

# ANNUAL REPORT 2025



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## HONORARY TRUSTEE

HRH Princess Irene of Greece<sup>4</sup>

<sup>1</sup> Member of the Executive Committee.

<sup>2</sup> Member of the committee responsible for voting decisions on portfolio shares.

<sup>3</sup> Appointed to the Board of Trustees by decision of the Board of Directors of Banco Santander, S.A., on 16 December 2025.

<sup>4</sup> HRH Princess Irene of Greece passed away on 15 January 2026.

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**History and Heritage**

## **SOCIAL OUTREACH**

## **EDUCATION, EMPLOYABILITY AND ENTREPRENEURSHIP**

## **OTHER PARTNERSHIPS**

## LETTER FROM THE CHAIR

After a year of intense work, the results of which are now being presented in this report, we are excited to start a new chapter in 2026 with the grand opening of Faro Santander, the cultural centre that will occupy the Bank's former headquarters on Paseo de Pereda in the Cantabrian capital. The premises have been transformed by David Chipperfield, a prestigious architect known for his defence of sustainable urban development and community service.

We have spent the last several years working to make it a welcoming public forum where people from every walk of life can enjoy creativity, knowledge and sharing ideas. The centre's programme, which mirrors our institutional values, will combine art, technology and education, aspiring to be a vibrant hub of cooperation with local organizations and communities.

We trust that our dedication to this project, together with our agreement to manage the Gelman Santander Collection, will make this new space a beacon of culture and driver of economic and social growth in the region. We are proud to contribute, along with other institutions, to making Santander a culture-centric city.

At Fundación Banco Santander, we will maintain our commitment, first and foremost, to supporting individual and social progress through programmes and initiatives that provide access to education and employment, in partnership with universities and other institutions focused on professional development and training.

I would like to close this letter by remembering the late Princess Irene of Greece, who served as our Honorary Trustee for so many years. We would like to extend our heartfelt condolences to her family and loved ones, and we will never forget Her Highness's exemplary work at the helm of her charitable association Mundo en Armonía (World in Harmony).

**RODRIGO ECHENIQUE GORDILLO**

Chair

## INTRODUCTION

Over the past year, Fundación Banco Santander has redoubled its commitment to the advancement of society by pursuing its main courses of action: promoting culture, supporting education, employability and entrepreneurship, and serving the needs of vulnerable communities.

In addition to putting the finishing touches on the cultural programme of Faro Santander, in preparation for its imminent opening, we organized exhibitions and activities to publicize the Bank's art collection and published new volumes of our art, history and literature collections.

One particularly noteworthy accomplishment was the renovation of the space at the Santander Art Gallery used to display the numismatic collection, and the creation of interactive audiovisual productions that provide a better understanding of how those coins and notes have evolved through the centuries.

As part of our cultural patronage efforts, we are especially pleased to have partnered with Patrimonio Nacional on the first exhibition dedicated solely to Queen Victoria Eugenie. We are confident that this splendid show at the Royal Collections Gallery will receive the public turnout and attention it deserves.

One of our priorities this year has been actively supporting education, job placement and entrepreneurial skills. In the course of 2025, we partnered with universities, academic centres and companies to issue multiple calls for grants, awards and financial aid, thanks to which numerous individuals were able to acquire skills and start businesses in fields with the highest demand and strongest growth prospects.

All the activities outlined in this report were made possible thanks to the support of our Board of Trustees, the dedication of our team and the trust placed in us by our institutional partners. As we move into our next phase, we will continue to work towards a more inclusive and sustainable future.

**BORJA BASELGA CANTHAL**

Managing Director

## MISSION

Fundación Banco Santander works to help build a fairer, more inclusive, more sustainable society.

To this end, it develops initiatives that pursue the following courses of action: promoting culture and knowledge as tools for understanding the world around us; engaging in social outreach to improve the situation of vulnerable communities; and supporting education, employment opportunities and entrepreneurship in order to facilitate the advancement of individuals and businesses.

In all of its programmes, the Foundation strives to create ties of cooperation with social enterprises, joining forces to take on the most pressing global challenges.

## TRANSPARENCY

Fundación Banco Santander's commitment to best practices in management is certified by Lealtad Instituciones.

This agency, which consults, evaluates and certifies the effective performance of corporate foundations and businesses, issues a report certifying our compliance with all the requirements established by its panel of experts.

The certification is posted on the Foundation's website, along with information about our corporate purpose and governing bodies, the measures we take to prevent money laundering and the financing of terrorism, our governance code, and details of our annual accounts for the last three financial periods.








[Learn more](#)



# ENVIRONMENTAL FOOTPRINT

Fundación Banco Santander measures the annual environmental impact of its activity in order to reduce its consumption, waste and greenhouse gas emissions.

<b>Consumption</b>		Water (m <sup>3</sup> )	255.96
		Water (m <sup>3</sup> /employee)*	14.09
		Electricity from renewables (kWh)	33.626
		Electricity from renewables (kWh/employee)*	1,954.9
		FSC-certified paper (kg)	723.6
		FSC-certified paper (kg/employee)*	42.33
<b>Waste</b>		Paper and cardboard (kg)	472.93
		Paper and cardboard (kg/employee)*	27.42
<b>Greenhouse gas emissions</b>		Indirect emissions from employee travel (T CO <sub>2</sub> eq)	17.7
		Indirect emissions from employee commutes (T CO <sub>2</sub> eq)	0.49
		Total indirect emissions (T CO <sub>2</sub> eq)	18.19
		Total indirect emissions (T CO <sub>2</sub> eq/employee)*	1.05

\* Number of employees per year: 17 (January–September) and 18 (October–December)



# FIGURES

## Culture

15

loans of works in the Banco Santander Collection

1,095

spectators at the family concerts

22

podcasts and videocasts released

35

partnerships with cultural institutions

## Social Outreach

2,877

beneficiaries

49

social projects sponsored

24

women's business initiatives backed in Africa

180

organizations supported

## Education, Employability and Entrepreneurship

54

educational programmes

14

job opportunity programmes

12

entrepreneurial programmes

82

partnerships with educational institutions

## Financial resources used

### Activities

Totals<sup>1</sup>

Art	€ 2,542,204
Music	€ 1,741,378
Literature	€ 269,765
History and Heritage	€ 543,088
Social Outreach	€ 1,423,061
Education, Employability and Entrepreneurship	€ 18,997,401
Other Partnerships	€ 1,739,935
<b>TOTAL</b>	<b>€ 27,256,832</b>

<sup>1</sup> Amortization, administrative and general costs are divided proportionally among the areas.

# HIGHLIGHTS

## January

11th edition of Santander Emplea Cultura (call for applicants)

7th edition of Santander Social Tech (training and advice programme)

Publication of the book *Prosas dispersas*

Opening of the exhibition *Un tiempo elástico (2013–2023)*

1st session of La Colección de Ideas ("Humanismo y tecnología")

## February

2nd session of La Colección de Ideas ("El futuro del coche eléctrico")

"Sobremesa con..." (María José Rubio)

## April

## May

Biografías e Historia lecture series

3rd and 4th sessions of La Colección de Ideas ("El triángulo geopolítico: EE. UU., Europa y China en la nueva era del comercio global" and "Defensa europea: hacia una estrategia común")

Sorolla exhibition at the Santander Art Gallery

Winners of the Hispania Nostra Awards announced

Flamenco show at the Santander Art Gallery

Publication of the book *La fábula mística*

2nd edition of the Santander Ayuda Awards

"Sobremesa con..." (Enrique Varela)

Family concert (Mozart)

5th session of La Colección de Ideas ("Crecimiento económico en tiempos de disrupción")

## June

## July

Publication of the book *Cruzando la raya estrecha de la aguja y la almohadilla*

Literary seminar at the UIMP ("Gabriela Mistral, ochenta años del Nobel de Literatura")

6th session of La Colección de Ideas ("Ciberseguridad y soberanía tecnológica")

Santander Music and Academy Encounter

Sponsored concerts at the Santander International Festival (Gewandhausorchester Leipzig)

## August

## September

Publication of the 2nd edition of the book *De santos y milagros*

Publication of the book *Diego de Saavedra Fajardo. La lealtad conocida*

33rd edition of the Estampa fair ("De la mano de un coleccionista")

Publication of the catalogue *Un tiempo elástico (2013–2023)*

7th session of La Colección de Ideas ("La competitividad de la UE frente a EE. UU.")

