINZAL
- 3 **ECCO: canine heroes for nature**  
Catalonia  
NATURALEZA RURAL
- 4 **Protection of loggerhead turtle hatchlings and their nests**  
Spanish Mediterranean Coast  
CRAM
- 5 **Conservation of sharks and ray under threat**  
Alboran Sea  
WWF SPAIN
- 6 **Production innovation at salt flats**  
Cádiz  
MAR CRISTAL MARILUM

## 2020

- 7 **OCULTA Project**  
Balearic Islands  
ASOCIACIÓN TURSIOPS
- 8 **Barbanza Ecosocial Lab**  
Barbanza District (La Coruña)  
FUNDACIÓN RIA
- 9 **Life Pro Quebrantahuesos**  
Central and northern Spain  
FUNDACIÓN PARA LA CONSERVACIÓN DEL QUEBRANTAHUESOS
- 10 **Restoring high mountain grasslands**  
Laciana Biosphere Reserve (León)  
ASOCIACIÓN DE AMIGOS DE DOÑANA

- 11 **Diversia Natura**  
Yátova and Buñol (Region of Valencia)  
ASOCIACIÓN AMICA
- 12 **Restoring the peat bog at Campo de Lamas**  
Lousame (La Coruña)  
COMUNIDAD DEL MONTE VECINAL EN MANO COMÚN DE FROXÁN
- 13 **Preserving the natural heritage at La Trapa Biological Reserve**  
Andratx (Mallorca)  
GOB MALLORCA

## 2019

- 14 **Conservation of the black stork**  
Salamanca and Cáceres  
FUNDACIÓN NATURALEZA Y HOMBRE
- 15 **Capercaillie habitat restoration**  
Council of Degaña (Asturias)  
FAPAS
- 16 **Wetland conservation**  
Region of Madrid  
GREFA

## 2018

- 17 **Restoration of dune ecosystems**  
Region of Valencia  
FUNDACIÓN GLOBAL NATURE
- 18 **Conservation of centuries-old mountain olive trees**  
Las Garrigas (Lérida)  
TRENCA

## 2017

- 19 **Recovery of the bearded vulture**  
Picos de Europa National Park (Asturias, Cantabria and Castile-León)  
FUNDACIÓN PARA LA CONSERVACIÓN DEL QUEBRANTAHUESOS

- 20 **Conservation of the cinereous vulture**  
Southwest Badajoz province  
AMUS
- 21 **Restoration and adaptation of watering places**  
Sierra de Grazalema Natural Park (Cádiz and Málaga)  
ASOCIACIÓN MEDIOAMBIENTAL O-LIVE

## 2016

- 22 **Preservation of the Spanish imperial eagle**  
Albacete and Ciudad Real  
FUNDACIÓN AMIGOS DEL ÁGUILA IMPERIAL

