

Annual Report 2020

 Santander Fundación



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* Members of the Executive Committee.

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6 Mission

Fundación Banco Santander works to help build a fairer, more inclusive, more sustainable society.

With this aim in mind, it develops initiatives that focus on three main areas: promoting culture as a tool for understanding the world, engaging in social outreach to provide support to vulnerable groups and protecting the environment to preserve our natural heritage.

In all its programmes, it strives to build collaborative networks with third sector organisations in order to tackle the most pressing global issues together.



7 Transparency

Transparency is a central pillar of Fundación Banco Santander's identity. For this reason, the foundation publishes up-to-date information about its governing and managing bodies, Code of Good Governance, measures to fight money laundering and terrorism funding, and documents concerning its annual accounts (audits and financial reports).

Its activities are periodically evaluated by Lealtad Instituciones, an independent body accrediting good practices in the foundation sector. The reports produced by this organisation, which certify the foundation's compliance with the principles of transparency, can be consulted on its website.



8 Figures for 2020

Culture

1,200

artworks in the Banco Santander Collection.

23,735

participants in sponsored educational projects.

5

publications.

20

loans of works in the Banco Santander Collection.

33

lectures.

30

collaborations with cultural institutions.

Social Outreach

80

social projects sponsored.

10

jobs funded in the cultural sector.

70,792

beneficiaries.

17

projects supporting female entrepreneurs in Africa.

12

Santander Social Tech workshops.

227

organisations supported.

Environment and Research

8

environmental projects.

11

collaborations with environmental associations.

2

scientific training programmes funded.

3

publications.

8

researchers supported.

25,000

downloads of the Nefrodiet application.

Financial resources used

Activities	Totals*
Art	€1,388,342
Music	€1,555,740
History	€290,549
Literature	€267,752
Social Outreach	€4,207,772
Natural Heritage Restoration	€578,928
Science	€233,361
Other Partnerships	€542,518
Total	€9,064,962

*Administrative, amortisation and general costs are divided proportionally between the areas.

10 Highlights of 2020

January

Presentation of Laboratorio Ecosocial de Barbanza.

2nd edition of Santander Social Tech.

Santander Social Tech workshop in Valladolid.

Meeting with Santander Emplea Cultura candidates.

Concerts for Schoolchildren (Vivaldi and Piazzolla).

February

Opening of the exhibition 'My Cartography. The Erling Kagge Collection'.

Presentation of the book *Visitar todos los cielos* by Vicente Aleixandre.

Santander Social Tech workshops in Toledo and Cáceres.

3rd edition of CNIO Arte (Carmen Calvo and Juan Luis Arsuaga).

First Collectors begins at ARCOMadrid.

Meeting with Santander Emplea Cultura organisations.

March

Biografías e Historia lecture series.

Call for applications for the 5th SRUK/CERU Emerging Talent Award.

Adaptation of the foundation's activities to the lockdown.

Celebration of LaLiga Santander Fest charity festival.

Publication of grants for the 1st call for submissions to Santander Social Tech.

April

Publication of organisations selected from the 17th call for submissions to Santander Ayuda.

18th call for submissions to Santander Ayuda.

May

Call for applications to the Fundación Banco Santander-CNIO Post-Doctoral Programme.

Santander Social Tech virtual workshop for organisations in Catalonia.

Presentation of the virtual tour and interactive catalogue for the exhibition 'My Cartography. The Erling Kagge Collection'.

Concerts for Schoolchildren (Tchaikovsky and double bass quartets).

June

Opening of La Obra Invitada (Maidier López) at the Museo de Bellas Artes de Bilbao.

Results of the Hispania Nostra Awards.

Santander Social Tech virtual workshops for organisations in Murcia, Canary Islands, Balearic Islands, Cantabria and the Basque Country.

Reopening of the Santander Art Gallery to employees after the lockdown.

Derivada selection committee (Gabriela Bettini).

Virtual presentation of the book *La torre invisible* by Ramón de la Serna y Espina.

Sponsored concert as part of the ReEncuentro series in Santander (chamber music).

Opening of La Granda courses.

July

Sponsored concert at the 69th edition of Santander International Festival (Beethoven).

August

19th call for submissions to Santander Ayuda.

Santander Social Tech virtual workshops for associations in Madrid and Castile-La Mancha.

Presentation of the work of Javier Rodríguez, 7th Fundación Banco Santander Award for Artistic Production.

Onboarding of candidates for the 6th edition of Santander Emplea Cultura.

September

Reopening of Santander Art Gallery to the public.

Presentation of Santander BEST Africa.

Santander Social Tech virtual workshops for associations in Galicia and Andalusia.

Francisco Calvo Serraller lecture series (Velázquez).

Volunteering days organised by GOB Mallorca at La Trapa Biological Reserve.

October

Presentation of Cartasvivas.

Santander Social Tech virtual workshops for associations in Aragón, Valencia and Navarra.

Virtual concert for families (Beethoven).

7th call for submissions by organisations to Santander Emplea Cultura.

Call for applications for the 8th Fundación Banco Santander Award for Artistic Production.

November

Virtual presentation of the book *De mujer a mujer* by Gabriela Mistral.

Santander Social Tech virtual workshop for associations in Castile-León.

Virtual Christmas concert for families (Mozart and Tchaikovsky).

20th call for submissions to Santander Ayuda.

Meeting with Santander Emplea Cultura candidates.

December

13 Letter from the Chairman



Rodrigo Echenique Gordillo
Chairman

After a particularly difficult year, we are preparing to face a future filled with challenges as well as opportunities to cement the values underpinning our commitment to building a fairer, more inclusive, more sustainable society.

We began the new year with the hope of carrying out our activities in a more favourable environment that allows us to offer new initiatives relating to the arts, music, history and literature.

Our aim is to remain close to the cultural institutions that have accompanied us for so many years and help them to recover. To do this, we will continue to encourage job creation in the cultural sector, one of the worst-hit during this public health crisis, via the Santander Emplea Cultura programme.

We have reviewed our social outreach projects and are convinced of their relevance in the present circumstances. Santander Ayuda, our programme in collaboration with the third sector, will remain one of our main focuses. We also hope that our international cooperation project, Santander BEST Africa, thrives once international travel is back on the table.

Protecting the environment to stop global warming is another of our commitments; therefore, in 2021 we will be launching initiatives intended to preserve our seas, which are essential ecosystems for the planet's balance.

I would like to thank the Board of Directors at Banco Santander for its tireless support, which has allowed us to act quickly and find solutions for some of the people who have been worst affected by the pandemic, as well as keeping our cultural programmes alive. I am also grateful to the Board of Trustees for their generous assistance and to the professionals working at the foundation for their hard work and flexibility, which have been so important this year.

15 Introduction



Borja Baselga Canthal
Managing Director

In a year marked by the public health emergency and social crisis caused by the pandemic, the foundation redoubled its efforts to adapt its activities in every area to the new circumstances.

We have facilitated access to culture by offering the public digital content from the initiatives that we were forced to cancel due to the spread of the virus, including the temporary exhibition 'My Cartography. The Erling Kagge Collection' and the Biografías e Historia lecture series. To provide entertainment during the lockdown, we offered several online tours of the Banco Santander Collection and free downloads of the latest titles in the Obra Fundamental literary collection.

We also helped the artistic and musical institutions with which we collaborate to make their exhibitions and concerts available in a virtual format.

There is no doubt, however, that our social outreach work allowed us to make the biggest impact in mitigating the consequences of the public health crisis. Firstly, we helped Banco Santander to organise charity events to raise funds to fight COVID-19; secondly, we supplemented our existing support for the third sector with special editions focusing on the groups worst affected by the crisis.

Over the last year, the foundation has also worked to extend its environmental programme with new projects. The current situation has boosted our commitment to this area, highlighting the importance of looking after the environment and preserving biodiversity.

We trust that we have fulfilled our mission to enhance social well-being by taking effective, responsible action in response to this immense global challenge.

Culture

Art

- 21 Banco Santander Collection
- 27 Santander Art Gallery
- 29 Exhibitions
- 35 Educational Patronage
- 41 Supporting Artistic Production
- 43 Promoting Collectionism
- 45 Partnerships

Music

- 49 Fundación Albéniz
- 50 Teatro Real
- 51 Gran Teatre del Liceu
- 52 Escola Coral del Orfeó Català
- 53 Orfeón Donostiarra
- 54 Santander International Festival
- 55 Francesco Ruggieri Cello

Literature

- 58 Colección Obra Fundamental
- 61 Cartasvivas

History and Heritage

- 64 Lectures
- 65 Partnerships



21 Banco Santander Collection

The Banco Santander Collection contains more than 1,000 works, including pieces by master painters and sculptors such as Zurbarán, Van Dyck, Tintoretto, Rusiñol, Picasso, Tàpies, Barceló and Chillida, an interesting decorative arts department and a numismatic collection exploring the monetary history of the Iberian Peninsula from the 2nd century BC to the present day.

The foundation is responsible for managing, preserving and promoting the collection. In 2020, the periodical review of the pieces in the collection and processing of loan requests from other institutions continued. To promote the Banco Santander Collection, the foundation offers a multimedia tool on its website that features different themed tours of the various works. During lockdown, special tours relating to the events were created, taking the public on a 'journey' through some of the works in the collection.

In collaboration with Factum Foundation, an organisation specialising in applying new documentation and digital reproduction technologies to art conservation, work is being carried out to digitalise El Greco's *La Anunciación* in 3D. This project will allow one of the most iconic works in the Banco Santander Collection and one of the most representative pieces from the latter part of the artist's career to be discovered, promoted and preserved. The final product will be a high-quality facsimile that will be hung in the very place for which the painting was intended: the Hospital de Tavera church in Toledo.



Detail from *Personnage* (1973), an artwork by Joan Miró belonging to the Banco Santander Collection

Loans

The foundation's loan policy is intended to share knowledge of art with society by disseminating works from the Banco Santander Collection and supporting projects from other cultural institutions both in Spain and abroad.