Family concert (Ravel)

"Sobremesa con..." (Benito Navarrete)

## October

## November

"Sobremesa con..." (Juan Cayón)

12th edition of Santander Emplea Cultura

CERU Emerging Talent Awards ceremony (10th edition)

8th session of La Colección de Ideas ("El euro digital")

Cuban music show at the Santander Art Gallery

Family Christmas concert (Tchaikovsky)

## December

# CULTURE

## ART

Banco Santander Collection  
Santander Art Gallery  
Exhibitions  
Supporting Collectors  
Partnerships

## MUSIC

Fundación Albéniz  
Teatro Real  
Gran Teatre del Liceu  
Orfeó Català Choir School  
Orfeón Donostiarra  
Santander International Festival  
Ruggieri Cello

## LITERATURE

Colección Obra Fundamental  
CartasVivas  
Literary seminar at the UIMP

## HISTORY AND HERITAGE

Colección Historia Fundamental  
Colección Biografías de Historia  
Fundamental  
Biografías e Historia  
La Colección de Ideas  
Banco Santander Historical  
Archives  
Hispania Nostra Awards

# ART

**Banco Santander Collection**  
**Santander Art Gallery**  
**Exhibitions**  
**Supporting Collectors**  
**Partnerships**

*Férridos mundos II [Ferric Worlds II]*  
(1988) by Miguel Ybáñez. Banco  
Santander Collection

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## BANCO SANTANDER COLLECTION

The collection comprises over one thousand pieces made between the second century BC and the present day, acquired by the different financial institutions that have come together over the years to form what is now Banco Santander.

Its substantial painting section, which contains works by some of the greatest masters in art history (El Greco, Zurbarán, Picasso, Tàpies, etc.), was enlarged in 2025 with new acquisitions, most notably canvases by Goya, Velázquez, Rubens and Ribera. It also boasts fascinating examples of sculpture, the decorative arts, coins and banknotes.

The Foundation handles all promotional and research activities related to the collection, such as loaning works to museums and cultural institutions, creating audiovisual materials and publications that are made available to the public on its website, organizing talks and workshops at the Santander Art Gallery, and offering grants to support the research of its holdings. All these initiatives are described in detail in the following pages.



[Learn more](#)

*Ulises en Rocafort* [Ulysses in Rocafort] (1974) by Andreu Alfaro.  
Banco Santander Collection

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# Loans



**José de Echenagusía**  
*Llegada al Calvario*

Exhibition *El espíritu de Bizkaia*  
Museo de Arte Sacro, Bilbao  
16.12.2025–10.05.2026



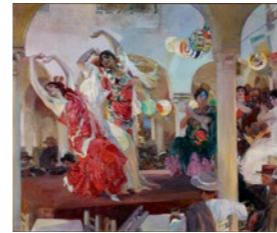
**Niki de Saint Phalle**  
*Bailarina*

Exhibition *Niki de Saint Phalle. Le bestiaire magique*  
Caumont-Centre d'Art, Aix-en-Provence (France)  
30.04.2025–05.10.2025



**César Manrique**  
*Bajo jable*

Exhibition *Telúricos y primitivos. De la Escuela de Vallecas a Miquel Barceló*  
Museo Carmen Thyssen, Málaga  
07.10.2025–01.03.2026



**Joaquín Sorolla**  
*Baile en el café Novedades de Sevilla*

Exhibition *Sorolla, cien años de modernidad*  
Galería de las Colecciones Reales, Madrid  
17.10.2024–20.04.2025



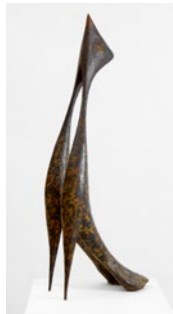
**Eduardo Chillida**  
*Elogio de la luz xvi*

Exhibition *Harri, Lurra, Huts*  
Chillida Leku, Hernani (Gipuzkoa)  
06.02.2025–12.10.2025



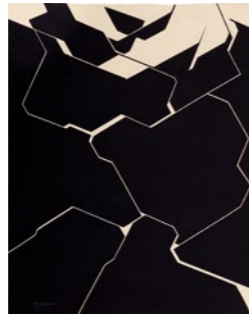
**José Gutiérrez Solana**  
*Don Miguel de Unamuno*

Exhibition *Luz y sombra. Goya y el realismo español*  
Bozar. Palais des Beaux-Arts, Brussels  
08.10.2025–11.01.2026



**Alberto Sánchez**  
*Pájaro bebiendo agua*

Exhibition *Telúricos y primitivos. De la Escuela de Vallecas a Miquel Barceló*  
Museo Carmen Thyssen, Málaga  
07.10.2025–01.03.2026



**Pablo Palazuelo**  
*Lunariae*

Exhibition *Telúricos y primitivos. De la Escuela de Vallecas a Miquel Barceló*  
Museo Carmen Thyssen, Málaga  
07.10.2025–01.03.2026



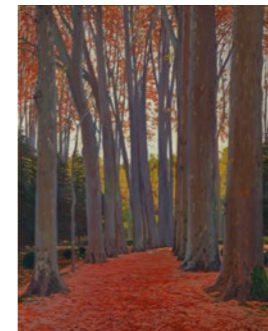
**Alonso Sánchez Coello**  
*Doña Juana de Mendoza con un enano*

Exhibition *Búcaros. Valor del agua y exaltación de los sentidos en los siglos XVII y XVIII*  
Museo de América, Madrid  
23.05.2025–19.10.2025



**Pedro de Campobón**  
*Escritorio con arquilla y frutero (pair of canvases)*

Exhibition *Búcaros. Valor del agua y exaltación de los sentidos en los siglos XVII y XVIII*  
Museo de América, Madrid  
23.05.2025–19.10.2025



**Santiago Rusiñol**  
*Paseo de los plátanos*

Exhibition *Rusiñol y la Alhambra. El despertar de un pintor poeta*  
Museo de Bellas Artes, Granada  
02.06.2025–14.09.2025



**José Gutiérrez Solana**  
*Las chicas del arrabal*

Exhibition *Madrid. ¡Viva la bohemia! Los bajos fondos de la vida literaria*  
Museo de Historia, Madrid  
27.02.2025–08.06.2025



**José Gutiérrez Solana**  
*Procesión*

Exhibition *Luz y sombra. Goya y el realismo español*

Bozar. Palais des Beaux-Arts,  
Brussels  
08.10.2025–11.01.2026



**José Gutiérrez Solana**  
*Chulos y chulas*

Exhibition *Madrid. ¡Viva la bohemia! Los bajos fondos de la vida literaria*

Museo de Historia, Madrid  
27.02.2025–08.06.2025



**José Gutiérrez Solana**  
*El espejo de la muerte*

Exhibition *Esperpento. Arte popular y revolución estética*

Museo Nacional Centro de Arte  
Reina Sofía, Madrid  
09.10.2024–10.03.2025

Detail of *Doña Juana de Mendoza con un enano* [Doña Juana de Mendoza with a Dwarf] (ca. 1585) by Alonso Sánchez Coello. Banco Santander Collection



## Investiga Colección Banco Santander

In 2025, the Foundation issued the fourth call for submissions to this research grant programme, created with a view to seeing and understanding the Banco Santander Collection from innovative perspectives.

The programme is open to individual researchers, groups and non-profit organizations, who may approach the collection from any field of knowledge and present their findings in different formats depending on the content (article, dossier, audiovisual production, curatorial project, etc.).

A committee of independent experts and representatives of Fundación Banco Santander selected the two winners: Miguel Álvarez Fernández for a project focused on sound studies, still a fledgling discipline in Spain, and Ana Garriga and Carmen Urbita (hosts of the podcast "Las hijas de Felipe") for their research into the material culture of the sixteenth and seventeenth centuries.

Additionally, the Foundation publishes the most outstanding projects in Spanish and English in its recolección series. In 2025, one of the winning research initiatives from the second call for applicants was published: *The Inanimate Universe of José Gutiérrez Solana in the Banco Santander Collection* by Mónica Piera, Ivette Vilalta and Montserrat Morgades.



[Download recolección](#)

Detail of *Ritmo para una sonata de Chopin* [Rhythm for a Chopin Sonata] (1953) by Óscar Domínguez. Banco Santander Collection

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# SANTANDER ART GALLERY

The Bank's art collection is housed in a nearly 3,000-square-metre gallery in Grupo Santander City. Visiting hours are from 10 am to 5 pm, Monday through Thursday, and 10 am to 2 pm on Fridays. The gallery offers free audio guides that provide information about the works on display as well as guided tours.