## 2015

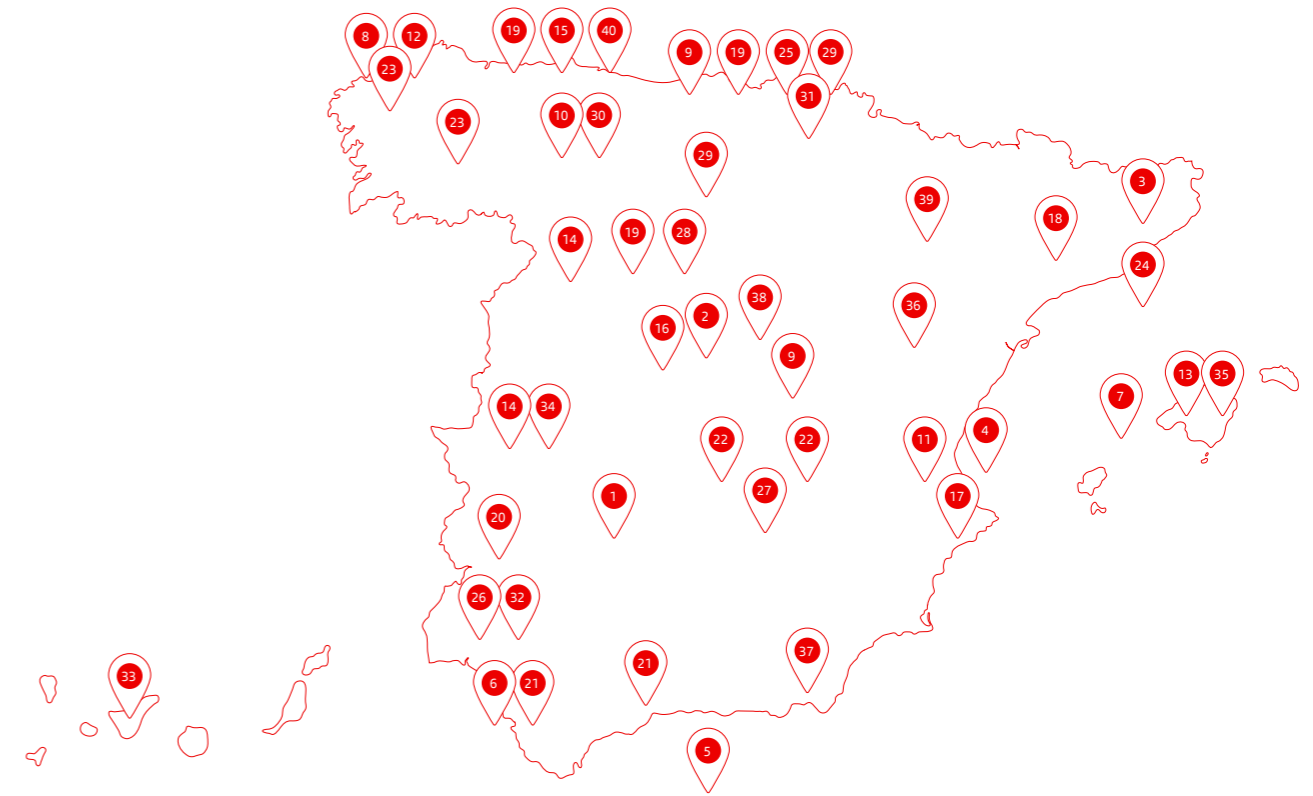
- 23 **Conservation of endangered Iberian plant life**  
Orense y La Coruña (Galicia)  
ASOCIACIÓN PARA EL FOMENTO DE LA INVESTIGACIÓN BANCO DE IDEAS DE GALICIA
- 24 **Conservation and preservation of sea turtles**  
Catalan coast  
FUNDACIÓN PARA LA CONSERVACIÓN Y RECUPERACIÓN DE ANIMALES MARINOS

## 2014

- 25 **Recovery of the Rubín Marshes**  
San Vicente de la Barquera (Cantabria)  
FAPAS
- 26 **Recovery of the Spanish imperial eagle**  
Doñana National Park (Huelva)  
FUNDACIÓN MIGRES

## 2013

- 27 **Creation of a new CITES centre**  
Castile-La Mancha  
FIEB



- 28 **Wildlife corridors for birds of prey**  
Castile-León  
GREFA

- 29 **Sustainable management of the Atlantic Forest**  
Burgos and Cantabria  
FUNDACIÓN NATURALEZA Y HOMBRE

## 2012

- 30 **Bear habitat restoration**  
Upper Sil Nature Area (León)  
FUNDACIÓN OSO PARDO

- 31 **Mountain pollination**  
Liébana district (Cantabria)  
FAPAS

## 2011

- 32 **Reintroducing the osprey**  
Odiel Salt Marshes (Huelva)  
FUNDACIÓN MIGRES

## 2010

- 33 **Thermophyle, laurel and pine forests**  
Tenerife  
SOCIEDAD ORNITOLÓGICA DE CANARIAS

## 2009

- 34 **Area around the Talaván Reservoir**  
Cuatro Lugares district (Cáceres)  
FUNDACIÓN GLOBAL NATURE

## 2008

- 35 **La Trapa Biological Reserve**  
Andratx (Mallorca)  
GOB MALLORCA

- 36 **Upper basin of the River Salobre**  
Hoz de la Vieja (Teruel)  
SEO/BIRDLIFE

## 2007

- 37 **Restoration of seagrass beds**  
Roquetas de Mar (Almería)  
OCEANA

## 2006

- 38 **Barranco del Hocino Yew Grove**  
Riba de Saelices (Guadalajara)  
WWF ESPAÑA

## 2005

- 39 **El Planerón Bird Reserve**  
Belchite (Zaragoza)  
SEO/BIRDLIFE

## 2004

- 40 **Roñanzas Peat Bog**  
Llanes (Asturias)  
FAPAS



## Publications

The foundation publishes a collection of handbooks (Manuales de Desarrollo Sostenible) to publicise environmental projects carried out in collaboration with the main conservationist associations and to disseminate their results.