José Guerrero
Paisaje

Exhibition: 'José Guerrero: Pelegrinaje (1966-1969)'

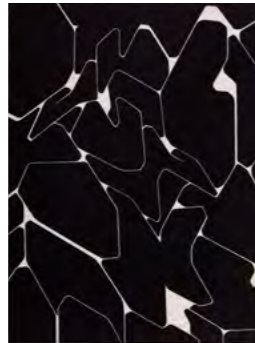
Fundación Juan March,
Palma de Mallorca
16.10.2019-18.01.2020



Modest Urgell
Paisaje

Exhibition: 'Modest Urgell, més enllà de l'horitzó'

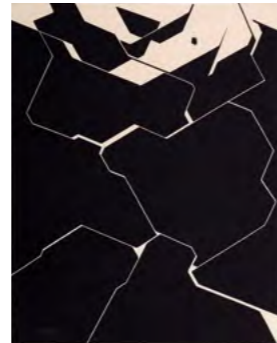
Museu d'Art, Girona
19.12.2019-24.05.2020



Pablo Palazuelo
Panoplia I

Exhibition: 'Laramascoto. 10011. Arqueología futura'

Museo ABC, Madrid
19.12.2019-08.03.2020



Pablo Palazuelo
Lunariae

Exhibition: 'Laramascoto. 10011. Arqueología futura'

Museo ABC, Madrid
19.12.2019-08.03.2020



Martín Rico y Ortega
Patio del palacio ducal de Venecia

Exhibition: 'Boldini y la pintura española a fina es del siglo XIX. El espíritu de una época'

Fundación MAPFRE, Madrid
19.09.2019-12.01.2020



Manuel Benedito
Cléo de Mérode

Exhibition: 'Boldini y la pintura española a fina es del siglo XIX. El espíritu de una época'

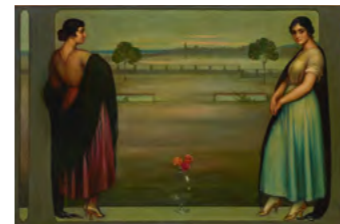
Fundación MAPFRE, Madrid
19.09.2019-12.01.2020



Santiago Rusiñol
Barcas en el Sena

Exhibition: 'Impressionism and Spanish Art'

Museum of Russian Impressionism,
Moscow
10.10.2019-26.01.2020



Julio Romero de Torres
Panneau

Exhibition: 'Julio Romero de Torres'

Fundación Bancaja, Valencia
18.07.2019-12.01.2020



José Gutiérrez Solana
Taberna en Santander

Exhibition: 'Humor absurdo: una constelación del disparate en España'

CA2M Centro de Arte Dos de Mayo
30.01.2020-04.10.2020



José Gutiérrez Solana
El espejo de la muerte

Exhibition: 'Humor absurdo: una constelación del disparate en España'

CA2M Centro de Arte Dos de Mayo
30.01.2020-04.10.2020



José Gutiérrez Solana
El físico

Exhibition: 'Solana y la modernidad otra'

Palacio de San Esteban, Murcia
12.03.2020-19.07.2020



José Gutiérrez Solana
Máscara del caimán

Exhibition: 'Solana y la modernidad otra'

Palacio de San Esteban, Murcia
12.03.2020-19.07.2020



José Gutiérrez Solana
Naturaleza muerta con violín

Exhibition: 'Solana y la modernidad otra'

Palacio de San Esteban, Murcia
12.03.2020-19.07.2020



José Gutiérrez Solana
Bodegón de la lombarda, el cobre, la colí or y el repollo

Exhibition: 'Solana y la modernidad otra'

Palacio de San Esteban, Murcia
12.03.2020-19.07.2020



José Gutiérrez Solana
Mujeres vistiéndose

Exhibition: 'Solana y la modernidad otra'

Palacio de San Esteban, Murcia
12.03.2020-19.07.2020



José Gutiérrez Solana
Gigantes y cabezudos

Exhibition: 'Solana y la modernidad otra'

Palacio de San Esteban, Murcia
12.03.2020-19.07.2020



Antoni Clavé
La coupe

Exhibition: 'Máscaras. Metamorfosis de la identidad moderna'

Museo Carmen Thyssen, Málaga
28.07.2020-10.01.2021



Julio González
Tête Rigueur

Exhibition: 'Máscaras. Metamorfosis de la identidad moderna'

Museo Carmen Thyssen, Málaga
28.07.2020-10.01.2021



José Gutiérrez Solana
Carnaval en un pueblo

Exhibition: 'Máscaras. Metamorfosis de la identidad moderna'

Museo Carmen Thyssen, Málaga
28.07.2020-10.01.2021



Joaquín Agrasot
Dos huertanos bebiendo vino

Exhibition: 'Joaquín Agrasot. Un pintor internacional'

Palacio Gravina, Alicante
16.10.2020-24.01.2021



27 Santander Art Gallery

Location:
Grupo Santander City,
Boadilla del Monte (Madrid)

Information and bookings:
(+34) 91 259 67 18/19

The Santander Art Gallery, located at the Grupo Santander City in Boadilla del Monte (Madrid), was purpose-built to house a selection of the main works from the bank's art collection. Since 2010, it has also hosted exhibitions of important private contemporary art collections on an annual basis. Entitled 'My Cartography. The Erling Kagge Collection', a display of works belonging to the Norwegian collector opened in 2020. The gallery is also used for activities relating to the collection and the temporary exhibitions, which are aimed at employees, members of the public, cultural groups, schools and visitors with cognitive and sensory diversity.

The declaration of the pandemic prompted all visits to the exhibition and all educational activities at the gallery to be cancelled on 11 March. On 1 June, the gallery reopened for employees only, with strict safety protocols in place.

Exhibition of the Banco Santander
Collection at the Art Gallery

29 Exhibitions

Fundación Banco Santander views art as a social and educational tool with an important mediating function. With this in mind, the foundation organises exhibitions to disseminate the bank's art collection at the Santander Art Gallery, as well as temporary contemporary art exhibitions. It also collaborates with museums and cultural institutions on different exhibition projects.

A list of the exhibitions held in 2020 can be found below. The public health emergency caused by the COVID-19 pandemic meant that some of these exhibitions had to be temporarily closed to the public and adapted to the new circumstances by prioritising online content and safety during visits to the gallery.



Exhibition 'My Cartography.
The Erling Kagge Collection'
at the Santander Art Gallery



My Cartography. The Erling Kagge Collection

Santander Art Gallery,
Boadilla del Monte, Madrid
24.02.2020 > 11.03.2020
01.06.2020 > 28.08.2020

1,174 visitors

[Catalogue](#)
[Virtual tour](#)

The foundation organised an exhibition of works belonging to the private collection of Norwegian editor, writer, lawyer and explorer Erling Kagge at the Art Gallery in Boadilla del Monte (Madrid). Curator Bice Curiger selected 188 artworks to be displayed in the exhibition, including paintings, sculptures, photographs, drawings, installations and videos by well-known contemporary artists such as Raymond Pettibon, Franz West, Jana Euler and Eliza Douglas.

Due to the pandemic, the exhibition was only open to the public on an uninterrupted basis for two weeks. Therefore, the foundation opted to provide a virtual tour of the exhibition and a free download of the catalogue on its website. The catalogue includes information and reproductions for each of the artworks and a conversation between collector Erling Kagge and curator Bice Curiger.

The art gallery reopened from 1 June to 28 August, although for safety reasons only Grupo Santander employees were permitted to visit the exhibition.





La otra Corte. Mujeres de la Casa de Austria en los Monasterios Reales de las Descalzas y la Encarnación

Palacio Real, Madrid
05.12.2019 > 12.03.2020
10.06.2020 > 24.01.2021

139,344 visitors
(from 1 January to 31 December 2020)

[Catalogue](#)
[Virtual tour](#)

Fundación Banco Santander sponsored the exhibition 'La Otra Corte. Mujeres de la Casa de Austria en los Monasterios Reales de las Descalzas y la Encarnación', organised by Patrimonio Nacional at Palacio Real in Madrid.

The exhibition offered a unique opportunity to discover the artworks preserved at the Monasterios Reales de las Descalzas y la Encarnación, which are rarely accessible to the public due to the monasteries' closed regime. The works on display included extraordinary examples of 16th and 17th centuries Spanish painting and sculpture, reliquaries, sacred ornaments and tapestries. The exhibition also revealed the important religious, political and artistic role played by the women of the House of Austria.

After being suspended on 12 March 2020, the exhibition reopened to the public on 10 June with the adoption of measures to prevent the spread of COVID-19, such as limiting visitor numbers and cancelling guided tours.



La Obra Invitada

Museo de Bellas Artes, Bilbao
04.06.2020 > 01.01.2021

The foundation and the Museo de Bellas Artes de Bilbao reactivated the La Obra Invitada programme on 4 June 2020 after it was suspended as a consequence of the pandemic. For the first time, an artwork was specifically commissioned for display as part of the programme, with the added value of being closely linked to the exhibition space and the circumstances at the time.

Artist Maider López (San Sebastián, 1975) created *Arnasa*, a light installation whose intensity was regulated by the rhythm of visitors' breathing and could be observed from outdoors. Between nightfall and 1am, all the rooms in the museum lit up and gradually fell into darkness at the same time, giving the sense that the building was alive and 'breathing'. The piece interacted with the institution and encouraged viewers to reflect on the social function of art and museums.

35 Educational Patronage

The foundation plays an important role in promoting contemporary art by supporting educational programmes at the Museo Nacional Centro de Arte Reina Sofía, Museo d'Art Contemporani de Barcelona and Centre d'Art la Panera. In all these programmes, education is understood as a dynamic process in which individuals have an active part to play. They offer activities for children, families, school groups and teachers based on innovative strategies that encourage creativity and critical thinking skills alongside enjoyment and understanding of the aesthetic experience.

A selection of the art education activities organised by these institutions in 2020 are listed below.



Artwork by the Democracia collective for the Centre d'Art la Panera educational programme