The Foundation also uses this gallery to host events for diverse audiences, which sometimes spill over into the building's landscaped grounds, dotted with ancient olive trees and sculptures by contemporary artists.

## Activities for Employees

Between March and December, the Foundation organized five sessions of "Sobremesa con..." [Table Talk with...], where experts from various fields discuss works and artists in the Banco Santander Collection. In 2025 the guest speakers were Juan Antonio Sánchez Pérez, María José Rubio, Enrique Varela, Benito Navarrete and Juan Cayón.

On 21 May, Miguel Reyes Jiménez's company offered a flamenco dance and music show inspired by Sorolla's work *Baile en el Café Novedades de Sevilla* [Women Dancing Flamenco at the Café Novedades in Seville] in the Banco Santander Collection.

On 10 December, the Cuban band Los Choclatinos performed against the backdrop of the canvases that Sert painted for the Waldorf Astoria. The style of music was chosen because it was that hotel's orchestra, conducted by Xavier Cugat, which made Caribbean rhythms popular in New York City in the 1930s.

## Workshops for Families, Schools and Communities

Workshops about the Banco Santander Collection were held every Saturday from March to December. Those for families offered a combination of fun and learning so that adults and kids alike could enjoy the experience of art. Those designed for the educational community were based on working with the body and performance actions. Finally, the workshops for specific groups tried to find new interpretations of the works in the collection.



# EXHIBITIONS

## Masterpieces in the Banco Santander Collection

Santander Art Gallery, Boadilla del Monte, Madrid

Selected works from the Bank's art collection are on permanent display at the art gallery in Grupo Santander City, where visitors can admire over two hundred canvases by El Greco, Zurbarán, Sorolla, Picasso, Miró, Barceló and other masters. Highlights include the recently restored panels that Sert made to decorate the Waldorf Astoria Hotel in New York and the set of paintings that survey Gutiérrez Solana's artistic career.

The leading contemporary sculptors (Chillida, Alfaro, Chirino, Solano, etc.) are also represented here.

In addition, the gallery contains other areas devoted to exhibiting drawings, tapestries, pottery, antique furniture, and a collection of coins and banknotes that ranges from drachms struck by Greek colonies in the second century BC to the peseta. In 2025, the gallery overhauled the exhibition design of the space housing the numismatic collection and introduced new interactive audiovisual features that provide additional information about the items in the display cases.





## Sorolla en la Sala de Arte Santander

Santander Art Gallery, Boadilla del Monte, Madrid

The Foundation organized from 8 May 2025 to 25 October 2026 a Sorolla exhibition featuring five of his works owned by the Hispanic Society of America alongside those in the Bank's own art collection.

The loans from the American institution included portraits of the painter's father-in-law Antonio García Peris, Ira Nelson Morris and Juan Ramón Jiménez which, combined with the three in the Banco Santander Collection, offered a rare opportunity to admire the Valencian painter's talent as a portraitist.

The show was rounded out with pieces by some of Sorolla's contemporaries—Nonell, Casas, Rusiñol, Gimeno—that can regularly be seen at the Santander Art Gallery to offer a panoramic overview of Spanish painting from the mid-nineteenth to the early twentieth century.



## Victoria Eugenia

Galería de las Colecciones Reales, Madrid

The Foundation sponsored the first exhibition dedicated to Victoria Eugenie of Battenberg, wife of Alfonso XIII.

The show was divided into eight thematic sections that explored her official role as queen consort, her family life and the lesser-known aspects of her personality. From 3 December 2025 to 5 April 2026, visitors were able to admire portraits and sculptures by Sorolla, László and Benlliure alongside objects that belonged to Victoria Eugenie or people close to her, or pertained to her historical context (letters, photographs, books, jewellery, clothing, etc.). The exhibition even recreated some of her private apartments in the southeast wing of the Royal Palace of Madrid, including her study and bedroom.

To accompany the show, Patrimonio Nacional produced a publication about the queen with a foreword by her great-grandson, King Felipe VI.



## Un tiempo elástico (2013–2023)

Centro de Arte Complutense, Madrid

This exhibition presented a selection of works by past winners of the Award for Artistic Production, a distinction that Fundación Banco Santander offered from 2013 to 2023 in partnership with Open Studio. The show's aim was to examine the evolution of their work and the Spanish social, political and art world over the last decade.

From 23 January to 23 March 2025, visitors were able to view the latest creations of the ten prize winners: Belén Rodríguez, Olmo Cuña, Elvira Amor, Pablo Capitán del Río, Jesús Madriñán, Mario Santamaría, Javier Rodríguez Lozano, Mònica Planes, Irati Inoriza and Andrea Aguilera.

In addition to images of the works on display, the exhibition catalogue contained the conversations that the curator, Beatriz Alonso, had with these ten artists about their creative proposals.



## La Obra Invitada

Museo de Bellas Artes, Bilbao

The Foundation sponsors two editions each year of La Obra Invitada [The Guest Work], an exhibition programme that allows the Museo de Bellas Artes in Bilbao to temporarily host pieces from other museums or institutions.

From 29 October 2024 to 2 February 2025, the museum displayed forty selected manuscripts from the Arriola-Lerchundi Library, dated to between the twelfth and nineteenth centuries, alongside works from its own collection related to their content.

From 13 February to 30 September 2025, the programme featured fourteen paintings, six drawings and thirty-four collotypes from the series *Histoire naturelle* by Max Ernst, a key representative of Surrealism, belonging to the private collection of English gallerist Aram Mouradian.

# SUPPORTING COLLECTORS

## Estampa Fair

Fundación Banco Santander is a sponsor of the Estampa fair and two activities within its Colecciona programme, which aims to stimulate the Spanish art market: the Colecciona seminar and "De la mano de un coleccionista" [A Collector's Guide].

At the Colecciona seminar, prominent figures in the culture industry analyse the idiosyncrasies of Spain's contemporary art market. The 2025 edition, held from 22 March to 21 June, focused on exploring the relationship that collectors have with architecture, urban planning, cultural management and artistic creation.

"De la mano de un coleccionista" is an activity that takes place during the Estampa fair, where members of the 9915 Association take participants on guided tours of their favourite galleries and artists. The three tours scheduled from 9 to 11 October were led by Zaida Santos, Susana Rego and Sofía Arias, and Sandra Alzamora.

## First Collector-ARCOMadrid

The Foundation supports this programme, which offers free advice to contemporary art buyers at ARCOMadrid.

Provided by the consulting firm Arte Global, the service is offered to fair goers who are interested in getting into art collecting. Their experts suggest galleries, artists and works that suit the tastes and budgets of first-time collectors and advise them on every aspect of the process of acquiring an artwork.

This service may be in-person or digital, as participants can also have expert recommendations sent to their phones.



## PARTNERSHIPS

### Foundation of Friends of the Prado Museum

Fundación Banco Santander sponsors the Francisco Calvo Serraller lecture series, organized by the Foundation of Friends of the Prado Museum. The guest lecturers at the 2025 edition attempted to unlock the secrets of the Baroque, a complex cultural movement that flourished in seventeenth- and eighteenth-century Europe and Latin America.

### 9915. Association of Private Contemporary Art Collectors

Fundación Banco Santander is an institutional partner of this association, which supports private collectors of contemporary art. In addition to defending their interests, it encourages instruction for new collectors and the creation of tools to facilitate the regulation and appreciation of art collecting in Spain.

### Instituto de Arte Contemporáneo (IAC)

The Foundation works with this independent association of professionals whose goal is to defend the interests of the art community as a whole. The IAC launches various initiatives to ensure the implementation of best practices in the network of contemporary art institutions and improve its social image.

### Museo Nacional Thyssen-Bornemisza

The foundation is a corporate friend of the Museo Nacional Thyssen-Bornemisza. It supports the museum by helping to preserve and promote its collection and carry out its annual programme of activities.

### Museo Nacional Centro de Arte Reina Sofía

The Foundation has joined the community of friends of the Museo Nacional Centro de Arte Reina Sofía to support contemporary art and make it available to the people.

### Real Academia de Bellas Artes de San Fernando

The Foundation is a corporate benefactor of this cultural institution founded in the eighteenth century, whose mission is to foster artistic creativity and to promote and study the arts and cultural heritage.

### fluent

In 2025, the Foundation supported the third edition of Praxis, the arts and humanities studies programme offered by this arts organization. Participants seek to transform social and cultural reality by finding new ways to think and act.