Since 2011, only a small number of hard copies are being produced, which are donated to entities, universities, public authorities and research centres involved in environmental management. Digital copies of these handbooks are available to the general public on the foundation website.



### Recuperación del quebrantahuesos en el norte de España

This handbook tells of the work done since 2017 together with the Fundación para la Conservación del Quebrantahuesos to recover the bearded vulture in Northern Spain and to get it to re-colonise its former territories in the Iberian Peninsula.

In addition to describing bearded vulture biology, the current state of its populations and its legal status, the handbook gives an account of the strategy used for its conservation, based on habitat enhancement, the fostering of traditional livestock farming practices and social cooperation.



Download PDF



### Conservación de olivos centenarios de montaña

This handbook explores all the aspects involved in recovering the mountain olive grove, an initiative undertaken by Trenca in Las Garrigas (Lérida) in 2018 in collaboration with Fundación Banco Santander.

It begins by defining the theoretical bases for sustainable growth, the characteristics of these typical Mediterranean habitats and the peculiarities of the area of action. It then goes on to explain ecological management techniques used on the estates, the actions taken restore their natural and cultural heritage, and the environmental training activities for local groups.



Download PDF





## Environmental Footprint

Every year, Fundación Banco Santander measures the environmental impact of its activity to reduce its waste and emissions.

### Consumption



Water (m<sup>3</sup>)

256.02

Water (m<sup>3</sup>/employee)

15.06



Electricity (kWh)<sup>1</sup>

88,552.25

Electricity (kWh/employee)<sup>2</sup>

5,208.96



FSC-certified and recycled paper (kg)

520.24

FSC-certified and recycled paper (kg/employee)

30.60

### Waste



Paper and cardboard (kg)

1,800

Paper and cardboard (kg/employee)

105.88

### Greenhouse gas emissions



Indirect emissions for employee travel (Tn CO<sub>2</sub> eq)<sup>3</sup>

10.28

Indirect electricity emissions (Tn CO<sub>2</sub> eq)

25.53

Total indirect emissions (Tn CO<sub>2</sub> eq)

35.81

Total indirect emissions (Tn CO<sub>2</sub> eq/employee)

2.11

Average number of employees

17

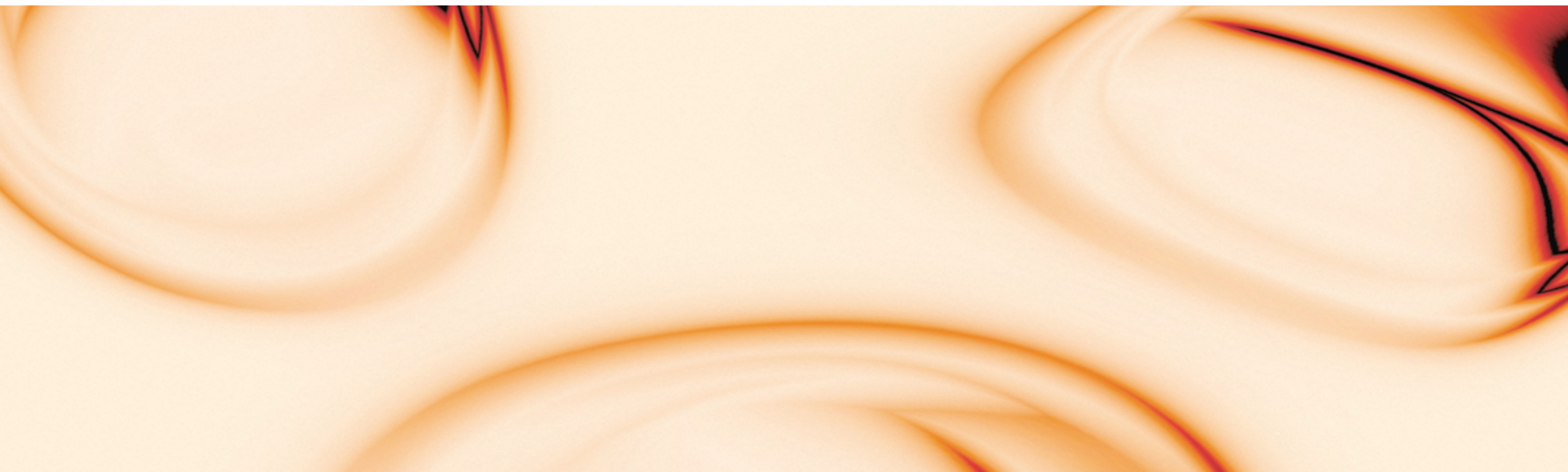
<sup>1</sup> Total internal consumption is 318.79 GJ