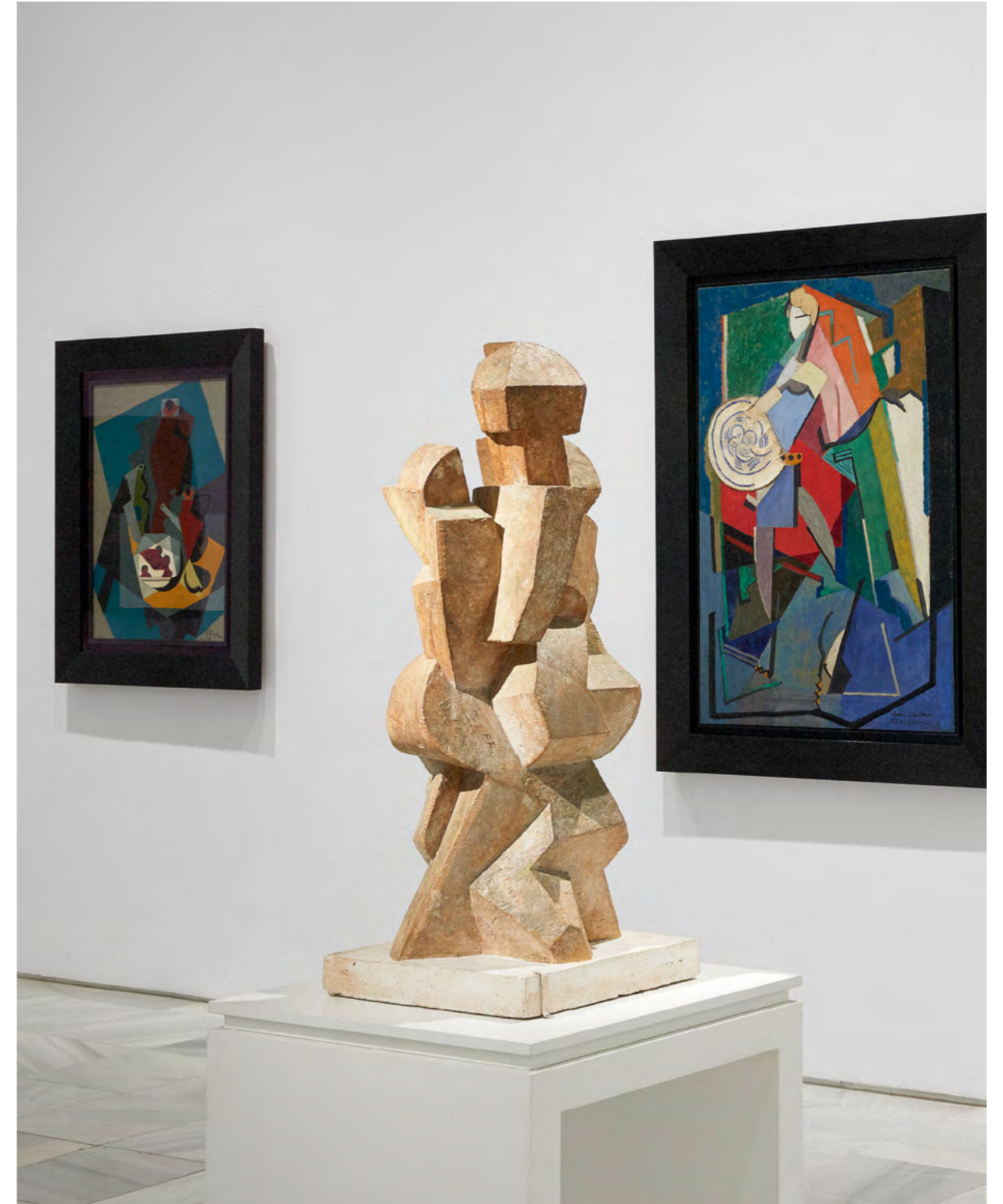
Museo Nacional Centro de Arte Reina Sofía (MNCARS)

Fundación Banco Santander sponsors Gira, the educational programme set up by Museo Nacional Centro de Arte Reina Sofía to forge stable relationships with a variety of stakeholders, explore artistic creation as a methodology and promote education as a method of autonomous cultural production.

During the lockdown, Gira adapted its content to the new circumstances and offered daily activities allowing all kinds of audiences to enjoy culture at home. These activities included: 'Comunidades Gira', which invited families, teenagers and elderly people to reinterpret the works in the collection collectively, and 'Brillante', which used a technique known as 'cinema without film' in which a narrative is created using only gestural language, offering a different approach to art.

The museum also has a study centre, where different training and research initiatives relating to art, society, the economy and politics in the contemporary world are carried out. In 2020, all academic programmes that could be taught via the online platform continued and virtual study groups were created to exchange and collectively produce knowledge.

In 2020, 20,817 people participated in the activities organised as part of the educational programme at Museo Nacional Centro de Arte Reina Sofía.





Museu d'Art Contemporani de Barcelona (MACBA)

Fundación Banco Santander collaborates with Fundación MACBA to develop its continuous teacher training programme. The aim is to provide training in contemporary art for teachers at primary level, secondary level, baccalaureate level and vocational training schools to improve their confidence in teaching the contemporary art section of the educational curriculum and equip them with resources for working on artistic dynamics in the classroom.

The museum has adapted the programme's content to the new conditions arising as a result of the public health measures put in place. With a view to maintaining its ties with the educational community, it has reinforced its online teaching and established a protocol to allow teachers to visit the facilities safely.

In 2020, the following activities were held: the virtual course 'Jugando con la Colección MACBA'; the 'P2P. De igual a igual' workshops led by Violeta Ospina, and 'Tecnocolonialismo de bolsillo' led by creators Jara Rocha and Joana Moll. In addition, a call was launched for the 4th edition of the working group made up of teachers, educators and members of the museum team to reflect on the MACBA Collection and other matters linked to the art world.

The programme trained 325 teachers in 2020.



Centre d'Art la Panera

The foundation collaborates with the Centre d'Art la Panera in Lérida on the MiniPanera educational project, which was created to make contemporary art accessible to young children. This educational space offers its own programme of events relating to the centre's exhibitions and other educational projects, which is aimed at a younger audience. MiniPanera presents the work of artists from different disciplines, including design, typography, drawing, music and photography. These activities aim to allow participants to discover the language of art through games and experiments. The programme is supplemented by activities for families, such as animated tours of the centre's exhibitions and art workshops where children and adults can learn and try out new artistic techniques together.

In 2020, one of the exhibitions held at the centre was 'Sobre este caos construiré mi casa' by the Democracia art collective, which consisted of a construction game made from wooden pieces that also served as printing stamps.

Although the activity was suspended when the museum closed on 13 March, it resumed on 16 June with safety measures to stop the spread of COVID-19 in place.

In total, 2,354 teachers and 239 students participated in the initiatives organised by the Centre d'Art la Panera in 2020.

41 Supporting Artistic Production

Fundación Banco Santander Award for Artistic Production

In collaboration with Open Studio, the foundation launched the 8th edition of the Fundación Banco Santander Award for Artistic Production to promote the work of young creators working outside commercial circuits. The winner will receive a three-month residency at a Madrid studio and a stipend to cover production costs.

A committee made up of several professionals from the contemporary art world and members of the foundation and Open Studio awarded the prize to Mònica Planes, an artist with a multidisciplinary approach that goes beyond the merely artistic realm. The committee praised the experimental nature of her work, in which she uses sculpture to investigate how the architectural spaces we inhabit influence our movements.

The residency for this edition has been postponed to spring and summer 2021 with the expectation that the public health situation will have improved by then. For the second year running, it will take place at the Nave Oporto group studio in the Carabanchel district of Madrid.

Derivada

Derivada is a programme for artistic creation, investigation and dissemination aimed at Spanish creators whose work is related to science. Through this initiative, the foundation aims to promote women in art, support the production of graphic works and build bridges between art and science.

Gabriela Bettini was the artist selected for the 3rd edition of the programme. Her engraving, *Topografía del borrado (Wapiti)*, is a hymn to nature and a profound critique of the relationship between Western culture and nature. Based on a diorama from the American Museum of Natural History in New York, her work invites viewers to reflect on the worrying extinction of natural habitats and species. An explanatory text by curator and art critic Katrin Steffen accompanies the piece and helps to elucidate its meaning.

CNIO Arte

With support from Fundación Banco Santander, the Centro Nacional de Investigaciones Oncológicas (CNIO) organised the third edition of CNIO Arte, an initiative whereby contemporary creators draw inspiration from research by renowned scientists. On this occasion, artist Carmen Calvo and paleoanthropologist Juan Luis Arsuaga visited the excavations taking place at the Neanderthal sites in Pinilla del Valle (Madrid). The trip resulted in four pieces using mixed techniques, in which Calvo reconstructs images using objects and fragments, just as Arsuaga pieces together the past during a paleontological excavation.

The pieces were exhibited at CNIO from 20 February to 3 March, and at the ARCOMadrid contemporary art fair from 26 February to 1 March. All profits from the sale of these works were used to fund cancer research at CNIO.



Fuente del sueño (2020) by Mònica Planes, winner of the 8th Fundación Banco Santander Award for Artistic Production

43 Promoting Collectionism

First Collectors-ARCOmadrid

The foundation supports First Collectors, a programme managed by the Arte Global consultancy firm that offers free advice to visitors to ARCOmadrid, the contemporary art fair, who wish to start their own art collections.

Anyone who is interested can fill in a questionnaire listing their tastes and budget and they will receive a personalised dossier of artists, galleries and artworks to guide them as they move around the fair. Support is also available for selected galleries, with a view to facilitating the relationship between future collectors and gallery owners.

In 2020, First Collectors went online to allow it to reach a larger number of collectors. Users received suggestions of artists and artworks on their mobile phones and could make an appointment with the galleries of greatest interest to them in the same way.

In order to promote the programme, two presentations by Elisa Hernando, director of Arte Global, were organised at the foundation's headquarters in the months preceding ARCOmadrid.





45 Partnerships

Fundación Amigos del Museo del Prado

The foundation collaborates with the Fundación Amigos del Museo del Prado to organise the Francisco Calvo Serraller lecture series, offering participants more in-depth knowledge of the museum's rich heritage through a monographic approach and appearances by international experts. In 2020, the series focused on exploring the biography, artistic context and main pictorial resources used in Velázquez's work.

Instituto de Arte Contemporáneo (IAC)

The Instituto de Arte Contemporáneo is an independent association of art professionals. Its objectives are to improve the institutional network surrounding contemporary art, oversee the implementation of good practices and work to change perceptions of contemporary Spanish art within society. Amid the crisis caused by the pandemic, the association produced a list of action for resistance, suggesting temporary measures that public and private institutions could take to bolster the contemporary art sector.

Museo Thyssen-Bornemisza

Fundación Banco Santander is one of the sponsors of the Museo Thyssen-Bornemisza. This support helps to conserve and disseminate the artistic heritage of the museum and organise different activities, including temporary exhibitions and restoration, education and accessibility projects.

Asociación de Coleccionistas Privados de Arte Contemporáneo 9915

The Asociación de Coleccionistas Privados de Arte Contemporáneo 9915 was created to defend the interests of art collectors, find solutions to the unique problems they face, publicise their activity and advocate for private collectors as key players in the international art market. To do so, it organises working groups, courses and exhibitions, produces reports and protocols and offers mediation and advice to contemporary art buyers.

Artium, Centro-Museo Vasco de Arte Contemporáneo

Artium, Centro-Museo Vasco de Arte Contemporáneo owns a substantial collection of modern and contemporary art initiated by the Provincial Council of Álava in the mid-1970s. The foundation is one of several corporate sponsors that support the museum's activities. Since it opened in 2002, it has organised an ambitious programme of solo exhibitions and a busy agenda of initiatives relating to contemporary culture.





49 Fundación Albéniz

Fundación Banco Santander works in partnership with the artistic and educational programmes organised by Fundación Albéniz, which aims to promote culture and musical education.

Family Concerts

Due to the pandemic, the foundation cancelled the concerts featuring orchestras from the Escuela Superior de Música Reina Sofía that it had scheduled for 2020 for Grupo Santander employees and their families at Auditorio El Solaruco in Grupo Santander City (Boadilla del Monte, Madrid). Instead, two virtual concerts were held on 15 November and 26 December on the foundation's YouTube channel.

Concerts for Schoolchildren

The Concerts for Schoolchildren series is an educational programme for schools, which aims to promote classical music among students at primary, secondary and baccalaureate levels. As a consequence of the restrictions imposed to halt the pandemic, only three concerts were organised in 2020. They were attended by 3,040 school pupils and 206 teachers from 67 schools in the Region of Madrid.