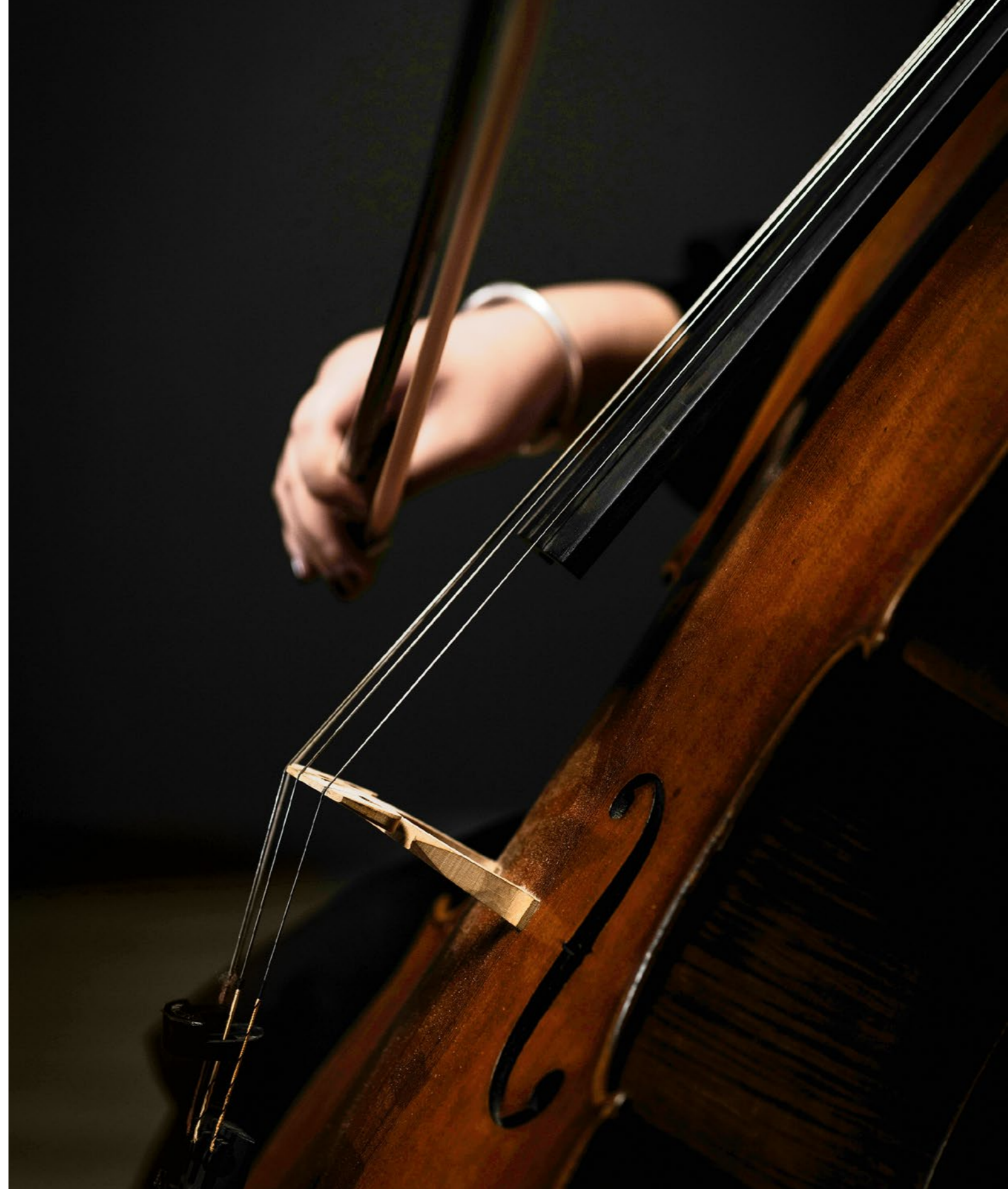
Central courtyard of the Nouvel Building,  
Museo Nacional Centro de Arte Reina Sofía

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# MUSIC

**Fundación Albéniz**  
**Teatro Real**  
**Gran Teatre del Liceu**  
**Orfeó Català Choir School**  
**Orfeón Donostiarra**  
**Santander International Festival**  
**Ruggieri Cello**



# FUNDACIÓN ALBÉNIZ

Fundación Banco Santander supports the following artistic and educational initiatives of Fundación Albéniz and the Escuela Superior de Música Reina Sofía.

## Fundación Banco Santander Piano Chair

The chair comprises two teaching units, led by Milana Chernyavska and Stanislav Loudenitch. The curriculum is complemented by special classes with guest teachers where students learn different techniques and performance styles.

## Canal Escuela

The Escuela Superior de Música Reina Sofía has a free online video channel where it posts recordings of student concerts and classes in different instruments given by prestigious master musicians.

## Family Concerts

Fundación Banco Santander organizes educational concerts for group employees and their families featuring the orchestras of the Escuela Superior de Música Reina Sofía. A total of 1,095 people attended the four concerts held in 2025.

## Concerts for Schoolchildren

This series offers free educational concerts at the National Auditorium for pupils from primary and secondary schools in the region of Madrid. The 26th edition of the programme featured two sessions, held on 5 February and 30 April 2025.

## Santander Music and Academy Encounter

Every year in the month of July, this event brings renowned masters and young students from European schools together to rehearse and perform in several locations across Cantabria. Fundación Banco Santander sponsored the concerts held on 19 and 26 July 2025 at the Cantabria Palace of Festivals.





## TEATRO REAL

Fundación Banco Santander is one of the principal sponsors of the artistic season of the Teatro Real in Madrid.

In 2025, the theatre was able to stage the opera *Eugene Onegin*, with music by Tchaikovsky and a libretto based on Pushkin's novel in verse by the same name, thanks to the support of the Foundation. This new co-production with Den Norske Opera & Ballett in Oslo and the Gran Teatre del Liceu in Barcelona, which premiered at the Madrid opera house on 7 September 2010, marked the 225th anniversary of the Russian writer's birth.

Ten performances of this remarkable version—with Christof Loy as stage director and Gustavo Gimeno as conductor—were given between 22 January and 18 February. The cast, featuring Kristina Mkhitarian (Tatyana), Iurii Samoilov (Eugene Onegin), Bogdan Volkov (Lensky), Victoria Karkacheva (Olga) and Maxim Kuzmin-Karavaev (Prince Gremin/Zaretsky), performed one of the Russian composer's most memorable operas with the Teatro Real orchestra and choir.



## GRAN TEATRE DEL LICEU

In 2025, Fundación Banco Santander sponsored two concerts of the musical season of the Gran Teatre del Liceu in Barcelona. His commitment to musical patronage was recognized with the awarding of this institution's gold medal.

On 4 May, the symphony orchestra and choir of the Gran Teatre del Liceu performed with pianist Javier Perianes. The programme consisted of one work by Debussy and two works by Ravel to commemorate the 150th anniversary of his birth.

On 2 July, the soprano Asmik Grigorian and baritone Matthias Goerne sang several pieces by Richard Strauss and Richard Wagner united by a common theme in the history of opera: lamenting the cruelty of fate in the face of adversity.



## ORFEÓ CATALÀ CHOIR SCHOOL

Fundación Banco Santander supports the Orfeó Català Choir School, which provides vocal training and music education to more than two hundred children and young people between the ages of six and twenty-five.

The school consists of five choral ensembles—Cor Petits, Cor Mitjans, Cor Infantil, Cor Jove and Cor de Noies—which will supply the future singers of the Orfeó Català. A creative team of conductors, pianists, voice teachers and music theory instructors is responsible for training the singers' voices and giving them the experience and techniques they will need to join a professional adult choir.

The school's choirs participate in more than seventy concerts each year and do exchanges with other choral ensembles and orchestras in Spain and abroad. Their extensive repertoire ranges from a cappella pieces to symphonic choral works.



## ORFEÓN DONOSTIARRA

Fundación Banco Santander is a Friend of Honour of this internationally renowned amateur choral ensemble made up of more than two hundred voices (sopranos, altos, tenors and basses).

Orfeón Donostiarra gives over thirty concerts a year and attends the most important musical events in Spain and Europe, where it performs a large repertoire of opera and zarzuela choruses, symphonic choral works, folk songs and polyphonic music.

In 2025, the ensemble also participated in several charitable events, like the benefit concert given in the cathedral of Valencia to help flood victims, a youth solidarity concert to benefit Cáritas, and the RenHacer Festival, the proceeds of which go to support research into extremely rare childhood diseases and disorders.