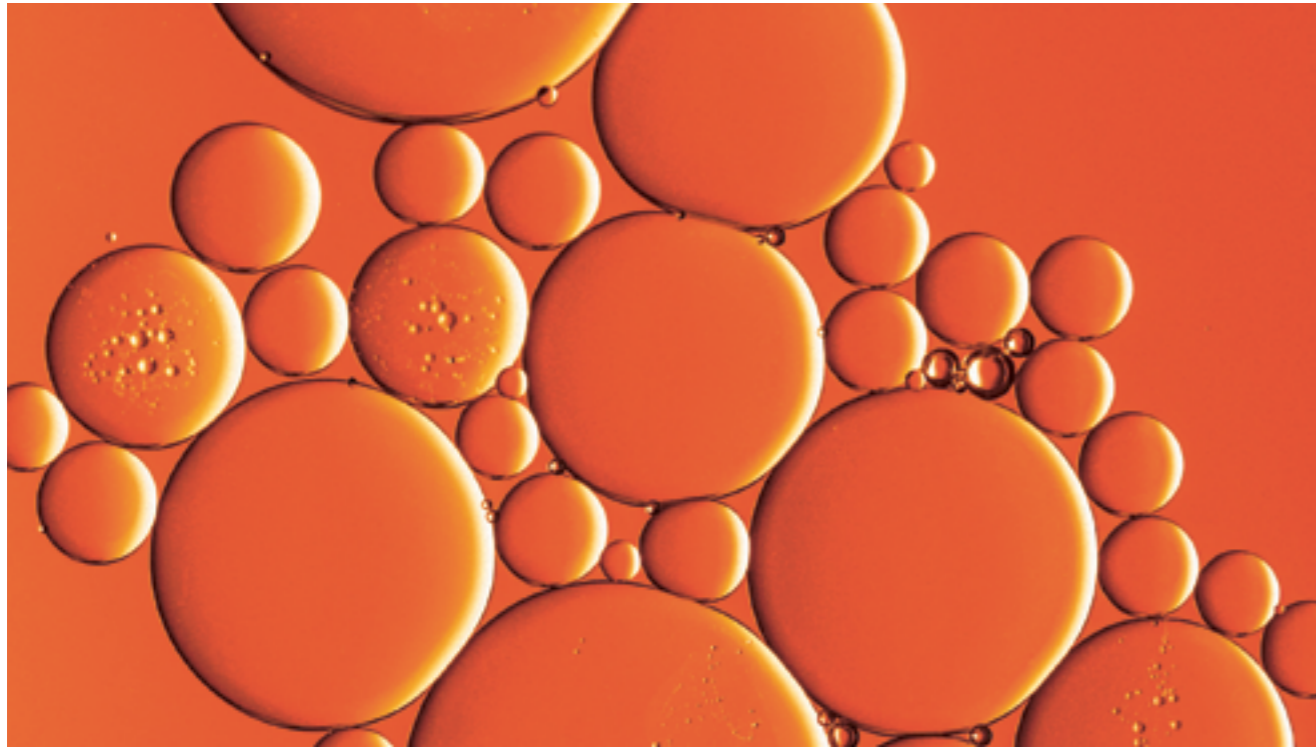
<sup>2</sup> Internal consumption per employee is 18.75 GJ.

<sup>3</sup> These emissions include business travel and commuting to work. The calculation has considered reduced mobility due to the declaration of the pandemic.