ReEncuentro Series

In summer 2020, Fundación Albéniz organised the ReEncuentro series in Cantabria, with a special programme of twenty concerts by musicians living in Spain. The foundation sponsored the chamber music concert by the pianists from Dúo del Valle and violinist Ana María Valderrama on 14 July at Sala Argenta at the Palacio de Festivales de Cantabria (Santander).

Fundación Banco Santander Piano Chair

Since 1991, the foundation has sponsored the Piano Chair at the Escuela Superior de Música Reina Sofía. The chair is led by teachers Dimitri Bashkirov and Galina Eguiazarova, with master classes from guest lecturers. During the lockdown, the school continued teaching students online, although the master classes were suspended.

Canal Escuela

Finally, the foundation also works with the educational project Canal Escuela, which provides free access to audiovisual content for public use on the website of the Escuela Superior de Música Reina Sofía. The channel features more than 350 videos of concerts, master classes, music appreciation workshops and interviews with musicians visiting Spain.

50 Teatro Real

Fundación Banco Santander is one of the main sponsors of the musical season at the Teatro Real in Madrid.

Following the period of lockdown in Spain, a health and safety protocol was designed by the theatre's medical committee and it reopened in July after adapting its performances to the new circumstances. The first opera performed following the theatre's reopening was *La traviata*, in a semi-staged concert format. In September, another opera by Verdi, *Un ballo in maschera*, opened the 2020-2021 season with decorations, props, costumes and stage direction adapted from the original production at Teatro La Fenice. In November, there was a performance of *Rusalka* by Dvořák, which was co-produced with opera theatres in Dresden, Bologna, Barcelona and Valencia. The 2020 programme ended in December with the premiere of Mozart's *Don Giovanni*, with a mise-en-scene from the Salzburg Festival.

In addition, the Teatro Real made a large part of its content available for free via its audiovisual platform MyOperaPlayer. Throughout 2020, the operas performed on the theatre's stage were livestreamed and the virtual catalogue was supplemented with recordings of operas, concerts and dance shows.

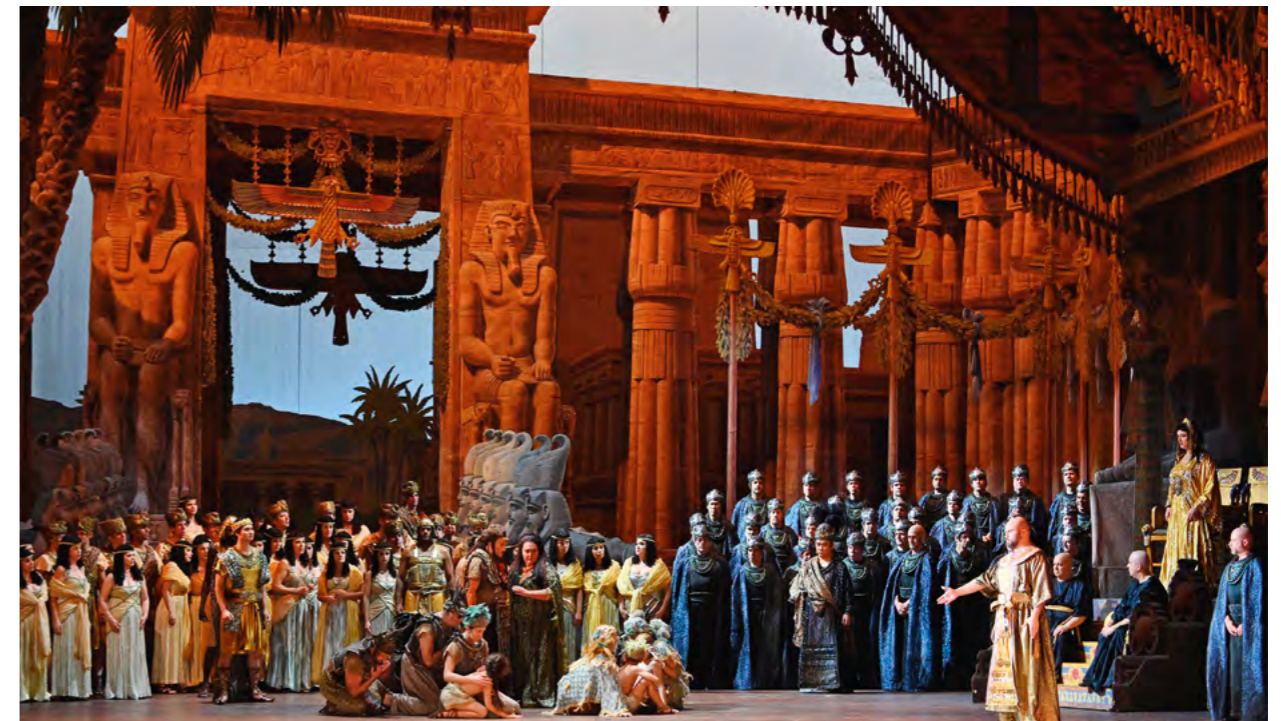


51 Gran Teatre del Liceu

Fundación Banco Santander supports the musical season at the Gran Teatre del Liceu, which offers a wide-ranging programme of opera, dance, concerts and recitals.

In 2020, the foundation sponsored a spectacular production of *Aida* with scenography by Mestres Cabanes and stage direction by Thomas Guthrie. Conductor Gustavo Gimeno led the Orquesta Sinfónica and the Coro del Gran Teatre del Liceu, alongside an unbeatable lineup of singers. Fourteen performances of Verdi's masterpiece were given between 13 January and 2 February. Additionally, it was livestreamed at 150 cinemas around Spain on 22 January and screened at 56 cinemas around the world by summer 2020.

The foundation also supported the recital by tenor Javier Camarena on 18 January 2020, in which he performed pieces from French and Italian operas with accompaniment by pianist Ángel Rodríguez.



52 Escola Coral del Orfeó Català

Fundación Banco Santander sponsors the Escola Coral del Orfeó Català, an educational, artistic and social project that provides musical training for over 200 children and young people.

During the first quarter of 2020, the choirs from the Escola Coral participated in a variety of festivals and concert series. When the pandemic was declared, the remaining classes, rehearsals and concerts planned for the 2019-2020 season were cancelled or postponed. Nevertheless, the public were able to enjoy the choirs via the online platform Palau Digital, which offered recordings of past concerts and a virtual performance by the Cor Jove and the Cor de Noies, alongside the other choirs from the Palau and several British choir groups.

At the start of the 2020-2021 season, the Escola Coral resumed its activities, adopting the necessary safety measures to allow it to maintain its most important events. Among these was the traditional Concierto de San Esteban, which featured the Orfeó Català on stage with virtual participation from the Escola Coral and Cor de Cambra choirs.



53 Orfeón Donostiarra

The foundation is an Honorary Friend of Orfeón Donostiarra, an amateur choral ensemble that is more than a hundred years old and has made a prestigious reputation for itself on the international choral scene.

Despite being forced to cancel the programme planned for 2020, the ensemble adapted its performances to the new public health measures. During the lockdown, several virtual concerts performed by the Orfeón and by the youth choirs Orfeoi Txiki and Orfeoi Gazte were held on social media and were very well received.

When the state of alarm came to an end, Orfeón Donostiarra participated in several concerts in strict compliance with the protocols imposed by the public health authorities.

At Christmas, it performed at five churches in San Sebastián. Alongside Pequeños Cantores, Orfeoi Txiki and Orfeoi Gazte, the ensemble also recorded a version of the carol *Hator-Hator* created by Xabier Sarasola, which is available on its YouTube channel.



54 Santander International Festival

In 2020, the 69th edition of Santander International Festival was held, with a programme adapted to reflect the public health measures and restrictions in place. The event focused on Spanish musicians and concerts with small audiences to encourage social distancing. Specific protocols were also designed to guarantee the safety of the public and the musicians.

The foundation sponsored the closing concert, which was held on 30 August 2020 at the Sala Argenta at the Palacio de Festivales de Cantabria (Santander). The Orquesta Nacional de España, led by conductor Jaime Martín, performed Beethoven's *Symphony No. 2 in D major op. 36* and *Symphony No. 5 in C minor op. 67*. The German composer's music was given pride of place on the programme to mark the 250th anniversary of his birth.



55 Francesco Ruggieri Cello

In 2004, Fundación Banco Santander offered musician Asier Polo the use of its 17th-century cello. Lending string instruments of great historical and musical value to prominent musicians is quite common in institutions dedicated to musical patronage.

The cello was made in 1689 by Francesco Ruggieri, a luthier from the prestigious Cremona school, which turned out instruments fashioned from high-quality woods and famed for the beauty of their sound. Ruggieri imitated the model developed by his master Nicolò Amati, making the body slightly larger and the f-holes shorter and wider. The instrument has the added value of pre-dating the modern cello, whose proportions were established by Stradivari around the year 1700.

Asier Polo is viewed by experts as the best cellist in Spain. He has performed as a soloist with the most prestigious orchestras in the world and participates in important musical events. He combines his successful musical career with teaching at the Centro Superior de Música del País Vasco and Forum Musikae.

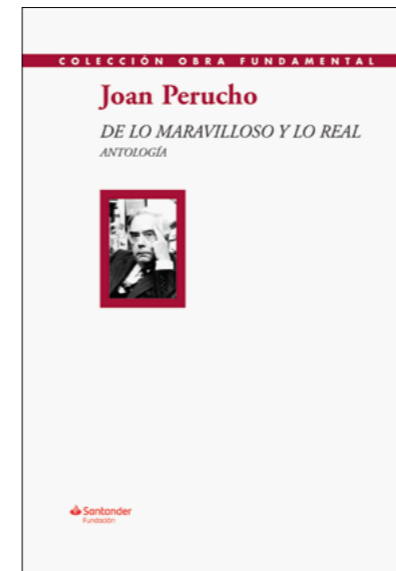




The Colección Obra Fundamental resurrects contemporary authors writing in Spanish who have, for various reasons, been forgotten and whose work is now almost impossible to find.

Since 2012, the collection has been supplemented by the Cuadernos de Obra Fundamental, which take a markedly humanist approach and reveal a more personal side of well-known authors to readers.

To encourage access to culture during lockdown, the foundation offered free downloads of the last ten books to be published via its website and recommended a different book each week on its social media accounts.



Joan Perucho
De lo maravilloso y lo real. Antología

To mark the centenary of Joan Perucho's birth (Barcelona, 1920–2003), this anthology published in 2014 was reprinted. The volume contains short stories and texts grouped into thematic sections. Apocryphal stories, wise men, magicians, saints, fantastic beasts and occult botany intertwine with autobiographical tales, memories, travel stories and a theory of Catalonia.

Essayist and literary critic Mercedes Monmany wrote the prologue and selected the texts for the volume, which bring elements of fantasy into everyday life.

Due to the pandemic, the foundation was forced to cancel its participation in the events scheduled to celebrate the Year of Joan Perucho.