## SANTANDER INTERNATIONAL FESTIVAL

At the 74th Santander International Festival, the Foundation sponsored two concerts given by the Gewandhausorchester Leipzig—the oldest civic symphony orchestra in the world, founded in 1743—under the baton of principal conductor Andris Nelsons at the Cantabria Palace of Festivals.

On 30 August, the German ensemble played Symphony No. 2 in D Major, Op. 43, by Jean Sibelius, and Violin Concerto in A minor by Antonin Dvořák with the prestigious violinist Isabelle Faust.

On 31 August, the programme featured Mendelssohn's Symphony No. 5 in D Major and Brahms's *German Requiem*. On this occasion, the orchestra was accompanied by the voices of soprano Julia Kleiter, baritone Christian Gerhaher and the Orfeón Donostiarra.

## RUGGIERI CELLO

In 2004, Fundación Banco Santander decided to let the musician Asier Polo use a cello crafted in 1689 by Francesco Ruggieri, a prestigious luthier of the Cremona school. His instruments, carved from wood of the finest quality, are famed for their beautiful sound. When building this cello, Ruggieri followed the model learnt from his master Nicolò Amati, although he made the body larger and the F-holes shorter and wider. This instrument is also valuable because it pre-dates the modern cello, whose proportions were established by Stradivari around the year 1700.

Asier Polo's career as an artist and educator has garnered him numerous distinctions, including the National Music Prize in 2019. He has performed as a soloist with some of the world's leading orchestras and plays at major musical events. He currently teaches at the University School of Music of the Conservatorio della Svizzera Italiana in Lugano, Switzerland.

# LITERATURE

Colección Obra Fundamental  
CartasVivas  
Literary seminar at the UIMP



# COLECCIÓN OBRA FUNDAMENTAL

The Colección Obra Fundamental [Fundamental Works Collection] resurrects contemporary Spanish-language authors whose work has been largely forgotten, for one reason or another, and is now difficult to find in print.

In 2012 it was joined by the Cuadernos de Obra Fundamental, compilations of short texts in any genre that show a more personal side of these authors.

To increase the circulation of its literary catalogue, the Foundation turns its published titles into e-books and audiobooks that are available in major online libraries and book retailers.

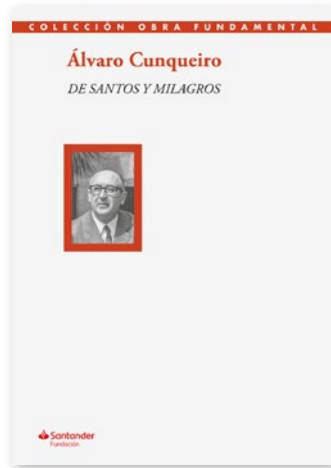
The books are accompanied by interviews with the anthologists and readings or dramatizations of excerpts in podcast or videocast format. Audio recordings are available on the foundation's website and the main audio streaming platforms.



[Learn more](#)

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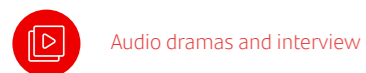


### De santos y milagros Álvaro Cunqueiro

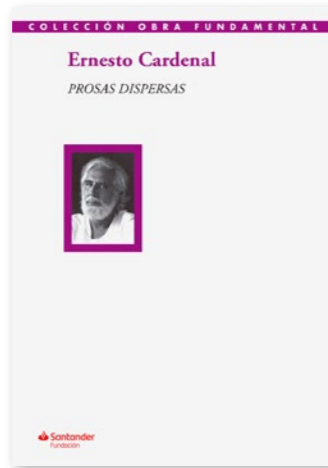
The Foundation released a new edition of this substantial compilation of widely varied stories and articles written by Álvaro Cunqueiro. It includes six unpublished stories that appeared in *Catolicismo* magazine between 1945 and 1946 and were discovered shortly before the first edition came out in 2012.

Xosé Antonio López Silva, professor of Latin at the secondary level, selected the contents of this edition and wrote the introductory essay, while the foreword was penned by the writer, teacher and politician César Antonio Molina.

This new edition has been enriched by seven audio dramas of the stories and articles included in the volume and a conversation with César Antonio Molina.



Audio dramas and interview



### Prosas dispersas Ernesto Cardenal

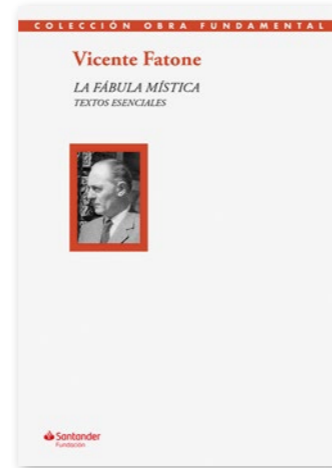
This book is a compilation of prose by the writer, poet, sculptor and theologian Ernesto Cardenal, consisting of autobiographical texts, one short story and brief essays on spirituality, art, literature and ecology.

It features a foreword by Luce López-Baralt, a writer and professor of Literature at the University of Puerto Rico, and an introduction by Juan Carlos Moreno-Arrones, a researcher at Instituto Cervantes in Beijing with a PhD in Spanish from the University of Granada.

Complementary materials include a podcast with Cardenal's texts set to music by Niño de Elche and interviews with this multidisciplinary artist and Luce López-Baralt.



Interviews



### La fábula mística. Textos esenciales Vicente Fatone

This volume brings together all the most important essays of Argentine philosopher Vicente Fatone, providing insight into his main strands of thought, as well as samples of his journalistic writings, including his contributions to *Sur* magazine, founded by Victoria Ocampo.

An expert on the ancient knowledge of India and on Western mysticism, existentialism and logic, Fatone's work has been revived by the philosopher, astrophysicist and essayist Juan Arnau.

The book includes a QR code that links to a video in which Arnau helps us to decipher Fatone's work.



Interview





## CARTASVIVAS

Fundación Banco Santander and the University of Exeter support this audiovisual initiative to reclaim the legacy of women whose roles in the cultural, political and social life of the twentieth century have been forgotten.

CartasVivas, which means “living letters”, is a free online library of short films in which different actresses give dramatized readings based on the testimonies of the women they are embodying. These readings are scripted and directed by Nuria Capdevila-Argüelles, professor in Hispanic Studies and Gender Studies, and students from the University of Exeter also participate in their production.

In the three new “living letters” filmed in 2025, Ascensión López, Maite Jiménez and Montserrat Roig de Puig played the writers María Campo Alange (María Laffitte), Consuelo Berges and Lili Álvarez, respectively. Videos of all shorts made since the project began in 2019 are available on the website [cartasvivas.org](http://cartasvivas.org).



[Learn more](#)

## LITERARY SEMINAR AT THE UIMP

On 17 July, Fundación Banco Santander and Fundación Chile-España teamed up to organize a literary seminar dedicated to Gabriela Mistral at the Menéndez Pelayo International University in Santander.

The event, held to commemorate the Chilean poet's Nobel Prize in 1945, was attended by writers, researchers, journalists and scholars with expert knowledge of her life and work.

Participants explored her various facets—teacher, writer, diplomat and advocate for women's rights—in two lectures and three round-table discussions, and attended an evening recitation of some of the most iconic verses of her poetic career.