Science





**Fundación Banco  
Santander-CNIO  
Post-Doctoral Programme**

This collaboration between the foundation and the Centro Nacional de Investigaciones Oncológicas (CNIO) made it possible to set up this post-doctoral programme in 2009 for young scientists working in several institutions in the United Kingdom and the United States.

Selected researchers work for two years on research projects at the CNIO. It serves to bring new talent to our country, while also favouring the sharing of knowledge in the field of oncology between CNIO and those centres from which programme participants come.

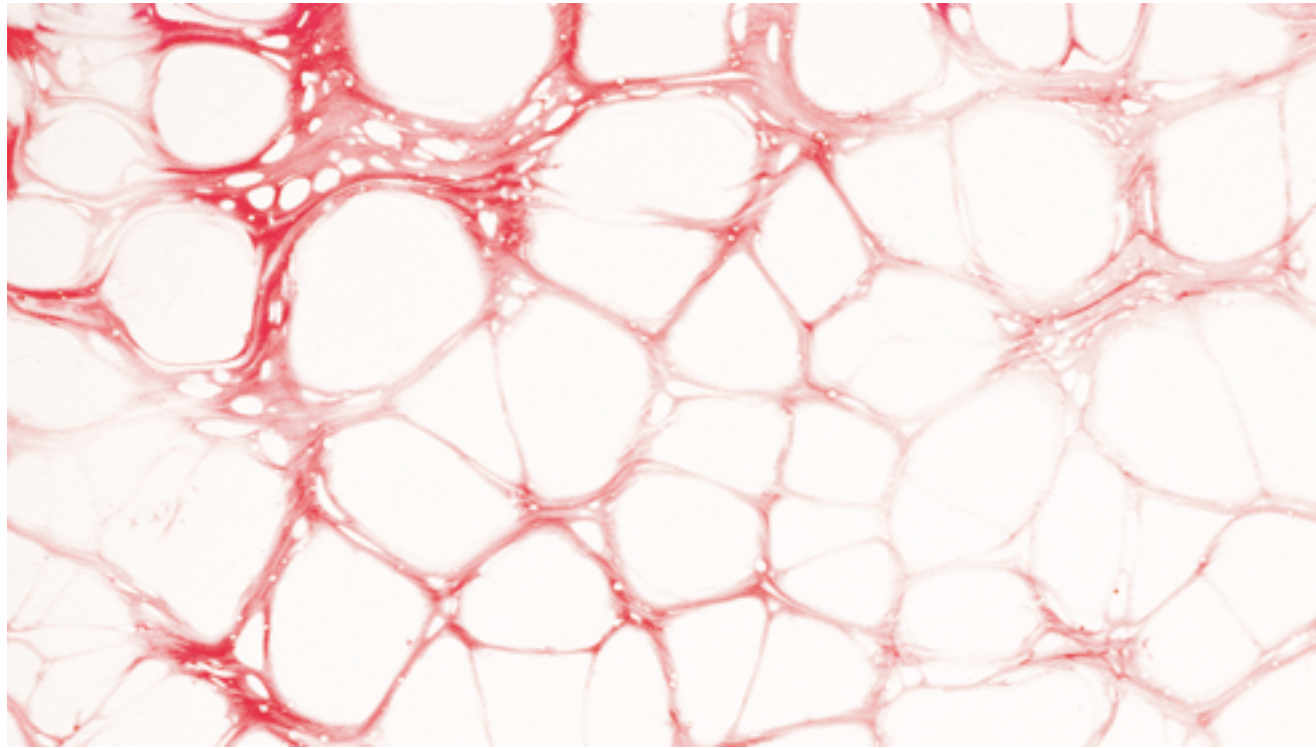


**Accelerate: Building Business  
from Science & Technology**

In 2012, Fundación Banco Santander and the Centro Nacional de Investigaciones Oncológicas (CNIO) set up a programme to provide business training to specialists in scientific and technology disciplines.

Designed by IE University, the method used combines theoretical and practical training and gives great importance to discussion and the sharing of experiences. The course comprises eight modules in which industry professionals teach essential business basics (accounting, marketing, legal matters, communication skills, etc.) so that participants can convert an idea into a product with business possibilities in the market.