Ramón de la Serna y Espina
La torre invisible. Antología esencial

This volume, dedicated to novelist and playwright Ramón de la Serna y Espina (Valparaíso, Chile, 1894–Santiago de Chile, 1969), contains a selection of writings from his extensive body of literary work: the play *Boves*, the futuristic short story *Puente Rojo*, the psychological novel *Chao* and several of his many pieces for prestigious periodicals.

Daniela Agrillo, a literary researcher and expert in the work of this great 20th-century intellectual, selected the texts and wrote the introductory study.

La torre invisible was presented on 30 June 2020 on the foundation's social media accounts and on 3 July at a virtual press conference attended by anthologist Daniela Agrillo, journalist Víctor de la Serna and the donor of the writer's archive, Alfredo Pérez de Armiñán.



Vicente Aleixandre

Visitar todos los cielos. Cartas a Gregorio Prieto (1924-1981)

Visitar todos los cielos compiles the letters written by poet Vicente Aleixandre (Seville, 1898-Madrid, 1984) to painter Gregorio Prieto, with whom he maintained an intense correspondence from the 1920s to shortly before the poet's death. The letters make reference to members of the Generation of '27 poetry group, including Lorca, Alberti, Altolaguirre and Prados, and reflect on the creative process behind some of his poetry collections.

Writer and journalist Víctor Fernández was responsible for selecting the letters and writing the introduction.

The volume was presented on 11 February 2020 at a press conference given by Víctor Fernández and writer Elvira Lindo.



Gabriela Mistral

De mujer a mujer. Cartas desde el exilio a Gabriela Mistral (1942-1956)

This book brings together the missives sent to Gabriela Mistral (Vicuña, Chile, 1889-New York, 1957) by Spanish artists and intellectuals in exile in Europe and Latin America, including Maruja Mallo, Ana María Martínez Sagi, Margarita Nelken, Victoria Kent, Zenobia Camprubí and María Zambrano, among others. It also includes the letters sent by the Chilean poet to Teresa Díez-Canedo, María Zambrano, Margarita Nelken and María de Unamuno and two biographical sketches signed by María Enciso and Victoria Kent.

Professor of Spanish literature Francisca Montiel Rayo compiled the edition and participated in the online presentation of the book held on 16 December 2020.

61 Cartasvivas

Fundación Banco Santander, the University of Exeter and the Universidad de Barcelona launched Cartasvivas in 2019. The project combines cinema, literature and historical research to revive the stories of prominent women in 20th-century intellectual, social and political life. It takes the form of an audiovisual library containing short 1m capsules by filmmaker Paula Ortiz and professor Nuria Capdevila-Argüelles with help from a group of students from the universities of Exeter and Barcelona.

On 11 November 2020, two new letters were presented: they were dedicated to the writer, philosopher and journalist Mercedes Pinto (Tenerife, 1883-Mexico, 1976) and to the poet Teresa Wilms (Viña del Mar, 1893-Paris, 1921), played by actresses Ruth Gabriel and Micaela Breque respectively. Both authors were known for the quality of their literary work, as well as for their firm commitment to women's rights and independence.

The four capsules are currently available on the project website (www.cartasvivas.org), which also features a section in which the public can suggest their own living letters.







Biografías e Historia

With the title 'La primera globalización. América y los océanos. Rutas de aventura y ciencia (del siglo XVI al XVIII)', Fundación Banco Santander and Fundación Cultural de la Nobleza Española organised the Biografías e Historia lecture series in 2020.

In this edition, the phenomenon of Iberian expansion, touched upon in earlier series, was tackled from a commercial and scientific perspective. Carmen Iglesias, Carmen Sanz, Javier Puerto and José Luis Barona discussed the explorers' entrepreneurial activities and the scientific expeditions organised by Malaspina and Balmis, among others.

Due to the pandemic, the series was cancelled after the first lecture by professor Carmen Iglesias, which was held on 3 March 2020 at the CentroCentro auditorium (Madrid). The remaining lectures were recorded and made available to the public on the foundation's YouTube channel.



La Granda Courses

The foundation collaborates in the organisation of the summer courses at La Granda, led by professor Juan Velarde Fuertes, which bring together a group of experts in Avilés (Asturias) to discuss disciplines as varied as economics, medicine, education and history.

In the 2020 edition, La Granda marked the centenary of Benito Pérez Galdós's death with a number of lectures on the most relevant aspects of his literary work, focusing particularly on the literary recreation of key episodes in Spain's history.

Other courses with a historical theme explored the economic, social and political problems facing Spain in 1920 and analysed relations between Spain and Portugal in relation to specific events, such as the transfer of Jews from one country to another at the time of the Inquisition.



Hispania Nostra Awards

Each year, Fundación Banco Santander and the association Hispania Nostra organise the Hispania Nostra Awards to reward best practices in the protection of historic and natural heritage.

The criteria used to allocate the awards are based on innovation, efficacy, sustainability, exemplariness and transferability.

In 2020, the Landscape Intervention Award went to the landscaping and restoration of the Parque de las Aguas in Cornellá de Llobregat (Barcelona), the former headquarters of the company Aguas de Barcelona. Two runner-up prizes were awarded to interventions at the Vacceo-Roman necropolis in Las Ruedas (Valladolid) and the traditional wine presses in Moradillo de Roa (Burgos).

In the category of Conservation of Heritage as a Factor of Socio-Economic Development, there were two winning projects: a research, rehabilitation and dissemination project at the archaeological site in Guarrazar (Toledo) and the work carried out by the Museo Cal de Morón to revive traditional knowledge and crafts. Second prize was awarded to the initiative to catalogue and computerise the historical and musical archive at the Cathedral of Burgos.

Finally, the application featuring a virtual reconstruction of the castle of San Vicente de la Sonsierra (La Rioja) was awarded the Cultural and Natural Heritage Signage and Publicity Prize. The multimedia content platform patrimoniuiustrial.com, which allows users to discover Asturias's industrial heritage, received second prize in the category.



Real Fundación de Toledo

The foundation collaborates with the Real Fundación de Toledo to preserve, promote and study the rich cultural heritage of the historical city of Toledo. With this aim in mind, it promotes urban planning initiatives, restoration of cultural assets, research projects, exhibitions, lectures and publications. A Documentation Centre is available to facilitate research into the city, with archives and libraries containing numerous documents.

Another of the foundation's aims is to preserve and publicise the legacy of sculptor Victorio Macho, who lived and worked at what is now the headquarters of the Real Fundación de Toledo. The site is home to a museum dedicated to the artist and demonstrating the importance of his work in 20th-century Spanish art.

Social Outreach

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Fondo Solidario Juntos

Banco Santander created a solidarity fund to fight COVID-19, with funds obtained from a reduction in the salaries of the Board and senior management and voluntary contributions by third parties and Grupo Santander employees. The funds collected were used to manufacture and purchase medical equipment, as well as for donations to the public health authorities and scientific research centres to finance research into diagnostic tests, treatments and effective vaccines to halt the spread of the virus.

The foundation supported the bank with this charitable initiative, receiving part of the donations in its account and managing and distributing them.

In Spain, the foundation purchased 20 SUPERSTAR S1100A invasive ventilators, which were delivered to the Instituto Nacional de Gestión Sanitaria (INGESA), dependent upon the Ministry of Health, and 75,661 KN95 masks, which were donated to Cruz Roja.

In Mexico, it donated 250,000 euros to Fundación Gigante to pay for hot food for medical and administrative staff at hospitals and healthcare institutions. It also sent 250,000 euros to Hospital General de Querétaro for purchasing medical supplies.

The Fondo Solidario Juntos was also used to support research projects into COVID-19 carried out by the Centro Nacional de Investigaciones Cardiovasculares, Hospital Sant Joan de Déu, Fundación Pública Galega de Medicina Xenómica and the Centro Nacional de Genotipado.



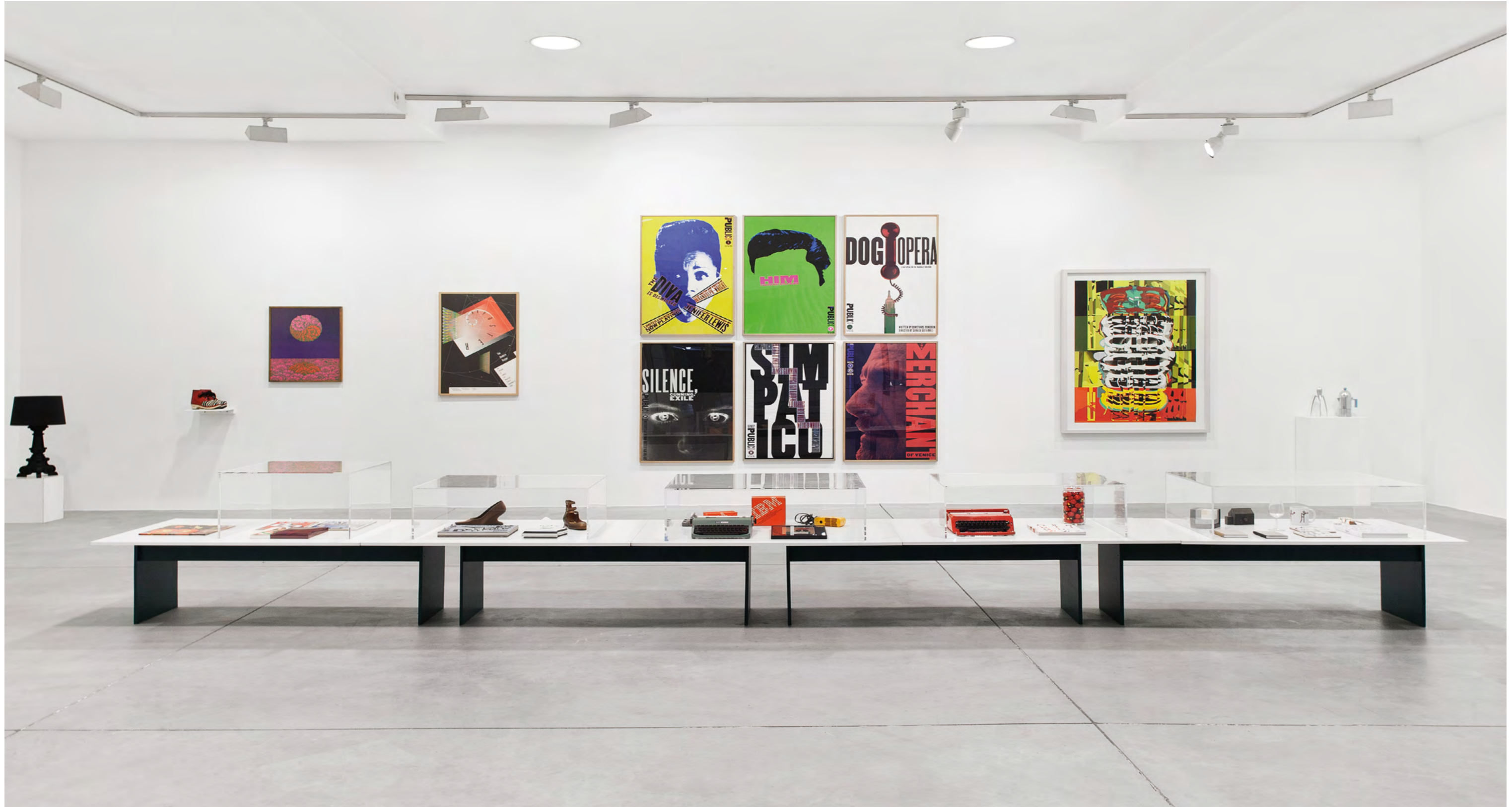
LaLiga Santander Fest

Banco Santander, LaLiga, Universal Music and GTS organised a festival on 28 March 2020 to raise funds to mitigate the impacts of the COVID-19 pandemic. The foundation collaborated with the bank on this project, taking care of managing and distributing the funds collected.

