

## Fundación Banco Santander continues to Support Spanish female artista through the *Derivada* project

- Regina Giménez, the artist chosen for the fourth edition of *Derivada*, talks about visual forms used in science for the study of the cosmos.
- From October 21 to 24, the XXIX edition of the Estampa fair will showcase the pieces produced as part of this program created by Fundación Banco Santander, which encourages artistic creation and research and supports women in the arts.
- Gabriela Bettini, Linarejos Moreno and Regina de Miguel are the artists who were previously chosen for *Derivada* and their pieces will be exhibited together with Gina Giménez.
- Fundación Banco Santander supports women with this that supports production and research in graphic art, featuring Spanish artists whose work combines science and art.

Madrid, October 19, 2021 – PRESS NOTE

Fundación Banco Santander's *Derivada* project, which supports women in the arts in the production of prints and research offered by graphic art, will take part in the XXIX edition of the Estampa Contemporary Art Fair, from October 21 to 24. It does so with the announcement of the artist chosen for this edition, Regina Giménez, and her work, *Recortables nº1. Cosmografía*, accompanied by the works of the contemporary artists chosen in previous editions: Regina de Miguel (2018), Linarejos Moreno (2019) and Gabriela Bettini (2020). With *Derivada*, Fundación Banco Santander vindicates the role of women within the artistic sphere, promotes contemporary graphic art, stimulates the interest of new audiences in the most current Spanish art and builds bridges between art and science.

Regina Giménez builds her visual imaginary through the free appropriation of graphics, diagrams and symbols derived from geography, social sciences, or astrophysics. She uses the visual forms that science, in this case cosmography, has used from the pedagogical field, to answer questions. For Regina, visual art documents the world and has had a "crucial" importance in understanding the importance of our scientific legacy. "Both art and science are born of the same stimulus, curiosity and amazement that causes a rift in our reality, but whereas science tries to answer questions, art produces them," in the words of **Regina Giménez**.

The work includes an explanatory text by **David Armengol**, independent curator and artistic director of the Centre d'Art La Capella in Barcelona, in which he states how Regina "bets on a playful conception of art", that is, "she starts from a convention to disarm it and thus get to the essence of what it is to work in art: to offer something consciously dysfunctional for pure pleasure. In short, to offer us beauty using these syntheses of knowledge". In previous editions, these texts that enrich the interpretation of the work and consolidate the pedagogical value of the project were written by critics of the stature of Estrella de Diego (Linarejos Moreno), Katrin Steffen (Gabriela Bettini) and Anaïs Senli (Regina de Miguel).

The piece created by Regina for *Derivada* is entitled *Recortables nº 1. Cosmografía* and it combines astronomy and pedagogy: planets, eclipses and orbits are represented recalling old cards and illustrated school books.

This is the first time that the *Derivada* project has a space at the Estampa fair, in which Fundación Banco Santander also collaborates with the free guided tours program *De la mano de un coleccionista*, which this year incorporates a novelty of focusing exclusively on works by women artists and will include the participation of collectors Bárbara Mur (Thursday 21), José Manuel Navacerrada and José Luis de la Fuente (Friday 22) and Natalia Yera, (Saturday 23).

### Objectives of the *Derivada* project

According to the most recent studies in our country, only 18% of women are part of the permanent collection of contemporary art museums in Spain and, although 60% of Fine Arts students are women, in **Arco 2020** the presence of Spanish female artists was only **6.4%**. For years there has been talk of the need to achieve parity in the sector, however, it is important to vindicate the role of women in the artistic sphere through quality proposals and initiatives that favor their visibility.

That is why Fundación Banco Santander supports this project focused on the production of graphic art, born four years ago with the aim of highlighting the role of women in the arts, stimulating the interest of new audiences for the most current art, and promoting collecting. They are artists born in Spain, recognized in the sector but unknown to the general public and influenced by scientific theories, and concerned about understanding the changes in the world. The leading artist of each edition is selected by an external committee convened by the Foundation.

The artists chosen in previous editions were:

In her work, **Regina de Miguel** captured details of her trip to Antarctica to interview scientists searching for organisms capable of surviving in extreme conditions, while highlighting the environmental catastrophe monitoring satellites that surround the Earth. A reflection on the threat of climate change.

**Linarejos Moreno** began with a scientific experiment: the visualization of cosmic rays that originated in the Big Bang but are still reaching us today. However, she took it into the private sphere, where so many women throughout history have made important scientific breakthroughs, often almost in secret.

The engraving by **Gabriela Bettini** is a hymn to nature and a profound critique of Western man's relationship with it. Based on a diorama of the Museum of Natural Sciences in New York, it invites the viewer to reflect on the worrying extinction of natural habitats and certain species.

### **Regina Giménez** (Barcelona, 1966)

Regina Giménez has a degree in Fine Arts from the University of Barcelona, and combines her great interest in astronomy, physics, and geography with her formal relationship with the geometric avant-garde. Her main works have been consolidated at the Ana Mas Projects Gallery (Hospitalet de Llobregat) and her last exhibitions in 2021 have been *Oh Be A Fine Girl, Kiss Me!* at the Vilaseco Gallery, A Coruña, and *Brillantes y pálidas, gigantes y Enanas* at the Luis Adelantado Gallery in Valencia, as well as *Iremos al sol* at the Museo de Art Contemporáneo Patio Herreriano in Valladolid. In addition, she has received numerous awards and her work can be found in various collections in the USA and Spanish institutions such as MUSAC, MACBA and La Caixa.



Regina Giménez

*Recortables nº 1. Cosmografía*, 2021

Engraving on polymer plates stamped on Magnani Annigoni 250 g paper and die cut  
44 x 33 cm Ed. 250 + 50 P.A. + 3 P.T. + 1 B.A.T.

300 € (VAT included), unframed Sold through the artist's gallery, Ana Mas Projects.