# HISTORY AND HERITAGE

**Colección Historia Fundamental**

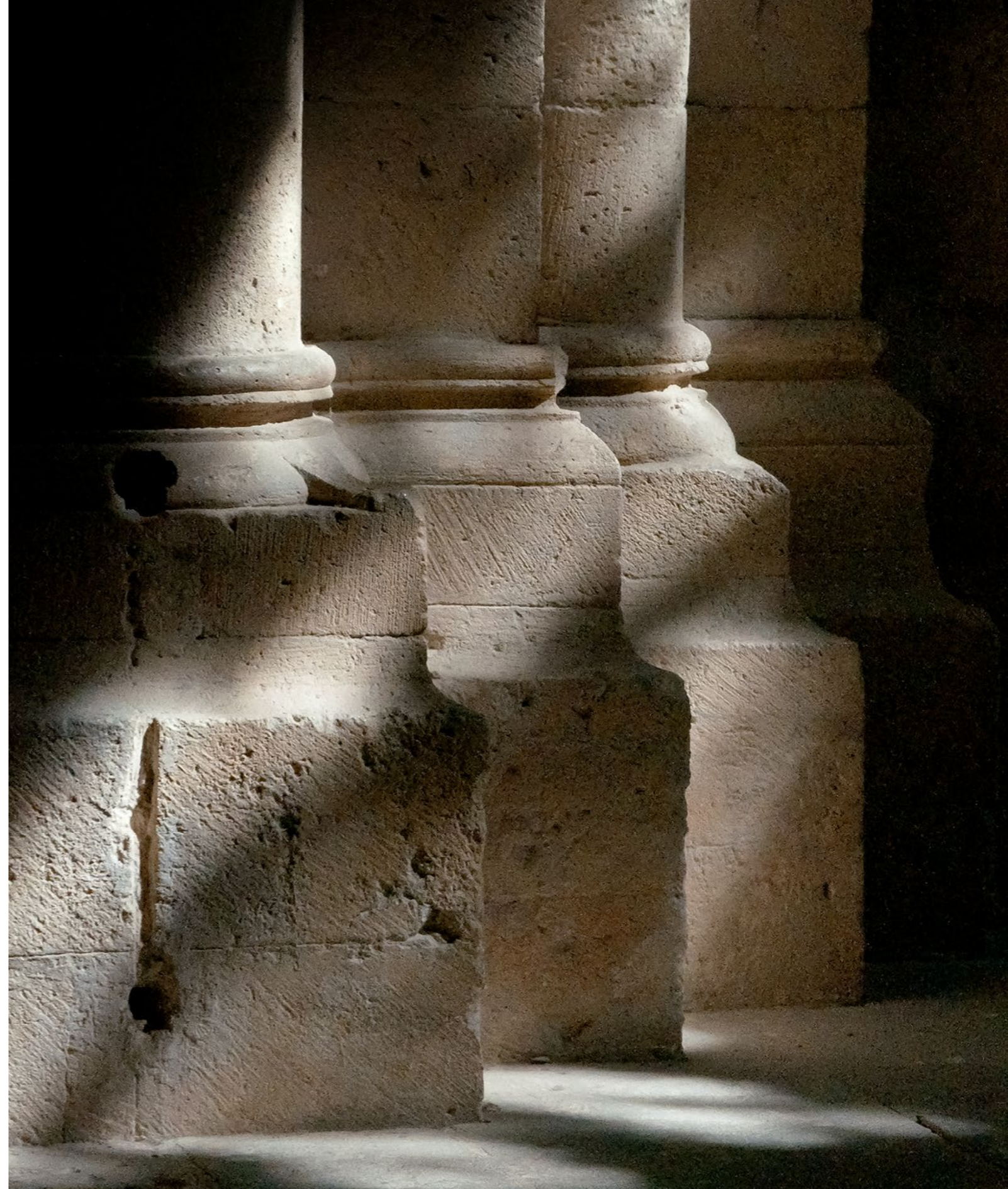
**Colección Biografías de Historia Fundamental**

**Biografías e Historia**

**La Colección de Ideas**

**Banco Santander Historical Archives**

**Hispania Nostra Awards**



## COLECCIÓN HISTORIA FUNDAMENTAL

In 2021, the Foundation launched this book collection to promote the study and circulation of sixteenth- and seventeenth-century Spanish and Ibero-American history.

Written by renowned experts on this period, each volume explores events, individuals and subjects that are still insufficiently understood or largely unfamiliar to the general public.

The titles are also available as e-books and audiobooks. Informative podcasts and videos about the collection can also be listened to or watched separately on the Foundation's website and the main multimedia streaming platforms.

### **Cruzando la raya estrecha de la aguja y la almohadilla. Mujeres emprendedoras (siglos XVI y XVII)**

Carmen Sanz Ayán

The third volume in the Colección Historia Fundamental [Fundamental History Collection] introduces us to the many women who were involved in the world of business and enterprise in the sixteenth- and seventeenth-century. In her essay, the scholar and historian Carmen Sanz Ayán analyses the social circumstances and legal status of women during this period and tells us about the life and work of hitherto unknown female entrepreneurs (booksellers, financiers, printers, etc.) in Spain and Ibero-America.

It includes a booklet with the last will and testament of María Bezón, aka "La Bezona", an actress and theatre impresario of that era, as well as a QR link to a talk with Carmen Sanz.



Interview



## COLECCIÓN BIOGRAFÍAS DE HISTORIA FUNDAMENTAL

In 2024, the Foundation launched a new book collection that aims to shine a spotlight on figures from the history of Spain and Ibero-America who lived between the fifteenth and nineteenth centuries, particularly people who have been forgotten or systematically ignored by historians.

In each volume, an expert presents the conclusions of their research, along with illustrations and documents to situate the subject in his or her context.

The collection is also available in e-book and audiobook format. Complementary audiovisual materials based on the texts of each edition and interviews with historians are freely accessible on the Foundation's website.



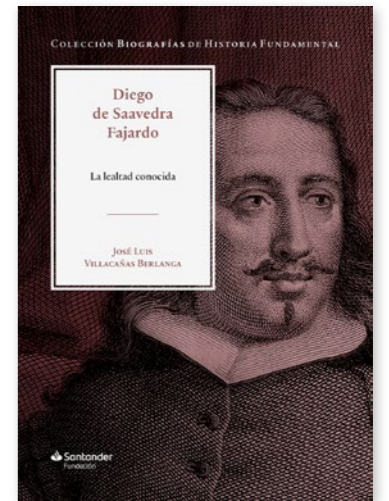
Interview

### **Diego de Saavedra Fajardo. La lealtad conocida** José Luis Villacañas Berlanga

In this book, philosophy professor José Luis Villacañas Berlanga examines the life and work of Diego de Saavedra Fajardo, a writer and diplomat who lived through one of the most critical periods of Spanish history, marked by conflicts in Europe and the decline of the House of Habsburg.

In an account set against the backdrop of the Thirty Years' War, we read about his involvement in the Peace of Münster and discover the source and breadth of his literary and political writings.

In addition to illustrations and reproductions of several documents in Saavedra Fajardo's own handwriting, the volume contains a QR link to an interview with the author.





## BIOGRAFÍAS E HISTORIA

Fundación Banco Santander and Fundación Cultural de la Nobleza Española organize this annual lecture series to examine different periods of our history through the lives of people who played a leading role in them.

In 2025, Carmen Iglesias, Fernando Iwasaki, Elvira Roca and Jaime Olmedo came to Camilo José Cela University to talk about individuals from the sixteenth and seventeenth centuries whose lives were, for different reasons, marked by hardship and risk. This was true of renowned public figures like Miguel de Cervantes and Inca Garcilaso, but also of less familiar or forgotten names like Beatriz Coya, Juan de Mendoza, Luisa Melgarejo and Juan de Mariana.

Videos of the 2025 lectures are available on the Foundation's YouTube channel, along with those of previous years.



Lectures

## LA COLECCIÓN DE IDEAS

Fundación Banco Santander organizes this "collection of ideas" as a forum to discuss the biggest economic, political, social and environmental challenges that humans will face in the future. At each session, a speaker introduces the topic, and a group of experts then shares their thoughts, ideas and proposals.

The eight sessions held in the course of 2025 addressed the link between humanism and technology; the future of electric cars; the geopolitical triangle formed by the United States, Europe and China; the need for a common European defence strategy; economic growth in volatile times; the challenges of cybersecurity and the technological sovereignty of nation-states; the EU's ability to compete with the US; and the digital euro.



Learn more



## BANCO SANTANDER HISTORICAL ARCHIVES

The Foundation has a partnership agreement with Fundación UCEIF (University of Cantabria Foundation for the Study and Research of the Financial Sector) for the management and conservation of Banco Santander's historical records.

These archives are an indispensable source of information for understanding and studying the Spanish financial system and its economic history. They consist of documents and books owned by Banco Santander and other financial institutions that have been absorbed into what is now Grupo Santander, a collection of banking artefacts, and another of stock and bond certificates and other bank documents dating from the nineteenth century and later.

In 2025, restoration work was done on paper documents of different sizes, weights and types of ink from the correspondence of Emilio Botín-Sanz de Sautuola López.

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## HISPANIA NOSTRA AWARDS

Each year, Fundación Banco Santander and the association Hispania Nostra organize these awards to recognize best practices applied to the conservation of Spain's cultural and natural heritage.

In 2025, the Land or Landscape Intervention Award went to the recovery of the old salt flats in Marchamalo, Murcia.