LaLiga Santander Fest featured a lineup of artists and sportspeople who encouraged viewers to participate in the fundraising effort and to stay at home during the lockdown. The festival was livestreamed simultaneously in 182 countries on more than 100 platforms and reached 50 million people.

Thanks to donations from individuals and companies from all over the world, the event raised 1,008,718 euros, which were used to purchase medical supplies.

The donations were spent on 500,000 vinyl gloves for the Guardia Civil, 9,158 sterile protective suits for medical use for the Department of Health in the Region of Madrid and 435,000 high-risk masks and 115 non-invasive ventilators for the Instituto Nacional de Gestión Sanitaria (INGESA), which is dependent upon the Ministry of Health.





Santander Ayuda

In 2015, Fundación Banco Santander launched the Santander Ayuda programme to work with non-profit organisations to develop local social projects.

Four calls for applications are held throughout the year, allowing 80 organisations across Spain to benefit from a total of 400,000 euros. The organisations are selected by a committee of representatives of the foundation and Banco Santander, based on the following criteria: the technical and economic feasibility of the project, its innovative nature, its social impact and the ability to include different social actors in the project.

Two editions of the programme in 2020 focused on alleviating the social and health impacts of the COVID-19 pandemic among the most vulnerable groups.

In 2020, more than 70,278 people benefited from the Santander Ayuda programme. Among the 80 projects selected, 25 aimed to fight social exclusion and 55 aimed to improve the autonomy and care of elderly people, disabled people and severely ill people.



Santander Social Tech

In 2019, the foundation launched the Santander Social Tech programme with the aim of supporting social organisations that have made little progress on digitalisation to increase the impact and efficiency of their actions.

The programme comprises three phases: training, advice and economic grants.

Fundación Banco Santander offers online training for participating NGOs so that they can acquire digital skills and competences to improve their communication, fundraising and internal management. Once they have completed the training, interested organisations receive personalised advice online for two months, allowing them to progress with their digitalisation. In 2020, a total of 137 organisations participated in the courses and 47 received subsequent guidance.

To help them to implement what they have learned, the organisations participating in the training phase can opt for a 5,000 euro digital development grant for purchasing hardware and software, hiring professional services, etc.

In this edition, 54 organisations received grants and were able to make significant progress in their digitalisation.



Santander Emplea Cultura

In 2014, the foundation launched the Santander Emplea Cultura programme to create quality employment for young people specialising in contemporary culture and to help organisations in this sector to grow sustainably.

The programme consists of two consecutive calls: the first is aimed at organisations who need to hire a new employee and the second is intended for young, unemployed people who would like to apply for these positions. An independent committee selects ten organisations and a Human Resources consultant advises them as they select the ten candidates best suited to the positions available.

Due to the difficulties faced by the cultural sector as a result of the pandemic, the foundation took exceptional measures in 2020 to ensure the continuity and success of the programme.

The 7th edition, launched in November 2020, received applications from 120 organisations. The ten organisations selected were Alarcón Criado, ARKO Promociones Culturales SL, ARTransforma, ConArte Internacional, Concomitentes, Daniel Canogar SL, Hamaca, La Escocesa, Ventrículo Veloz and Urbanbat.

Each organisation will receive 18,000 euros, which will be used solely to pay for the new employee's salary for a year. Moreover, up to five organisations will receive an additional grant of 10,000 euros to allow them to remain in the programme for a second year.



Santander BEST Africa

Santander BEST Africa is the first development cooperation programme to be launched by Fundación Banco Santander. It aims to contribute to social and economic development in Africa by supporting female entrepreneurs and their communities in the tourism sector, which has been badly affected by the coronavirus crisis.

Santander BEST Africa encourages the creation of a sustainable tourism network based on technical and financial assistance for ventures that meet certain requirements relating to women's employment and social and environmental sustainability. The beneficiaries of the programme are women, many of whom are vulnerable, who have created or participate in ventures that help to preserve the environment and encourage inclusive development in their communities.

During the pandemic, the programme offered support to ensure the continuity of employment and promote training and exchanges of experiences and knowledge between female entrepreneurs. Once the COVID-19 pandemic is over, it will stimulate responsible tourism as a driver of economic and social growth in Africa.

Since the programme was launched in October 2020, 17 projects employing 504 people in Gambia, Senegal and Morocco have begun to receive technical and financial support.

Natural Heritage Restoration

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85 Environmental Projects



In 2004, the foundation launched an environmental programme aimed at restoring degraded natural areas and threatened species, working in partnership with key expert organisations based in Spain.

The programme's initiatives take place in public areas or areas belonging to non-profit organisations, which are deemed to be of great natural value. Rehabilitating these areas is hugely important for preserving biodiversity, as they play an important ecological role and provide a habitat for some of the Iberian peninsula's most emblematic animal and plant species.

In all these initiatives, involvement is sought from different sectors of society (local people, public authorities, private companies, individual operators, etc.) to ensure that human activity is compatible with the preservation of the natural environment.

The measures adopted as part of these initiatives and their outcomes are publicised via several different channels (media, social media and Manuales de Desarrollo Sostenible) so that they can serve as an example for other organisations working in similar areas.

In the following pages, the projects launched in 2020 are described and an update is provided on maintenance work to consolidate the wildlife corridor created with GREFA in 2013 and 2014 to restore bird of prey populations in Castile-León.



Preserving natural heritage at La Trapa Biological Reserve

Andratx, Mallorca

Fundación Banco Santander and the Grup Balear d'Ornitologia i Defensa de la Naturalesa (GOB) agreed to renew their collaboration, which began in 2008, to preserve the natural and cultural heritage found in La Trapa Biological Reserve, a mountainous area containing agricultural land and forests located to the southwest of the Tramontana mountains.

Lasting one year, the project has the following objectives: to improve the state of conservation of biodiversity and degraded natural or agrarian areas; to increase the level of public information and awareness of natural and cultural heritage; to promote social participation and volunteering; to progress with restoring forest cover; to increase and maintain the surface area of agrarian land; to supplement existing information about the reserve, and to involve the public in its sustainable management.



Restoring the peat bog at Campo de Lamas

Lousame, La Coruña

In partnership with the Comunidad del Monte Vecinal en Mano Común de Froxán y Montescola, work has taken place to restore the peat bog at Campo de Lamas, which is at serious risk of disappearance due to the presence of allochthonous vegetation and the construction of drainage ditches and a forest path in the 70s. This natural area plays an important ecological function in regulating water for community use, defending against fires and sequestering carbon.

The following measures were taken in 2020 to revert its degradation process: eliminating the allochthonous forest located within the wetlands; filling in drainage ditches; restoring the environment and the species that inhabit it, and creating dykes to encourage water retention.



Diversia Natura

Yátova and Buñol, Region of Valencia

In 2020, Fundación Banco Santander and the Asociación Amica signed a partnership agreement for an innovative project with a dual environmental and social purpose: to involve groups at risk of social exclusion in work to restore natural heritage sites.

For two years, people with intellectual, physical and sensory disabilities or mental health issues will participate in a project to preserve an area of Mediterranean ecosystem, part of which has recently been affected by forest fires.

The areas targeted by the project are the Mijares estate, which belongs to the association and is located between the Valencian municipalities of Yátova and Buñol, forming part of the Red Natura 2000 (SAC Sierra de Malacara), and an adjoining property covering 1,000 hectares belonging to Yátova Municipal Council.



Restoring high mountain grassland at Laciana Biosphere Reserve

County of Laciana, León

In collaboration with the Asociación de Amigos de Doñana, the foundation launched a two-year project in 2020 to improve the state of conservation of high mountain grassland at Laciana Biosphere Reserve in León.

The project aims to encourage the proliferation of key species in the functioning of this mountain ecosystem –such as bears, capercaillies, bearded vultures, imperial eagles and honeybees– by placing beehives, sowing rye and planting fruit trees. Thanks to the participation of local retired people, traditional practices and knowledge will be revived and this will help to preserve the county's biological and cultural diversity. The project will be supplemented by a publicity campaign to promote the measures taken and the final outcomes, in the hope that this will be useful for other initiatives to restore high mountain grasslands.



Life Pro Quebrantahuesos

Central and northern Spain

In 2020, the foundation signed a partnership agreement with the Fundación para la Conservación del Quebrantahuesos with the aim of restoring bearded vulture populations in the Sierra de Gredos, the Maestrazgo, the highlands of Cuenca and the Iberian System. The initiative will also involve participation from regional governments, the European Commission and the Ministry for the Ecological Transition.

These institutions will work together for three years in order to achieve the following objectives: to avoid deaths among bearded vultures in the wild; to release specimens in areas where the species has recently gone extinct; to identify potential areas of occupation near release sites; to combine biodiversity recovery with economic and social development, and to encourage the exchange of knowledge and methods relating to biodiversity preservation.



Barbanza Ecosocial Lab

County of Barbanza, La Coruña

With support from Fundación Banco Santander, Fundación RIA and the HISTAGRA research group at the Universidad de Santiago de Compostela, this pioneering project to research and promote environmental, social and economic sustainability in the county of Barbanza was launched in 2020. The project's aim is to explore more environmentally friendly agricultural, livestock and forestry alternatives based on an analysis of the history, characteristics and traditional use of the land.

The partnership between the institutions will last for two years, corresponding to the two phases of the project: research and action. The first year of the project concluded with the publication of *Cuando éramos sostenibles. Aprendiendo en el Barbanza las claves del futuro*, which compiles historical and contemporary knowledge and evaluates the area's management from the perspective of sustainability and innovation. During the second year, the laboratory will promote practices that fulfil these criteria and serve as an example for projects in other regions.



OCULTA

Balearic Islands

Fundación Banco Santander and Asociación TURSIOPS launched a two-year project in 2020 that aims to use innovative techniques to investigate the capacity for learning among sperm whales to avoid collisions with large vessels and the transmission of this learning to other whales.