### SRUK/CERU Emerging Talent Award

The foundation and the Society of Spanish Researchers in the United Kingdom (SRUK/CERU) called the sixth edition of this award created to promote the career of Spanish researchers working in the United Kingdom.

This award consists of a stipend of 14,000 pounds to cover any aspect related to the activity of the award recipient (research tasks, acquisition of equipment, dissemination of results, specialist training, etc.) and a commemorative sculpture by the artist Cristina Iglesias.

Dr. Rodrigo Ledesma Amaro was the 2021 recipient of the award in recognition for his research work in the field of bioengineering and synthetic biology done in his laboratory at Imperial College London. His work, which focuses on the genetic modification of micro-organisms, has numerous applications in the medical, pharmaceutical and aerospace industry.



### Fundación Renal Íñigo Álvarez de Toledo

The Fundación Renal Íñigo Álvarez de Toledo is a non-profit organisation providing clinical, psychological and social care to people with kidney disease. Moreover, it furthers renal research through its Instituto de Investigación Reina Sofía, and since 1993 it has an international cooperation programme in place to transfer its comprehensive kidney treatment model abroad.

With the sponsorship it received from the foundation, the Nefrodiet app for mobile phones was created in 2016, which makes it possible to control kidney sufferers' diets. In 2021, an upgraded version of the app was developed which contains new tools. For the fifth year in a row, Nefrodiet has been selected as one of the best health applications by Fundación iSYS, which specialises in evaluating digital health projects. The app is also endorsed by the Sociedad Española de Nefrología and the Sociedad Española de Enfermería Nefrológica.

## Other Partnerships

### Fundación Princesa de Asturias

A private, not-for-profit institution that annually confers the prestigious Princess of Asturias Awards to individuals or institutions whose activity promotes scientific, cultural and humanistic values. Awards are granted in the following categories: Arts; Communication and Humanities; Social Sciences; Sports; Literature; International Cooperation; Technical and Scientific Research; and Concord.

### Fundación Premios Rei Jaume I

This foundation annually confers awards that bear its name in recognition of outstanding scientific, research and business activity carried out in Spain. Award winners receive a cash endowment of 100,000 euros and undertake to invest a part of this cash in research and entrepreneurial projects in Spain. The jury is made up of distinguished scientists, as well as a wide range of representatives from the Spanish business world.

### Real Instituto Elcano

Real Instituto Elcano is an international think tank that conducts international and strategic studies from a Spanish, European and global perspective. It particularly deals with Spain's international relations. The institute publicises the results of its studies in the form of publications and reports. It also organises working groups, seminars and conferences. To boost its international presence, the think tank participates in numerous international networks and projects.

### Casa de América

This institution was created to strengthen ties between Spain and North, Central and South America, particularly the Latin American countries. To do so, it organises all kinds of cultural activities (debates, exhibitions, film shows, literary awards, etc.) to reveal the different realities of the American continent in Spain, with the participation of relevant figures from both sides of the Atlantic.

### Fundación Créate

This non-profit foundation researches and implements experimental methodologies for use in all educational settings. To this end, it designs different educational programmes based on training, the development of social and emotional skills, the creation of innovative teaching materials and professional support.

### Real Fundación de Toledo

This private cultural institution is committed to preserving, researching and disseminating the historical and cultural heritage of Toledo. With this aim in mind, it promotes urban enhancements, the restoration of cultural assets and holds exhibitions, conferences and concerts, among other activities. Its headquarters in Roca Tarpeya is also home to the Museo Victorio Macho, dedicated to conserving and putting much of the work of this 20<sup>th</sup> century sculptor on display for the general public.

### Fundación Museo del Ejército

A foundation that promotes the study, research and dissemination of Spanish military history. One of its primary goals is to help manage the historical, cultural and artistic heritage of the Museo del Ejército (Army Museum). The support received from Fundación Banco Santander contributes to conserving and exhibiting its resources. A part of its collection, comprising uniforms, emblems and insignia, was restored in 2021.



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#### Publisher

Fundación Banco Santander

#### Design and typesetting

underbau

#### Translation

Zesauro Traducciones S. L.

#### Printers

BOLD Editing & Printing

#### National Number Registry Number

M-10562-2022



This publication was printed on ecological paper, manufactured using environmentally responsible processes.

Fundación Banco Santander has official accounts on the leading social media.



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