The restoration of the parish church of San Pedro Mártir y San Nicolás Obispo in Valencia was selected in the category of Conservation of Heritage as a Factor of Socio-Economic Development. Second-place awards were also granted for efforts to resume the activity of Valencian music societies after the tragic floods of 2024, and to restore the ancient sculptures of ephebes that were recovered from a looter in Pedro Abad, Córdoba.

Finally, the innovative signs created to support and promote the bid for World Heritage status of Sigüenza, Guadalajara, received the Cultural and Natural Heritage Signage and Publicity Award.

## SOCIAL OUTREACH

**Santander Ayuda**

**Santander Social Tech**

**Santander BEST Africa**

**Santander Emplea Cultura**

## SANTANDER AYUDA

The aim of Santander Ayuda is to partner with non-profit organizations that work to improve the lives of at-risk children and teens in Spain. Calls for submissions during the previous year focused on the educational progress of minors at risk of poverty and social exclusion.

Proposals had to pursue the following lines of action: learning support and academic and careers guidance; socio-educational support via recreational and leisure activities; and family orientation and guidance.

The results of the first edition were announced on 11 April 2025. The grants awarded to the chosen organizations made it possible to launch fifteen projects that benefited 2,162 people.

The submission period for the second edition began on 25 November 2025, and the results will be made public in April 2026.

Additionally, the Foundation grants the Santander Ayuda Award to initiatives with an innovative approach and high social impact. The award winners in 2005 were Asociación Estrella Azahara, Fundación Acción Social por la Música and La Torre de Hortaleza.



[Learn more](#)

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# SANTANDER SOCIAL TECH

Fundación Banco Santander created this programme to support the digital transformation of non-profit organizations so that they can increase the impact and efficiency of their actions.

Santander Social Tech has three phases: training, advice and financial aid.

In the initial phase, employees of the selected organizations receive training workshops to strengthen their digital skills. Once they have completed this training, they are offered personalized advice to guide them through the digitalization process. Eight workshops were held in 2025 for a total of 141 organizations, seventy-two of which also requested advisory services.

Finally, organizations participating in the training phase can apply for financial aid to implement improvements in their digital development. In 2025, fifty-two of the organizations that participated in the training workshops offered during the sixth edition also received financial aid.



[Learn more](#)



## SANTANDER BEST AFRICA

Santander BEST Africa aspires to contribute to the socio-economic progress of this continent by supporting women entrepreneurs and their communities in the sustainable tourism sector.

The programme promotes a network of inclusive businesses in Gambia, Senegal, Morocco and Mozambique, preferably led by women, related to tourism products or services. Beneficiaries receive technical and financial assistance to support their enterprises and are chosen based on their commitment to promoting jobs for women and social and environmental sustainability.

The twenty-four projects supported over the last year benefited 705 people, the majority of whom are at-risk women.

Additionally, in partnership with Fundación Santander Portugal and the Bank's Sustainability and People and Culture Departments, the Foundation once again organized an awareness programme for volunteers to promote sharing knowledge and experiences with the female entrepreneurs of the Santander BEST Africa network. In 2025, sixty-one employees from the Corporate Centre, Santander España and Santander Portugal participated in this programme.



[Learn more](#)



## SANTANDER EMPLEA CULTURA

The foundation set up this programme to create quality jobs for young people trained in the contemporary arts and to drive the sustainable growth of cultural organizations.

To this end, it issues two consecutive calls for submissions each year: the first for organizations interested in hiring, and the second for candidates who want to fill those positions.

A panel of culture industry professionals chooses ten organizations whose activity is related to the visual arts, performing arts, cultural mediation and management, or communicative and participatory arts. Each receives a stipend that must be used to pay the new hire's annual salary. Five of them may also be granted additional funds to keep the employee on for a second year.

The candidates participating in the eleventh edition of this programme began working in May 2025. The twelfth call for applications from interested organizations was issued in November of the same year, and the results were published on 30 January 2026.

The Foundation also arranged three encounters with organizations and three with the chosen employees so that both could create a labour network, trade experiences and suggest improvements to the programme.



[Learn more](#)



# EDUCATION, EMPLOYABILITY AND ENTREPRENEURSHIP

**Spanish Universities**

**Fundación IE and Instituto de Empresa**

**Fundación General CSIC**

**Open Mundo**

**British Council**

**The London School of Economics and Political Science**

**Harvard Business Impact**

**Fundación Carolina**

**Fundación Universia**

**Fundación Comillas**

**Mujeres por África**

## SPANISH UNIVERSITIES

In 2025, the Foundation signed partnership agreements with the public universities of Cantabria, Salamanca, Santiago de Compostela, Valladolid and the National Distance Learning University (UNED), as well as two private universities (Villanueva and ESIC), with the goal of supporting programmes that guarantee education, employability and entrepreneurship for their students, graduates and researchers.

Scholarships for doing exchanges in Spain (SICUE) and abroad (Erasmus, non-Erasmus International and Incoming), academic excellence, and pre- and post-doctoral research were offered to facilitate access to learning, along with other financial aid to cover the costs associated with undergraduate, master's, postgraduate and vocational training programmes.

With the goal of enhancing employability, grants were also awarded to support work placements and allow beneficiaries to undertake micro-credentials or short courses in high-demand fields at partner universities.

Finally, entrepreneurial activity among young students was encouraged through awards granted to the best entrepreneurial project and the most innovative technology- or knowledge-based start-up with ties to the university.



[Learn more](#)



Programmes	Universities
Santander Scholarships   Erasmus	Cantabria ESIC Salamanca Santiago de Compostela UNED Valladolid Villanueva
Santander Scholarships   International non-Erasmus	Cantabria ESIC Santiago de Compostela UNED Valladolid Villanueva
Santander Scholarships   Incoming	ESIC Santiago de Compostela UNED Valladolid
SICUE Scholarships	Valladolid
International talent acquisition and post-graduate aid	Cantabria
Santander Scholarships   Financial aid	Cantabria ESIC Salamanca Santiago de Compostela UNED Valladolid Villanueva
Santander Scholarships   360° Excellence	Cantabria ESIC Salamanca Santiago de Compostela UNED Valladolid Villanueva

**Education**

Programmes	Universities
Santander Scholarships   Pre-doctoral aid	Cantabria ESIC Salamanca Santiago de Compostela UNED Valladolid Villanueva
Santander Scholarships   Post-doctoral aid	Cantabria Santiago de Compostela UNED Valladolid
Research grants (pre-doctoral contracts)	UNED Valladolid
Santander Scholarships   Work placement supplement	Cantabria ESIC Santiago de Compostela UNED Valladolid Villanueva
Santander Scholarships   Micro-credentials	Cantabria Salamanca Santiago de Compostela UNED Villanueva
Scholarships for collaborative placements to develop marketable skills	Cantabria
Santander X   Best Entrepreneurial Project Award	Cantabria ESIC Santiago de Compostela UNED Valladolid Villanueva
Santander X   Best University Start-up Award	ESIC Salamanca Santiago de Compostela UNED

**Education**

**Employability**

**Entrepreneurship**

## FUNDACIÓN IE AND INSTITUTO DE EMPRESA

Fundación Banco Santander partnered with Fundación IE and Instituto de Empresa to implement two training programmes designed by experts at IE University.

“Santander X Training | Empower Your Business” is aimed at managers and directors of small and medium businesses in eleven countries who want to learn skills in the areas of business development, internationalization, sustainability, digital transformation and talent management. The 2025 edition was held from 2 to 27 June, and the top performers were chosen to participate in a leadership programme.

The “Innovation & AI Experience in Madrid” is an in-person programme open to young (between the ages of twenty-one and thirty-five) residents of thirteen different countries. It focuses on using innovative approaches and artificial intelligence resources to overcome challenges with real-world impact. The registration process was completed in 2025, and the course will be offered from 13 to 24 July 2026.

## FUNDACIÓN GENERAL CSIC

Fundación Banco Santander worked with the Spanish National Research Council (CSIC) to organize two editions of a training programme about integrity in science for PhD candidates in Spain.

The course on good scientific practices offers guidelines for every stage of the research process: project preparation, experiment design and implementation; data collection and processing; presentation and reporting of results; evaluation; and scientific dissemination. It also teaches the principles of scientific integrity which, if internalized, ensure responsible conduct and discourage undesirable practices in research.

The contents are complemented by an analysis of today's complex scientific system, the obligations of researchers, and relations between scientists and society.



## OPEN MUNDO

Open Mundo is an online platform for learning foreign languages. Its method uses a combination of live classes, interactive lessons and innovative tools that let students practice every area of language acquisition: reading and listening comprehension, writing, pronunciation and communication skills.