By studying the Mediterranean population of the species, which has been declared at risk by the International Union for Conservation of Nature (IUCN), it will be possible to propose measures to ensure its survival. The aim of the project is to tag as many sperm whales as possible using CATS (instruments equipped with a hydrophone and different sensors) to monitor their immersion patterns for several days, compare their diving behaviour and establish possible connections between this behaviour and the sequences of sounds used by the whales to communicate, known as 'codas'.



Wildlife corridors for small birds of prey

Castile-León

In 2013 and 2014, the foundation collaborated with the Grupo de Rehabilitación de la Fauna Autóctona y su Hábitat (GREFA) to create a wildlife corridor to encourage the spread of birds of prey, especially the lesser kestrel, in the northwest of Castile-León. This involved creating 16 nesting boxes in silos or individual buildings and reintroducing specimens reared in captivity.

In 2020, maintenance work was carried out to consolidate the restoration of colonies of this endangered Iberian falcon by installing new nesting boxes, which also provide a nesting substrate suitable for other bird species (barn owls, little owls, scops owls, tawny owls, etc.).

Timeline and location of environmental projects

2020

- 1 **OCULTA**
Balearic Islands
Asociación TURSIOPS
- 2 **Barbanza Ecosocial Lab**
County of Barbanza (La Coruña)
Fundación RIA
- 3 **Life Pro Quebrantahuesos**
Central and northern Spain
Fundación para la Conservación del Quebrantahuesos
- 4 **Restoring high mountain grassland**
Laciana Biosphere Reserve (León)
Asociación de Amigos de Doñana
- 5 **Diversia Natura**
Yátova and Buñol (Region of Valencia)
Asociación Amica
- 6 **Restoring the peat bog at Campo de Lamas**
Lousame (La Coruña)
Comunidad del Monte Vecinal en Mano Común de Froxán
- 7 **Preserving natural heritage at La Trapa Biological Reserve**
Andratx (Mallorca)
GOB Mallorca

2019

- 8 **Conservation of the black stork**
Salamanca and Cáceres
Fundación Naturaleza y Hombre
- 9 **Capercaillie habitat restoration**
Council of Degaña (Asturias)
FAPAS
- 10 **Wetland conservation**
Region of Madrid
GREFA

2018

- 11 **Restoration of dune ecosystems**
Region of Valencia
Fundación Global Nature
- 12 **Conservation of centuries-old mountain olive trees**
Les Garrigues (Lérida)
TRENCA

2017

- 13 **Recovery of the bearded vulture**
Picos de Europa National Park (Asturias, Cantabria and Castile-León)
Fundación para la Conservación del Quebrantahuesos
- 14 **Conservation of the cinereous vulture**
Southwest Badajoz province
AMUS
- 15 **Restoration and adaptation of watering points**
Sierra de Grazalema Natural Park (Cádiz and Málaga)
Asociación Medioambiental O-Live

2016

- 16 **Preservation of the Spanish imperial eagle**
Albacete and Ciudad Real
Fundación Amigos del Águila Imperial

2015

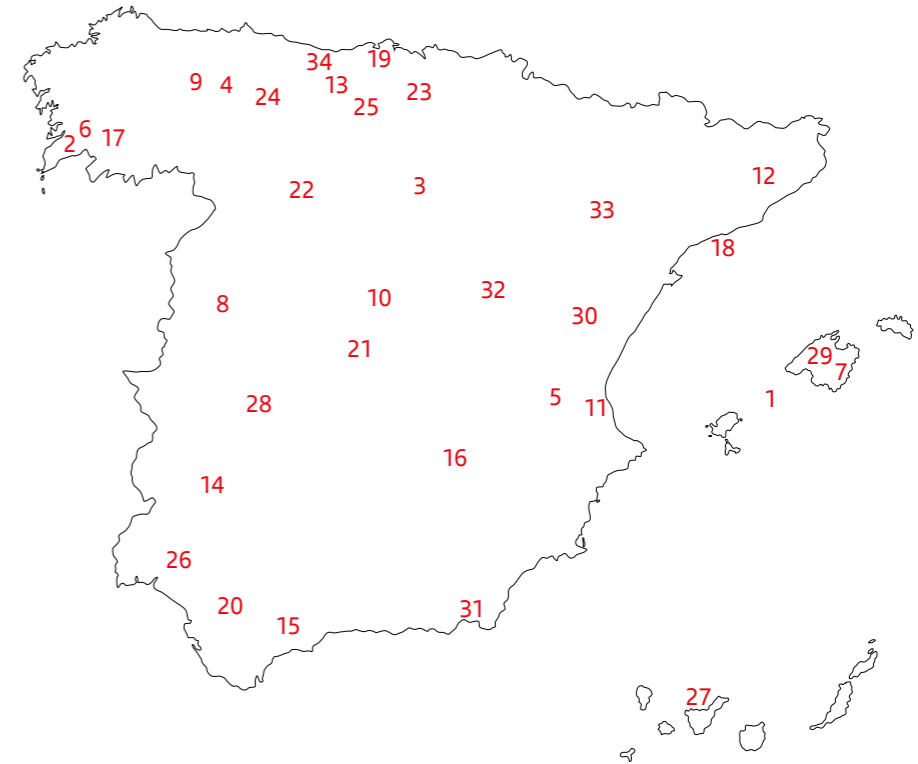
- 17 **Conservation of endangered Iberian plant life**
Orense and La Coruña (Galicia)
Asociación para el Fomento de la Investigación Banco de Ideas de Galicia
- 18 **Conservation and preservation of sea turtles**
Catalan coast
Fundación para la Conservación y Recuperación de Animales Marinos

2014

- 19 **Recovery of the Rubín Marshes**
San Vicente de la Barquera (Cantabria)
FAPAS
- 20 **Recovery of the Spanish imperial eagle**
Doñana National Park (Huelva)
Fundación Migres

2013

- 21 **Creation of a new CITES centre**
Castile-La Mancha
FIEB
- 22 **Wildlife corridors for small birds of prey**
Castile-León
GREFA
- 23 **Sustainable management of the Atlantic Forest**
Burgos and Cantabria
Fundación Naturaleza y Hombre



2012

- 24 **Bear habitat restoration**
Upper Sil Nature Area (León)
Fundación Oso Pardo
- 25 **Mountain pollination**
Liébana district (Cantabria)
FAPAS

2011

- 26 **Reintroducing the osprey**
Odiel Salt Marshes (Huelva)
Fundación Migres

2010

- 27 **Thermophyle, laurel and pine forests**
Tenerife
Sociedad Ornitológica de Canarias

2009

- 28 **Area around the Talaván Reservoir**
Cuatro Lugares district (Cáceres)
Fundación Global Nature

2008

- 29 **La Trapa Biological Reserve**
Andratx (Mallorca)
GOB Mallorca
- 30 **Upper basin of the River Salobre**
Hoz de la Vieja (Teruel)
SEO/BirdLife

2007

- 31 **Restoration of seagrass beds**
Roquetas de Mar (Almería)
Oceana

2006

- 32 **Barranco del Hocino Yew Grove**
Riba de Saelices (Guadalajara)
WWF Spain

2005

- 33 **El Planerón Bird Reserve**
Belchite (Zaragoza)
SEO/BirdLife

2004

- 34 **Roñanzas Peat Bog**
Llanes (Asturias)
FAPAS

The foundation publishes two collections dedicated to protecting the environment: Manuales de Desarrollo Sostenible and Cuadernos de Sostenibilidad y Patrimonio Natural.

The Manuales de Desarrollo Sostenible describe the projects carried out in partnership with organisations specialising in environmental protection in detail. The Cuadernos de Sostenibilidad y Patrimonio Natural address different theoretical aspects of ecosystem preservation. The collection concluded in 2020 with the publication of an issue focusing on sustainable use of the environment.

As part of its commitment to the environment, the foundation decided in 2011 to publish both collections in digital format. Only a small print run is produced for donation to institutions involved in environmental management or education.



Cuaderno de Sostenibilidad y Patrimonio Natural n.º 25
Uso sostenible del patrimonio natural

This publication is the final instalment in a trilogy dedicated to preserving the environment, which began with number 23 of the Sustainability and Natural Heritage Notebooks collection. It is divided into two parts: the first analyses the concepts of natural capital and ecosystem protection, while the second focuses on mechanisms for sustainable biodiversity and land management. The texts were written by several experts linked to the Asociación para la Sostenibilidad y el Progreso de las Sociedades (ASYPs).



Manual de Desarrollo Sostenible n.º 24
Restaurando puntos de agua, creando Fuentes de Vida

The partnership between Asociación Medioambiental O-Live and Fundación Banco Santander in 2017 allowed the impacts of summer drought on wild animals in the Sierra de Grazalema Natural Park to be mitigated by installing a network of watering points across the region. This handbook lists the action taken and provides valuable information about the amphibian species present at the natural park and their state of conservation.










Manual de Desarrollo Sostenible n.º 25
Conservación del hábitat del buitre negro en Extremadura

This handbook describes the project undertaken in 2017 in collaboration with AMUS (Acción por el Mundo Salvaje) to restore the cinereous vulture population on the communal land to the southwest of Badajoz province. To this end, measures were taken to improve trophic availability and nesting options for this large European bird of prey. The programme was supplemented by an awareness-raising campaign and social participation in activities aimed at preserving the species.

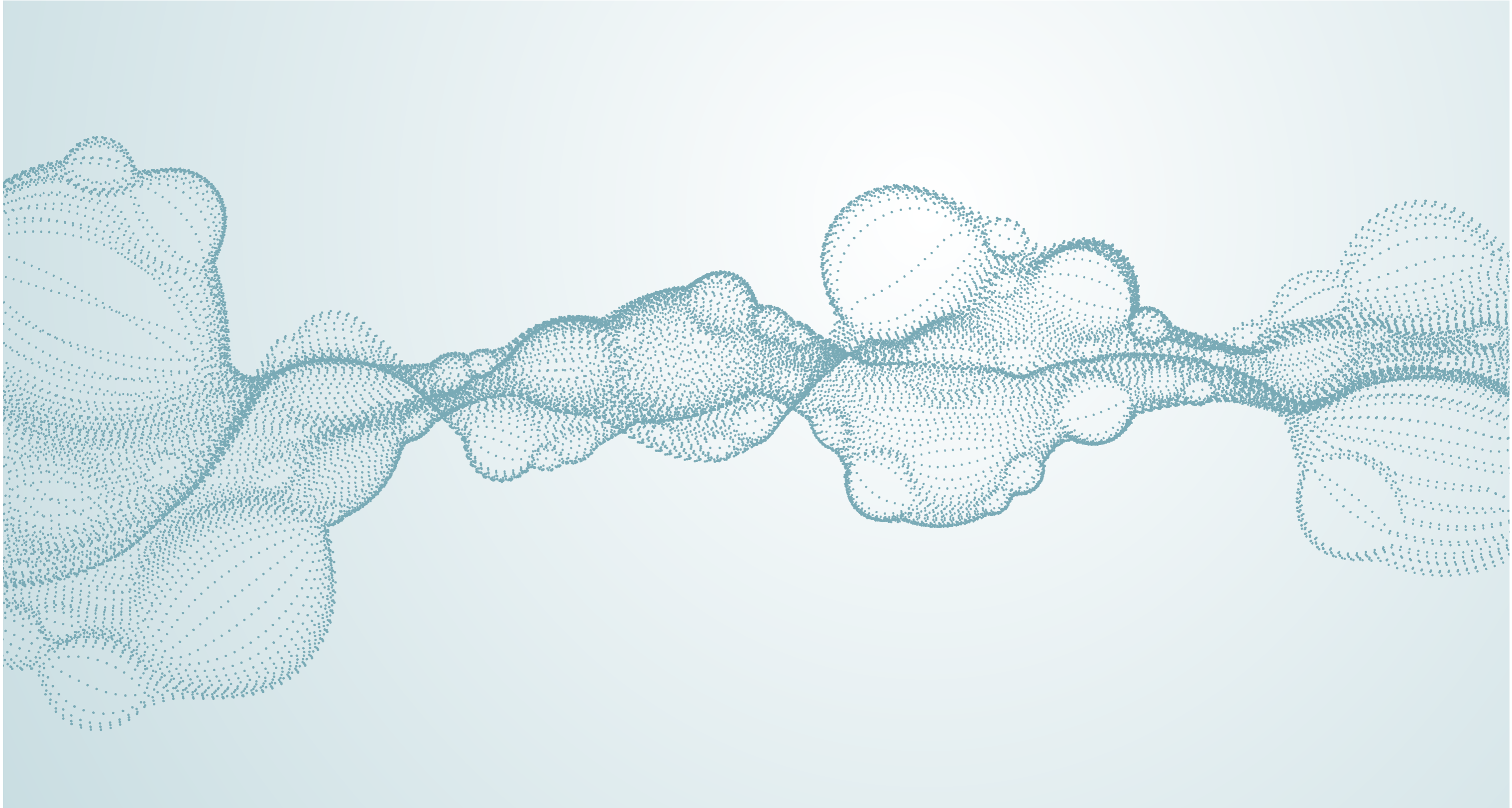


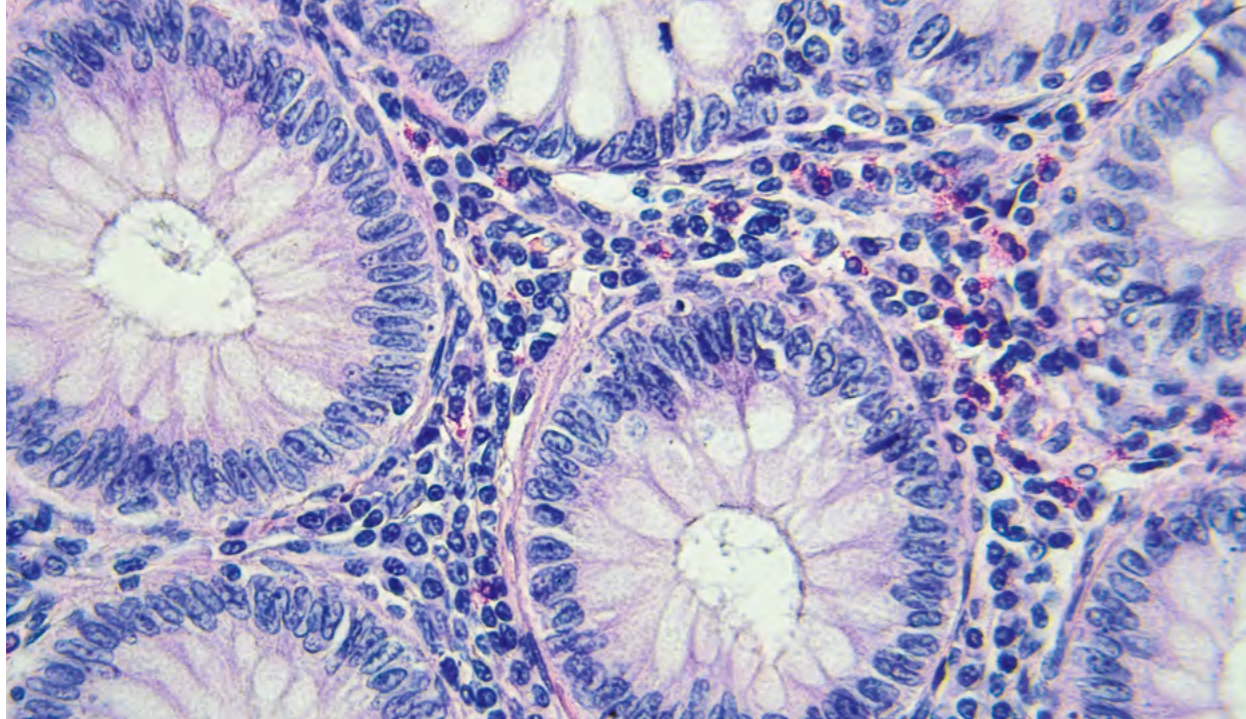
99 Environmental Footprint

Each year, Fundación Banco Santander measures the environmental impact of the activities taking place at its headquarters, with the aim of reducing its consumption, waste and emissions.

Consumption		2020*	2019	Variation 2019-2020 (%)
	Water (m ³)	112.00	168.00	-33.3
	Water (m ³) / employee	7.00	12.00	-41.6
	FSC-certified paper (kg)	783.20	1,175.00	-33.3
	FSC-certified paper (kg) / employee	48.95	83.93	-41.6
	Recycled paper (kg)	36.00	54.00	-33.3
	Recycled paper (kg) / employee	2.25	3.86	-41.7
	Electricity (kWh)	55,873.00	88,310.00	-36.7
	Electricity (kWh) / employee	3,492.06	6,307.86	-44.6
Waste		2020*	2019	Variation 2019-2020 (%)
	Paper and cardboard (kg)	783.00	1,170.00	-33.0
	Paper and cardboard (kg) / employee	48.94	83.57	-41.4
	Containers, plastics and tins (kg)	11.00	26.00	-57.6
	Containers, plastics and tins (kg) / employee	0.69	1.86	-62.9
	Toners (units)	8.00	22.00	-63.6
	Toners (units) / employee	0.50	1.57	-68.1

* The figures showing consumption and waste fell dramatically during 2020 due to the introduction of remote working when the pandemic was declared.





Fundación Banco Santander-CNIO Post-Doctoral Programme

Centro Nacional de Investigaciones
Oncológicas (CNIO)

Since 2009, the foundation has worked in partnership with the Centro Nacional de Investigaciones Oncológicas Carlos III (CNIO) to promote cancer research in Spain. This collaboration has allowed a post-doctoral programme aimed at scientists from prestigious institutions in the United Kingdom and the United States to be put in place.

The aim is to attract talented young researchers to our country and exchange knowledge in the field of oncology. The selected scientists work at CNIO for 24 months on research projects in collaboration with their institutions of origin, supplementing their training in a multidisciplinary, international environment.



Accelerate: Building Business from Science & Technology

Centro Nacional de Investigaciones
Oncológicas (CNIO)

The foundation offers grants to a number of post-doctoral scientists from the Centro Nacional de Investigaciones Oncológicas so that they can receive business training specifically designed for them by IE University.

The programme encourages the use of their research for practical purposes in the biomedical industry, providing participants with basic knowledge of finance, sales, marketing and corporate strategy.

In 2020, six researchers in the world of molecular oncology were selected and are being trained at Spanish universities.



SRUK/CERU Emerging Talent Award

Society of Spanish Researchers
in the United Kingdom

The foundation and the Society of Spanish Researchers in the United Kingdom organise the SRUK/CERU Emerging Talent Award on a yearly basis to acknowledge and showcase the work of researchers at British institutions. The award consists of a 14,000 pounds prize and a sculpture by artist Cristina Iglesias.

Dr Susana García López was the winner of the fifth edition. Her research, which combines chemical engineering with data science, computational chemistry and inorganic synthetic chemistry, has important applications in the field of energy efficiency and environmental sustainability. One of her most significant contributions is designing new materials to capture carbon dioxide from industrial emissions, which are more efficient than those currently on the market.



Fundación Renal Íñigo Álvarez de Toledo

The Fundación Renal Íñigo Álvarez de Toledo is a non-profit organisation providing full support for people with kidney disease. With more than sixteen dialysis centres across Spain, it offers patients psychological, social, occupational and nutritional support and promotes research into kidney diseases by awarding prizes and grants.

Sponsorship from Fundación Banco Santander allowed the foundation to create Nefrodiet, a mobile application available in Spanish and English that helps patients follow a diet designed to slow the progress of chronic kidney disease. Nefrodiet has been selected as one of the best health applications by Fundación iSYS, which specialises in evaluating digital health projects.

Fundación Princesa de Asturias

The institution annually rewards the efforts of individuals or institutions whose work promotes scientific, cultural and humanistic values. Awards are granted in the following categories: Concord, Arts, Communication and Humanities, Social Sciences, Technical and Scientific Research, Sports, Literature and International Cooperation.

Fundación Instituto de Empresa

This foundation was established by the Instituto de Empresa to encourage its teachers and students to engage in training, research and management. Its resources are primarily used to fund scholarships for students, grants for teacher training and research and improvements to the Instituto de Empresa's educational establishments.

Casa de América

An institution created in 1990 to strengthen ties between Spain and the Americas, especially Ibero-American nations. To do so, it organises all kinds of cultural activities that reveal the different realities of the American continent in Spain, with participation from relevant figures from both sides of the Atlantic.

Premios Rey Jaime I

These awards recognise outstanding scientific, research and business activity carried out in Spain. Winners receive a cash prize of 100,000 euros, which they pledge to invest partially in Spain. The jury is made up of distinguished scientists, as well as a wide range of representatives from the Spanish business world.

Colegio Libre de Eméritos

This institution was created to offer the most eminent professors an opportunity to participate in Spanish cultural life post-retirement. It is a gathering place for intellectuals to reflect on matters relating to a wide variety of disciplines. As well as organising courses, lectures and debates, it disseminates the conclusions of its studies in a range of publications.

Real Instituto Elcano

Real Instituto Elcano is a strategic international think tank with a focus on exploring Spanish, European and global topics. The institute publicises the results of its studies in the form of publications and reports. It also organises working groups, seminars and conferences. To boost its international presence, the think tank participates in numerous international networks and projects.

Fundación Créate

The foundation aims to research and implement experimental methodologies for use in all educational settings. To achieve this aim, the foundation designs different educational programmes based on training, the creation of innovative teaching materials and professional support.

Fundación Museo del Ejército

A foundation that promotes the study, research and dissemination of Spanish military history. One of its primary goals is to help manage the historical, cultural and artistic heritage of the Museo del Ejército (Army Museum). The foundation organises seminars, courses and lectures and awards research grants, among other activities.

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