The Foundation sponsored the "Santander Course | Online Spanish 2025" to offer students living in Argentina, Brazil, Chile, Colombia, Germany, Mexico, Peru, Poland, Portugal, Spain, the United Kingdom, the United States and Uruguay a chance to improve their job prospects and boost their career development.

The list of selected participants was made public on 5 November 2025, and the course will be offered from 7 January to 7 July 2026.

## BRITISH COUNCIL

The Foundation signed an agreement with the British Council, the UK's international organization for promoting the English language and culture.

Thanks to this partnership, the two institutions were able to launch "Santander Course | British Council English Online 2025", open to applicants aged eighteen or over who currently reside in Spain, Portugal, Poland, Germany, Brazil, the United States, the United Kingdom, Mexico, Chile, Colombia, Peru, Argentina or Uruguay. The main goal of this course is to give young people the chance to perfect their English skills in order to improve their career prospects.

The activity will be offered three times over the course of 2025–2026.



## THE LONDON SCHOOL OF ECONOMICS AND POLITICAL SCIENCE

Fundación Banco Santander partnered with this academic institution to implement a women's talent programme and a business education course.

Santander W50 is an annual programme open to female executives in nine countries. A panel selects fifty leading businesswomen from each country, who will have a shot at attending SW50 Global, an event held in London during the last week of June. Additionally, on 16 and 17 October 2025 the British capital hosted the SW50 Summit, where participants were offered talks, lectures and opportunities to strengthen this global women's network.

The "LSE MBA Essentials 2025" course was made available to residents of thirteen countries interested in learning more about business management. From 24 September to 9 December, experts from the London School of Economics and Political Science taught this free online course in English, Spanish and Portuguese.

## HARVARD BUSINESS IMPACT

In 2025, the Foundation and Harvard Business Impact launched two free online training programmes for residents in Argentina, Brazil, Chile, Colombia, Germany, Mexico, Peru, Poland, Portugal, Spain, the United Kingdom, the United States and Uruguay. The content was offered in three languages: English, Portuguese and Spanish.

"Business for All", open to the general public, offered a choice of two courses: "Business Fundamentals", to master the basics of marketing, finance, negotiation and customer relations, and "Managing Yourself", to improve decision-making abilities, time management and personal influence.

"Teaching with Purpose" gave university-level instructors strategies for adapting their teaching methods to the latest social and technological changes at every stage of the educator's journey: planning, imparting and evaluating courses.



## FUNDACIÓN CAROLINA

Fundación Carolina promotes cooperation in the fields of education and science between Spain and the rest of the world, especially the countries of Ibero-America.

The Foundation has worked with its training department on two initiatives: "Santander Scholarships | 2025–2026 Postgraduates" and the Young Ibero-American Leaders programme.

The post-graduate scholarships are awarded to residents of Portugal or Latin American countries who are university graduates and have an outstanding academic or professional track record.

The Young Ibero-American Leaders programme invites young people from any of the twenty-two countries in Ibero-America to attend lectures, events and tours that offer insight into the reality of Spain and Europe. Madrid, La Coruña and Brussels hosted the 20th edition of this programme from 16 to 27 June 2025.

## FUNDACIÓN UNIVERSIA

Fundación Banco Santander supported several initiatives implemented by Fundación Universia, a non-profit organization whose purpose is to promote university networking, innovation and study in any area that contributes to the inclusive and sustainable advancement of society.

A programme of accessible digital solutions and a job training course were offered to improve career training and employment opportunities for people with disabilities and other vulnerable groups.

We also continued to support MetaRed, an ecosystem of over a thousand higher education institutions united by three goals: achieve digital transformation (MetaRed TIC), encourage university entrepreneurship (MetaRed X), and ensure that the university community abides by environmental, social and governance standards.



## FUNDACIÓN COMILLAS

Fundación Banco Santander is a patron of this public foundation based in Comillas, Cantabria, devoted to the study, research and dissemination of the Spanish language and Hispanic culture.

In recent years, it has adapted to society's changing demands by focusing on culture, education and social enterprise as drivers of economic growth with the potential to halt the depopulation of this region.

Its university centre, associated with the University of Cantabria, offers a BA in Hispanic Studies, an MA in Spanish as a Second Language, and two specialized post-graduate courses in the areas of health and language technology.

Fundación Comillas also has a training programme that mainly serves adult residents of rural areas in western Cantabria and offers other courses on a variety of subjects in different Cantabrian towns.

## MUJERES POR ÁFRICA

Mujeres por África is a private, non-profit organization that was created to support the political, financial and academic empowerment of African women.

The support of Fundación Banco Santander has enabled it to undertake various projects with universities and other international academic institutions.

The activities carried out thanks to the partnership between the two organizations mainly sought to identify high-impact initiatives that contribute to the advancement of women; work with academic partners to implement programmes that also benefit their communities; and design a plan of action for these women to pass on the education and training they receive in their places of origin.



# OTHER PARTNERSHIPS

## Fundación Princesa de Asturias

One of this institution's primary activities is organizing the Princesa de Asturias Awards, which acknowledge the scientific, technological, cultural, social and humanitarian achievements of individuals and institutions across the globe.

The 2025 awards ceremony took place on 24 October at the Teatro Campoamor in Oviedo.

## Fundación Premios Rei Jaime I

This foundation awards prizes that recognize outstanding work in the fields of science and business in Spain. The winners receive a cash prize, which they must invest in Spanish research and entrepreneurial projects.

The awards ceremony, with HM the King of Spain presiding, took place at Valencia's Lonja de los Mercaderes on 25 November.

## Menéndez Pelayo International Award

This distinction was created by the Menéndez Pelayo International University to acknowledge outstanding individuals in literature or science whose work, written in Spanish or Portuguese, honours the erudite Cantabrian's legacy.

The 36th Award was presented to the scholar and physicist José Manuel Sánchez Ron for his brilliant study of the history of science and its circulation in the general population.

## Casa de América

The primary aim of this institution is to strengthen Spain's ties with the Americas, particularly the Ibero-American nations. To this end, it organizes a wide range of cultural and scientific activities to familiarize Spanish audiences with the diverse realities of the American continents, inviting distinguished guests from both sides of the Atlantic.

## Real Instituto Elcano

This research centre and think tank conducts strategic international studies, focusing especially on Spain's role in the world and, more specifically, its position in Europe. Its mission is to help formulate innovative, inclusive responses to global challenges and governance.

## Asociación Cursos de La Granda

This association organizes courses that bring experts in different fields together every summer in Asturias to debate topics related to science, industry and culture.

The 47th edition was held from 30 July to 29 August 2025 at the Hotel Palacio de Avilés.

## Real Fundación de Toledo

This foundation is dedicated to the conservation, dissemination and study of the cultural heritage of the historic city of Toledo.

To this end, it supports urban planning initiatives, the restoration of cultural assets, research projects, exhibitions, lectures and publications.

The work of Toledo-born artists Victorio Macho and Rafael Canogar is also housed and exhibited at its headquarters.

## Asociación Miguel de la Quadra-Salcedo

In 2025, the Foundation partnered with this association to organize the first Miguel de la Quadra-Salcedo International Explorers Congress, held from 19 to 22 September. Participants in this event analysed how the educational experience devised by this globetrotting Spanish reporter influenced thousands of explorers over a forty-year period, and discussed how the next generations might be inspired.

## Fundación Museo del Ejército

This foundation is responsible for preserving, exhibiting and promoting the historical heritage of the Spanish army museum (Museo del Ejército).

Thanks to the support of Fundación Banco Santander, in 2025 it was able to restore four flags, one guidon and one standard from the museum's textile collection, which will be displayed as part of its permanent exhibition.

## Fundación ProCNIC

Fundación Banco Santander is an institutional patron of this foundation that supports the Spanish National Centre for Cardiovascular Research. It sponsors research, development and innovation programmes that benefit people with heart diseases and drive scientific progress in this field.

## Fundación Renal Española

This non-profit organization provides holistic care for people with kidney disease and conducts related research projects. Thanks to the sponsorship of Fundación Banco Santander, it was able to create Nefrodiet, an app that helps patients follow a diet designed to slow the progress of chronic kidney disease.

## Society of Spanish Researchers in the United Kingdom SRUK/CERU

The Foundation partners with SRUK/CERU on Connects-UK, a project that aims to strengthen the community of European scientists in the United Kingdom, and on the CERU Emerging Talent Award, which recognizes the achievements of a young Spanish researcher working in the UK.

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